

# MACHINE KNITTING MONTHLY

September 2000  
Issue 32

£2.25

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WITH SET-IN SLEEVES**



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# Ticket Hotline



8 of the best!

Great Autumn events for all machine knitters!

## JUST KNITTING SHOW

Thornbury Leisure Centre, near Bristol  
Saturday 9th September - 10.00 am to 4.00 pm  
Admission £4 (£3.50 in advance)  
Organiser: Alan Hunt - Tel 0115-922 3654  
(See page 23)

## BURY KNITTING SHOW

Castle Leisure Centre, Bolton Street, Bury  
Sunday 15th October - 10.00 am to 4.00 pm  
Admission £3.50 (£3 in advance)  
Organiser: Keith Lord - Tel 01706-521966 (after 6.00 pm)  
(See page 17)

## KNITTERS' SUPPLIES & YARN SALE

Uppingham Yarns, supported by B Hague & Co  
Machine Knitting Monthly & Riverside Yarns  
Dunston Activity Centre, Ellison Road, Gateshead  
Saturday 16th September - 10.00 am to 3.00 pm  
Admission Free  
Organiser: Uppingham Yarns - Tel 01572-823747  
(See page 49)

## KNIT, STITCH & CREATIVE CRAFTS SHOW

The Corn Exchange, Edinburgh  
20th to 22nd October - 10.00 am to 5.00 pm  
Admission £5 (£4 in advance). Concessions £4 (£3 in advance)  
Organiser: Nationwide Exhibitions - Tel 0117-907 1000  
(See page 56)

## NATIONAL KNIT, STITCH & CREATIVE CRAFTS SHOW

NEC, Birmingham  
28th September to 1st October - 10.00 am to 5.00 pm  
Admission £7 (£6 in advance)  
Concessions £5 (£4 in advance)  
Organiser: Nationwide Exhibitions - Tel 0117-907 1000  
(See page 56)

## NORFOLK KNITTING SHOWCASE

Hewett School, Hall Road, Norwich  
Saturday 28th October - 10.00 am to 4.00 pm  
Admission £3 (£2.50 in advance)  
Organiser: Jan Wright - Tel 01603-717149  
(See page 28)

## MACHINE KNITTING LIVE! at BATTLE

Claverham College, North Trade Road, Battle  
Saturday 7th & Sunday 8th October  
10.00 am to 5.00 pm (Sat); 10.00 am to 4.00 pm (Sun)  
Admission £5 (£4.50 in advance); Concessions £4.50 (£3.50 in advance)  
Organiser: Anne Smith - Tel 01628-783080  
(See page 32)

## DUNSTON KNITTERS' SUPPLIES & YARN SALE

Uppingham Yarns, supported by B Hague & Co  
Machine Knitting Monthly and Riverside Yarns  
Dunston Activity Centre, Ellison Road, Gateshead  
Saturday 11th November - 10.00 am to 3.00 pm  
Admission Free  
Organiser: Uppingham Yarns - Tel 01572-823747  
(See page 49)



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ISSUE 32 SEPTEMBER 2000

ISSN 0269-9761

Dear Readers,

Each year, a little summer madness comes into our lives as we prepare for two shows in a row. We go first to Croydon and Anne Kent's "bash" in Selsdon, followed exactly a week later by Alice's get-together in Chepstow. None of us is really in "exhibition mode" so to speak, so we enjoy a couple of weeks of fun. The sun shone on both days and it was good to meet up again with old friends.

Anne and Pauline had a very anxious time before Selsdon, wondering whether or not the show could take place as planned. Building works and refurbishment of the college had started and Anne was only notified a short time ahead. The exhibitors rallied round and with a few essential changes to the day, we all felt that things had gone amazingly well - considering the difficulties Anne had to overcome before opening to the visitors on the Saturday.

Alice had managed to organise her get-together remarkably well, given her onerous workload and Bert's failing health. He did come along during the afternoon and, given that he will be 89 next birthday, we all thought he looked very well. It really was her last show, for the time being. Publishing KMJ and the Passap Journal, as well as giving Bert full time care and attention, must now take priority and I'm sure I join everyone in wishing them well.

It's well known that machine knitters are a friendly bunch of enthusiasts and you can imagine that there's also much camaraderie and many super friendships between exhibitors. We all pack our vans and cars and drive from one end of the country to the other throughout the year and although it's hard work, it's lovely to meet up at the shows. July was especially nail-biting for some of us.

Many of you will know that Nick Traylen of Uppingham Yarns and his wife Sara were expecting their first child in July and the baby was actually due on the day of the Selsdon show! We made contingency plans to look after Nick's stand and his yarn at both Selsdon and Chepstow exhibitions, just in case he had to go home, but we needn't have worried. Sara was wonderful and Henry James waited until dad arrived home from Selsdon before saying hello to the world at 9.14 pm on Monday 24th July. He weighed a substantial 8lbs 6oz and, for those of you who know Nick, he has a full head of black hair!

As I write, Sara and Henry are now back at home and both are very well. In the time-honoured tradition, we wet the baby's head at Chepstow and had an even more enjoyable time than usual. I know that you will all join me in sending our warmest congratulations to Nick and Sara and to both their families. We all meet up again soon at Southport, so come and join us for some more summer knitting. I'm sure the photographs will be ready by then, so include a visit to Uppingham's stand for some great yarn - and a photo call! See you there.

## Publisher & Editor

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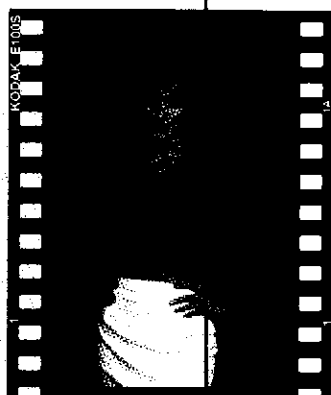
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### Regular Contributors

Maggie Andrews, Diane Bennett, Beka Knits, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton, Willow Tree Knitwear



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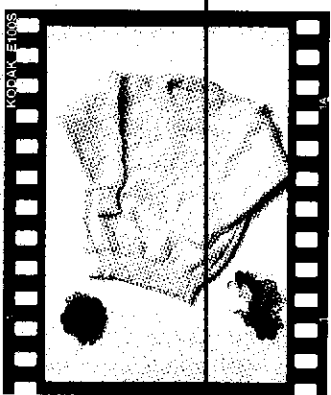
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**Australia**



# News Line

## All the latest

A new product? Your latest venture? Plans for a lecture tour or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX; call us on 01628-783080, fax us on 01628-633250 or send an e-mail to [rpa@surf3.net](mailto:rpa@surf3.net)

### DON'T LET MACHINE KNITTING DIE!

We have some last-minute items to pass on about classes and courses starting soon. If you live in the area, please support them. The following classes are available in the Torfaen and Blaenau Gwent areas of South Wales commencing the week beginning 11th September 2000.

#### Monday

- ⇒ Abertillery CEC Alma Street
- ⌚ 10.00 am to 12.00 noon
- ⇒ Beginners and Intermediate levels
- ☎ 01495-213111 or tutor Jean Gaywood on 01495-751932 for details.

#### Wednesday

- ⇒ Croesyceiliog CEC
- ⌚ 9.30 am to 12.30 pm
- ⇒ City and Guilds Machine Knitting Part 1 and Part 2
- ☎ 01633 485052 or tutor Jean Gaywood on 01495-751932 for further details

#### Thursday

- ⇒ Garndiffaith Hall, near Blaenavon
- ⌚ 1.00 pm to 3.00 pm
- ⇒ Beginners and Intermediate levels
- ☎ 01495-792013 or tutor Jean Gaywood on 01495-751932 for further details

#### Friday

- ⇒ Pontnewydd CEC (Ashley House)
- ⌚ 9.30 am to 11.30 am
- ⇒ Beginners and Intermediate levels
- ☎ 01633-482345 or tutor Jean Gaywood on 01495-751932 for further details

All the above classes run for 30 weeks except for City and Guilds, which runs for 36 weeks. At least one machine is available at every venue for students to use for practice.

### COMRADES KNITTING CLUB

Meetings of this small and friendly club are held at **Pontnewydd CEC** every Monday night from 7.00 to 8.30 pm. After the summer break, the club starts up again on 18th September. Anyone is welcome to join the group and you should contact organiser Jean Gaywood for further details. Her telephone number is 01495-751932.

### MACHINE KNITTING TUTORS WANTED

If anyone is interested in passing on his or her skills in machine knitting, **Newport Continuing Education Service** would like to hear from you. The tutor who was taking the classes last year has left the area and no one can be found to take her place. If you live within travelling distance of Newport and would like to take on this rewarding work, please contact St Julian's Community Centre or Oxford House in Risca for more details.

If you would like to know what the post involves, you are welcome to contact Jean Gaywood on 01495-751932. She can explain all the details before you make a formal application to the

## Diary Dates

Here are some dates of forthcoming events of special interest to machine knitters. Anne Smith and Machine Knitting Monthly will be in attendance at all the shows - so come and join us!

#### 2000

|                                   |                       |
|-----------------------------------|-----------------------|
| Thornbury Show .....              | Sat 9th Sep           |
| Dunston Yarn Sale .....           | Sat 16th Sep          |
| NEC Exhibition .....              | from Thur 28th Sep    |
| MK LIVE! at Battle .....          | Sat 7th & Sun 8th Oct |
| Bury Knitting Show .....          | Sun 15th Oct          |
| Edinburgh Exhibition .....        | from Fri 20th Oct     |
| Norwich Knitting Exhibition ..... | Sat 28th Oct          |
| Dunston Yarn Sale .....           | Sat 11th Nov          |

#### 2001

|                                 |                       |
|---------------------------------|-----------------------|
| Winter Exhibition .....         | 18th-21st Jan         |
| G-Mex Exhibition .....          | 15th-18th Feb         |
| MK LIVE! at Bournemouth .....   | Sat 3rd & Sun 4th Mar |
| Shepton Mallet Exhibition ..... | 19th-22nd Apr         |
| Belfast Exhibition .....        | 26th-29th Apr         |

Further details of these events are either included elsewhere in this magazine, or at regular intervals in Machine Knitting Monthly.

centre. No special qualifications are required but an enthusiasm for the subject, plus a willingness to attend a course to help with teaching skills (if you don't already have this), are advisable.

### BERYL JARVIS

Beryl's machine knitting course, helping beginners and knitters who want to learn more, is running again this year. Classes are held on Monday evenings from 7.00 to 9.00 pm, starting on Monday 18th September. The venue is John Ellis Community College, Leicester and Beryl will let you have more details if you call her on 01664-850418.

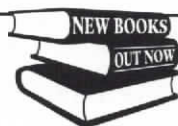
### DESIGNAKNIT DAY

A new event is being organised on the **4th and 5th November** by Diane Bennett and although it's primarily for DesignaKnit owners, all knitters are welcome on either day. Diane and Glenda will be available on both days to demonstrate DesignaKnit and show existing owners the new upgrade. They will also answer any questions you may have about the program.

The venue for **Saturday's event** is **Metropolitan** at Poole, near Nantwich. Poole is signposted from the A51 and is one mile outside Nantwich. Yarns, books, accessories and so on will be available from 10.00 am to 3.30 pm, so you could bring your friends or arrange a trip out with other members of your knitting club. Refreshments will be available and admission is free.

On **Sunday 5th November**, the show moves to Uppingham Community College, London Road, Uppingham from 10.30 am to 4.00 pm. The college is on the A6003 from Uppingham to Corby, just on the outskirts of Uppingham. Tea and coffee will be available and there are lots of very nice pubs in Uppingham for a spot of lunch. Joining Diane and Glenda will be Kate Arklay, Diane Bennett with Soft Byte, Bonnie's, Busy Bee, B Hague & Co, In-Ex, Beryl Jarvis, Anne Smith with Machine Knitting Monthly, Jo Newton, Erica Thompson, Riverside, Uppingham Yarns and Jan Wright. Admission will be £1. If you'd like more information, please contact Diane Bennett at the usual address.

# Out now!

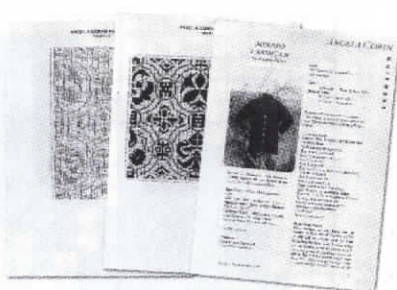


## SILK APPEAL

Angela Coryn has added some new designs to her collection and almost all of them use silk-blend yarns from **Simply Shetland**. **Mikado** is a woman's cardigan in **Silk and Lamb's Wool**

to fit bust sizes 36, 38 and 40 and knitted on a 60-stitch electronic machine. **Panama** is either a man's jacket knitted on a 60-stitch electronic machine in **Wool and Chenille** to fit 42, 44 and 46 inch chest, or a man's sweater with a 24-stitch pattern repeat to fit chest sizes 36, 38 and 40 inch. Again, Angela has used **Simply Shetland Silk and Lamb's Wool**.

The two remaining designs are also in **Simply Shetland** yarns. **Columbia** is a man's



sweater with a 24-stitch pattern repeat to fit chest sizes 36, 38 and 40 and the final design is a woman's stocking stitch cardigan in **Silk and Lamb's Wool** to fit bust sizes 36, 38 and 40. All the patterns cost £2.50 each plus 50p postage and packing and can be obtained from:-

**Angela Coryn**  
Tangles, Little Bull Lane  
Waltham Chase  
SOUTHAMPTON  
Hampshire SO32 2LT  
Tel:- 01489-892041

## GET INTO INTARSIA

Does the word "intarsia" fill you with dread? You might like to know that **Claire McFadden** still sells a considerable number of copies of her book called **Into Intarsia - Getting Started**.

It's not a new book; she wrote it in 1994 when she'd been unable to find anything else on the market that explained the technique, in detail. We reviewed it in December '94 and discovered that many of our readers had been struggling in frustration with the basic instructions supplied when they bought their intarsia carriage.

There will always be a market for picture knits of children's latest popular characters. We also know that there's been a new generation of knitters since Claire



Getting Started

By Claire McFadden

first wrote her book, who have probably never heard of her! So, if you're still struggling with intarsia and would like some down-to-earth help, get in touch with Claire. The book costs £3.75 post free from:-

**Claire McFadden**  
5 Empire Villas  
Salfords  
REDHILL, Surrey RH1 5EZ  
Tel:- 01293-782151 ■

# BSK Knitting Machine Cabinet with Drawer

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News Line



# Classwise

## Part 7 - Using an Intarsia Carriage

Last month, **Beryl Jarvis** showed us how to knit and design intarsia fabrics using holding position. This time she shows us how to knit intarsia patterns with an intarsia carriage.

**W**hen we knit intarsia patterns, every needle is knitted for as many rows but whole areas are knitted in single colours. Whereas the holding position method is the most suitable for diagonal shapes, the intarsia carriage method is better for traditional "picture knitting".

Some machines don't need an intarsia carriage, because the facility is built into the machine. With older machines like the Brother KH710, some newer models such as the Brother KH950 and simple machines including the Bond, the needles can be moved to the intarsia position without any additional equipment. Check the manual and if your machine can't do this, you'll need an intarsia carriage. Make sure you get the correct model for your machine!

For the correct intarsia position, the needles will be forward until the stitches fall just behind the latches. The yarn is hung into the hooks of the needles, the carriage is moved over to knit the stitch and (most importantly) the intarsia carriage leaves the needles again in the correct intarsia position.

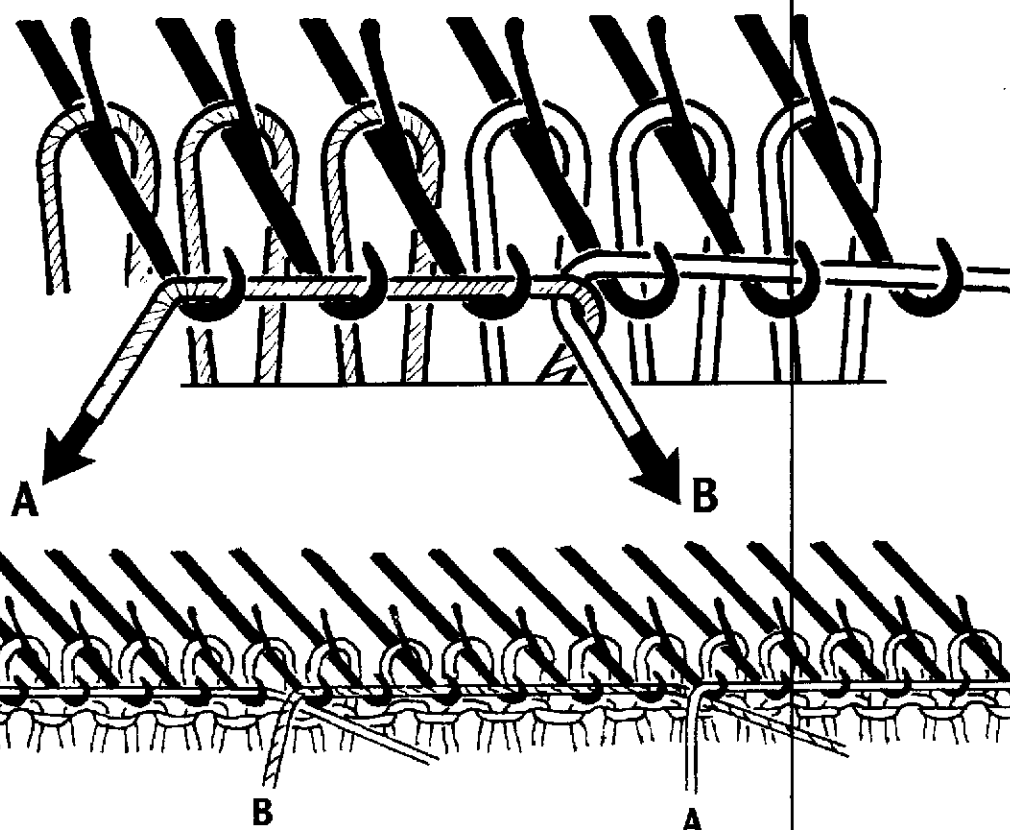
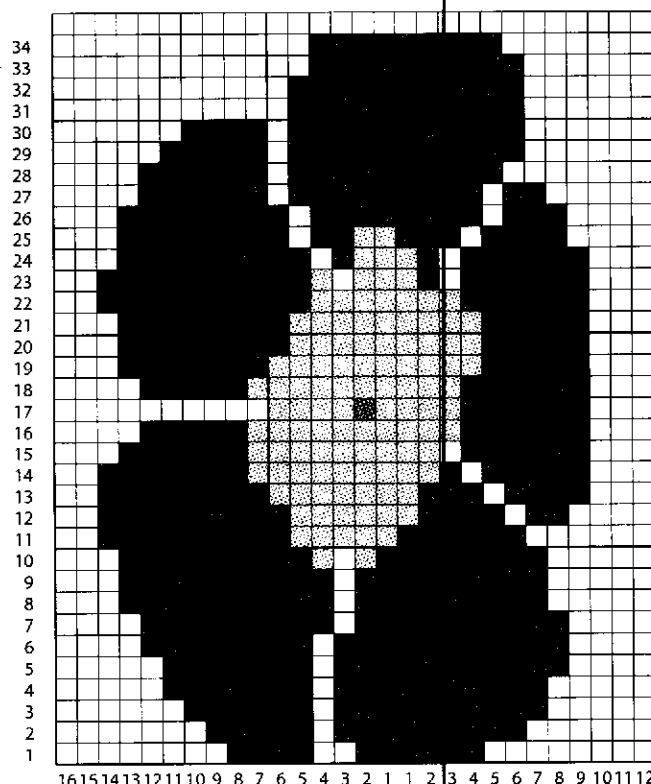
A separate ball of each colour of yarn, for each area to be knitted, is needed. Sometimes, you will need several balls of each colour - especially when knitting something like a standing animal. Each leg will require a separate ball of yarn and you'll also need individual balls of yarn for each area of background in between! Cones for knitting a large area should stand on the floor.

### INTO THE KITCHEN

As the amount of yarn used for each ball is often quite small, I usually wind it round cards and work with them from a small box, which I rest on my knee. A knitter who used to come to my local knitting club put all the balls

under an upside-down colander, threading each through a separate hole and working with her feet on the handles! She said that she never had any problems with the yarns tangling and I must try it myself one day!

When you buy a Brother KA8210 intarsia carriage, you will also receive two pegs, several weights and a curved needle. The pegs make the row counter and charting device work and you may, or may not need to insert them.



Check your machine and refer to the manual. The weights have several small holes and you thread the yarn into the curved needle and through enough holes for the weight to move down the yarn when required, but not so that it will slide down too easily.

I like to put a pinch peg on the yarn end when I start because they are just heavy enough to hold the yarn in position for the first row. When using the weights, it's a good idea to move the empty needle either side of your working area to holding position. They will stay there and not get in the way of the carriage, but will stop the weights coming up and over the needles.

## GETTING STARTED

When knitting intarsia always work from the carriage side, putting the right yarns over the needles to be knitted in that colour and making sure that only one yarn is in each needle. Make sure you always have plenty of slack on each yarn, because if it pulls tight it will show. Between areas of colour, bring the second colour from behind and over the end of the first so that the yarns will twist and "tie" the areas together.

Over the years, many pictures for intarsia have been published in machine knitting magazines and books. Hand knitting patterns are also suitable, but we work from the purl side and pictures for hand knits often give the knit side view. Take care not to follow cross stitch or embroidery designs, which are usually shown on squared paper because knitting stitches are rectangular not square. (If you need some stitch-related paper for your own designs, I do have an **Info Sheet - 5.5 Stitch**

**Related Paper** for £1.00 and you get ten sheets to draw your own designs.)

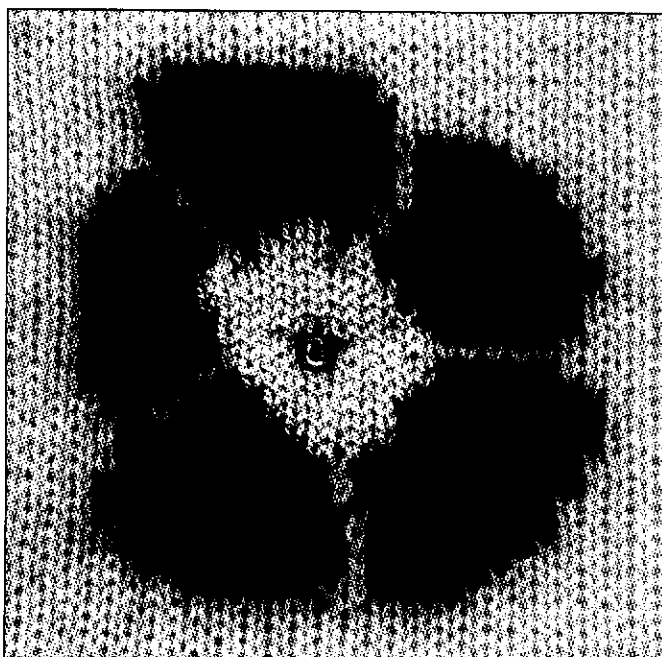
If you do want to design your own picture, the simpler the picture, the easier it will be to follow. One of the best sources of simple shapes is a children's colouring book, but take care not to use pictures with a copyright! Why not combine yarns with different textures - hairy yarns and smooth crêpes. Extra care may need to be taken when washing, but the textured effect will probably add lots of interest to your picture.

## FLOATS

If there is a single stitch to be knitted for several rows in one colour, with the areas on either side in another colour, I suggest that you manually knit the single stitch first. Leave the needle in working position and take one yarn over the needles for both areas on either side. The single stitch needle will be brought back to the intarsia position. Although there will be a float behind the single stitch, a one-stitch float should be acceptable. You will also inevitably get some floats, as areas of a colour are completed or change shape. However, as you'll have a yarn end for the beginning and end of each area, you should be able to catch these down neatly afterwards.

## FINISHING TOUCHES

Why not enhance your picture? You can add beads as you knit or add beads, sequins or embroidery after the pattern has been knitted. On Diagram 1 and Sample 1, I knitted the single stitch(s) as above. The centre was knitted with a smooth crêpe 4-ply and the other yarns were acrylic mixes. The knitting bead was added in the centre as the picture was knitted.



Sample One

## TENSION

Intarsia is not a quick technique but it can be very satisfying because, like knit-weave, you are handling the yarn as you work. Any large areas before and after the intarsia picture can be knitted faster with the main carriage, but always check

your tensions first. The intarsia carriage has a tension dial similar to the main carriage, but just as the same tension on two machines may knit slightly different fabrics, you may also get the same variation between the main carriage and the intarsia carriage. 10 ►

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## NEW Info Video

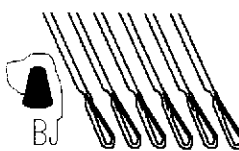
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**Classwise**



# Classwise

...continued

## ◀ 9 SWISS DARNING

Swiss darning can produce a similar effect over plain knitted fabric. Another former member of our knitting club used to leave GC (my pet name for the garter carriage) to knit plain fabric when she went out to work full time. Then, when she was ready to sit with the family, she would follow intarsia designs to Swiss darn a picture on the knitting.

When you are Swiss darning, try to use yarn of the same type and weight as the knitted fabric. Thread a tapestry needle with a good length of yarn and leave a long tail (to fasten off later). Bring up the needle at the bottom of the stitch and follow the stitch round as shown in our dia-

grams. For neatness, work areas as the rows were knitted - that is one row from left to right followed by a next row from right to left. As well as Swiss darning whole pictures, the technique is an ideal way to add extra interest to intarsia knitted pictures.

I hope you'll try out Swiss darning, because it can add lots of surface interest. If you start with a small area first, you won't feel overwhelmed and you'll soon gain confidence. I'm sure you'll have noticed that in almost every issue, my colleague Jo Newton adds just a stitch or two of Swiss darning to give extra interest to her pictures. Why not try it and see for yourself! ■

As featured on BBC's "Computers Don't Bite"

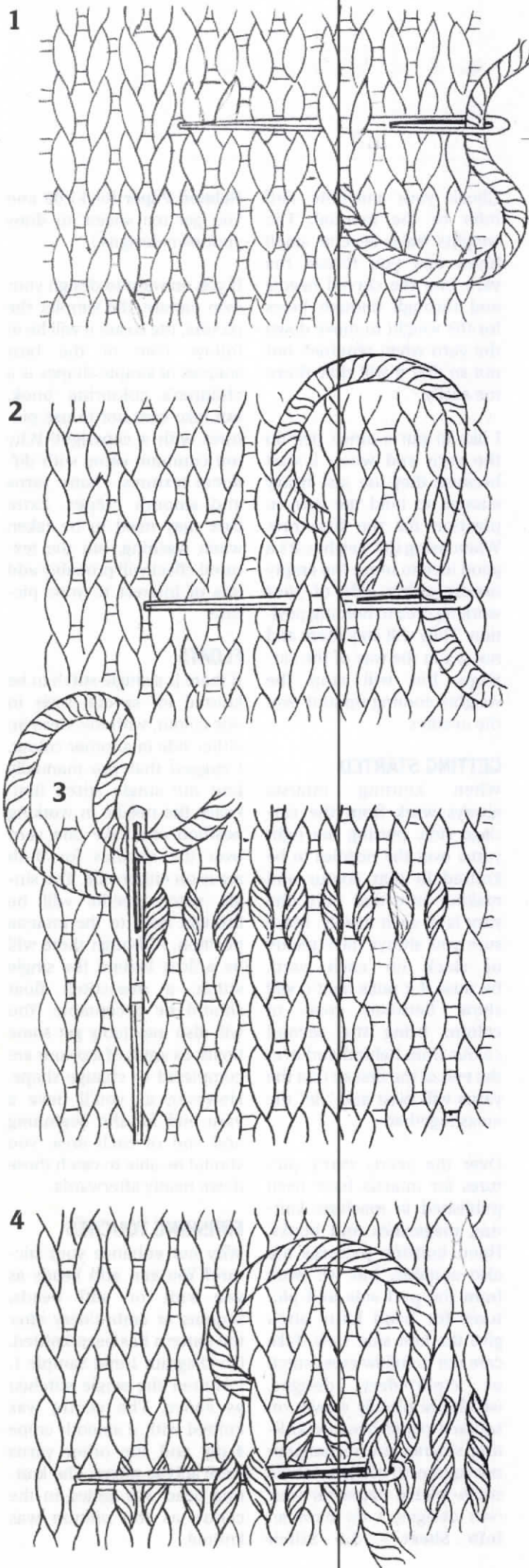


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*Fittingly Sew 1.2* for Windows™ and *Fittingly Sew 1.2* for Macintosh are products of **Soft Byte Ltd**, Quarry Lane, Nantmawr Oswestry, Shropshire SY10 9HH. Tel: 01691 828556 Fax: 01691 828195 Netherlands (Dutch version) 0346 266603 Germany (German version) 05406 899555 South Africa 021 96 2536 USA/Canada: Knitcraft Inc Tel: 816 461 1217 Fax: 816 461 5505

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## NATIONWIDE EXHIBITIONS

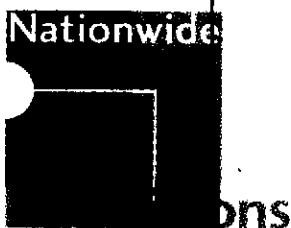
Superb shows covering all aspects of knitting and needlecraft. Lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. For more details, please contact

Nationwide at the address shown below or visit their website at [www.nwe.co.uk](http://www.nwe.co.uk)

### Stitchcraft 2000

- G-Mex, Manchester.  
15th - 17th September
- NEC, Birmingham  
28th Sept - 1st October
- The Corn Exchange,  
Edinburgh  
20th - 22nd October

**PO Box 20, Fishponds**  
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**Tel: 0117-907 1000**  
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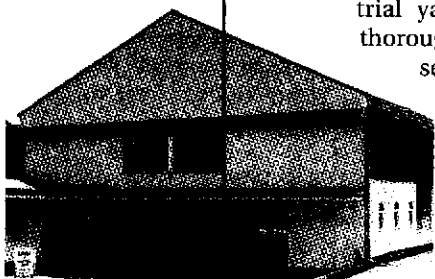


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**Nottingham NG11 6HE**  
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**Wadhurst, Sussex TN5 7PF**  
**Tel: 01580-879316**



## PATTERN INFORMATION

### ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

**alt** = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1, MT-2, MT-3** = one, two, three full sizes tighter than main tension; **MT+1, MT+2, MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.



# Look at Life

## Here comes the bride

**Joan Lafferty** has acquired a new status in life. She's been doing a bit of designing lately - as well as a bit of crochet. So why is she including crochet in a knitting magazine? Read on!

**D**o you remember last month I was talking about my knitted toys? Well, if this is the first time you've read MKM, I knit tiny three-inch high toys and I often make brides, grooms - and a Vicar to make sure they were properly married! (I wonder if someone will ever come up with a request for a Registrar, in this day and age?) A friend had bought the three that were mentioned a year or so ago in one of my articles. She then decided that as her daughter was to be a bridesmaid, she would ask me to knit not one, but five of these bridesmaids!

### BACK TO THOSE BALLS AGAIN!

This happens to be something I have never done before, hence my "designer" status. The good lady had gone into the one and only wool shop locally and tried to match the colour of the "grown up" bridesmaids' dresses. Unfortunately, she presented me with a couple of balls of double knitting, in a "dirty" green and an even more boring shade of fawn, which she designated as "gold". Even had I managed to knit this yarn on the machine, the dresses would not have "draped" at all and I

do take my little dolls rather seriously!

So I took the balls back to the shop, in the hope that they would change them. Unfortunately they would not, so I bought a ball of four ply, which I thought was a much

card at random and it was Card 20. I cast on the requisite 36 stitches and worked 30 rows in lace pattern before my bit of "designing" came into play. I thought a high bust line, like the *Pride and Prejudice* dresses, might be as near as I could get to "off-

I found one of those plastic trays that we get with vegetables in the supermarket, lined it with paper, then ranged the bridesmaids in a row, slipped the whole group in a clear plastic bag. When they were shown round, I got an order for another two dolls!

prettier "soft" green. There was nothing like "gold" available, but I happened to have a part-used cone in the cupboard that I thought might do. The lady in question was a bit dubious, but her daughter (who was to be one of the five bridesmaids) said it was quite adequate - rather implying that I had done better than her mother. I hope I didn't start a family row!

### OFF THE SHOULDER

Having knitted the bodies, I decided to do a little hand knitting for the dresses. There was simply no way that I could make anything like the "proper" dresses. For one thing they were plain and "off the shoulder" and I really cannot do these on such a tiny scale. So I decided something lacy might do. After three attempts, I gave up on hand knitting because nothing I did suited me. So, I decided I must try something on the machine.

Since my Brother 830 died on me, I have managed to get hold of an 881 at a bargain price. I had not explored all the possibilities of this machine, so I grabbed a lace

the-shoulder". This meant decreasing every other stitch after I had knitted the lace.

### A RIGHT FIDDLE

Most patterns tell us to take the work off on waste yarn, then put two stitches on each needle. Have you ever tried this? It is a right fiddle, trying to get to the main stitches with all those on waste yarn in the way. Instead, I put every main stitch on to its adjacent needle and knit the row before taking the work off on waste yarn. I find it is much easier to put the last row in main yarn back on to the needles. If it is absolutely necessary, the row can be carefully undone, but in this case (and quite often on other work) the loose row adds to, rather than detracts from, the final result.

For my tiny dress, I knitted three rows, then made a couple of holes for the armholes, knitted another couple of rows and took off the open stitches with a long end of the yarn. The lace pattern was just right, which confirmed the old proverb, "guess work's best when it comes right".

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Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

*These excellent drawings are taken from an instruction book produced by The Silver Knitting Institute (Japan) and we reproduce them courtesy of Silver Knitting Machines*

## CRAB STITCH

I had cast on with e-wrap, because I intended to do some crab stitch on the bottom edge. This is a crochet stitch, which gives a nice slightly "knobbly" effect with sufficient weight to hold down the work. For crochet enthusiasts who do not know this stitch, I will try to explain. First of all you work a row of ordinary double crochet from right to left (assuming you are right handed). You then work another row of double crochet but this time "backwards" from left to right. I know it sounds daft, but it gives a nice little twist to the stitches. Since this was a very small item, I omitted the first row of double crochet and worked "backwards" into the cast on edge, which worked very well.

It occurred to me that I might be able to copy the technique on my machine. So, I cast on 20 stitches, again using an e-wrap and knitted about 25 rows before taking the open loops off the machine. I had about half-an-hour's "play" on this piece. I never got an exact copy of crab stitch, but achieved quite a nice twisted cast-off, which would make a variation to the usual "smooth" effect we normally make.

## VARIATION ON A THEME

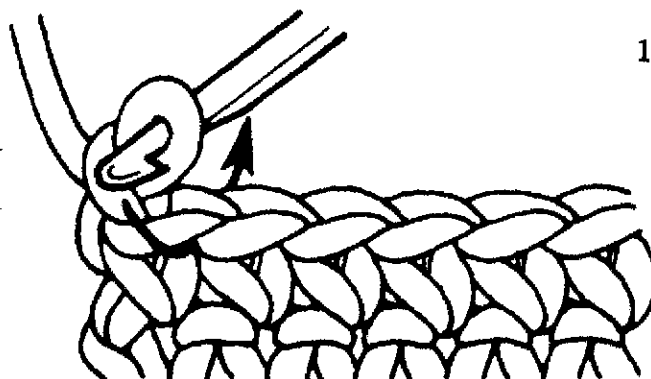
First of all I put all my open loops on the needles. This did not work, so I tried just putting two stitches on needles nine and ten at the left side of "0". I put stitch nine

on needle eleven and knitted this through by hand, then put stitch eleven on needle ten and again knitted through by hand. I continued in this way all along the row. I'm sure that you will realise that this is not the quickest technique we can do on the machine and I would certainly not be bothered to use it if I was knitting on all 200 needles! However, for someone who cannot crochet, it does make for a "different" finish.

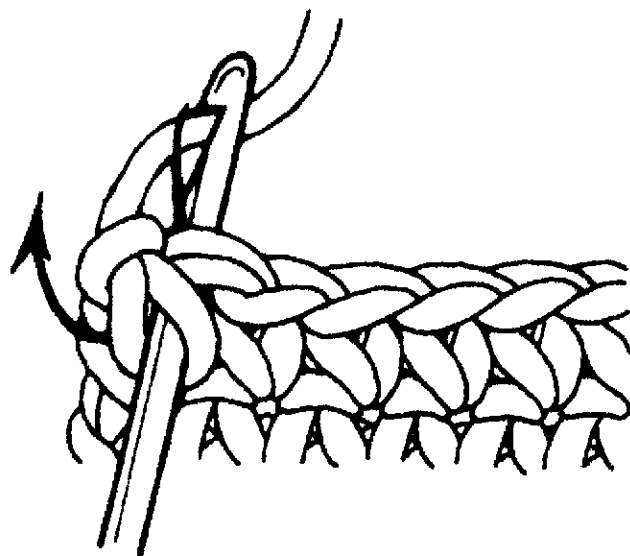
The next problem was to make the headdresses and posies for the bridesmaids. My customer was delightfully vague as to the actual ones that would be used at the wedding, except that she knew yellow and white flowers would be used. Here again, I used my crochet hook, making a tiny circle in green as a base for the posy and embroidering large French knots for a couple of flowers. I used a similar technique for the headdress, making a chain instead of a circle and then embroidering three flowers. I'm afraid I could not duplicate these techniques on the machine - although, I have to be honest, I did not even try!

I found one of those plastic trays that we get when we buy vegetables and so on from the supermarket. I lined it with kitchen paper, then ranged the "bridesmaids" in a row and slipped the whole group into a clear plastic bag. Presentation is a large part of successful selling - and indeed, so it proved in this case. When they were shown round to various other ladies, I got an order for another two dolls!

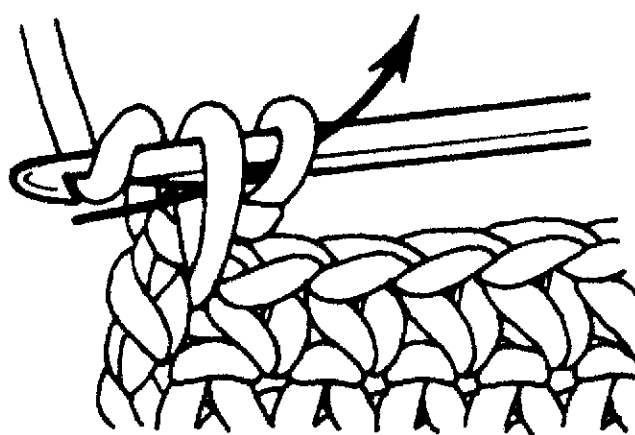
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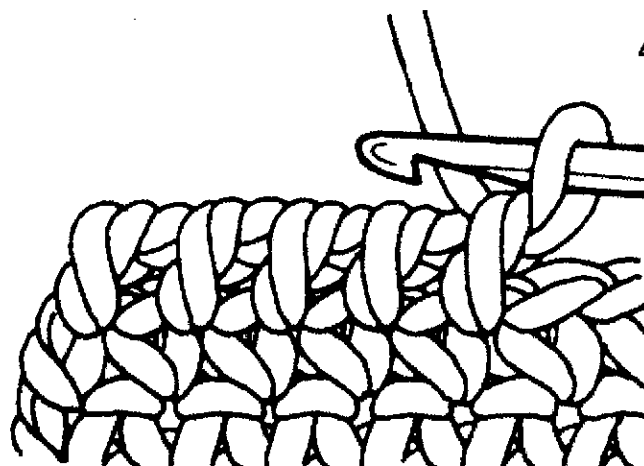
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2



3



4



# Look at Life

...continued

◀ 13

## A NICE BASE

So what next? The lady who bought the double knitting yarn gave it to me in case I could use it! So I have been doing some weaving, which will turn into a cushion cover. I have some natural coloured cotton left over from something or other I knitted years ago. It makes a nice base for a cushion cover and, joy oh joy, requires no tension piece so will suit the folk who never do a tension piece - although I am not normally one of them!

When I make cushion covers, I try and avoid weaving patterns that have sections of stocking stitch between the weaving. This might look very good, but it means the fabric is thick where the weaving comes and thinner over the stocking stitch. Given the hard wear that cushions can get, I am always afraid the stocking stitch might wear out before the weaving "gives up the ghost". So, I often use Pattern 452 from *Stitchworld*. The pattern lends itself to using two colours, working six rows each colour. Of course, it could be adapted for even more colours or rows, provided they are a multiple of six.

I started by casting on 100 stitches and used Pattern 452 from *Stitchworld* then knitted about 150 rows. (I forgot to write down the exact number!) This left me with a few rows at each end, which were knitted in stocking stitch and sewn into hems. I do not like putting zips on knitted fabric, because it's difficult to get them to stay flat. For this cushion cover, I sewed up about 10 cm at each end, then left the middle section open and used those "invisible" press-studs to close the gap.

## LOOP THE LOOP

Finally, when I get round to it, I shall knit yards and yards (or metres and metres!) of lacing cord in one of the colours. I may use the natural cotton instead because it blends in well. I sew the cord all round the cushion cover, adding loops at the corners and this hides the seams and makes a nice finish without having to buy cord.

I always make my cushion covers with loops at the corners. If I have a number of people visiting, say for a coffee morning, I can then tie the cushions on to my dining chairs, which are a bit hard. I know I could just put cushions on the chairs, but have you ever been embarrassed by someone sliding (or almost sliding off) an uncomfortable chair? I have - hence my caution! I know the lady who gave me this yarn runs a Christmas Bazaar, so she will have her first item nice and early this year!

## CLOSE ENCOUNTERS

I have a feeling that someone is saying, "this is a knitting magazine, so why is she going on about crochet?" Well, in my book the two are very closely associated. I don't mean the lace crochet worked with fine white cotton, but adding a bit of crochet in main yarn to finish a garment. Apparently, I am not alone in this.

I bought a popular magazine from the newsagent and in it was a letter from a lady who thanked the Editor for printing a pattern for a crochet cardigan. Apparently she had hunted the shops and could not find one. She concluded by saying, "it's so nice that you look after us knitters". So obviously she's just like me and associates the two techniques very closely! ■

# V-neck Top

An original King Cole design

## Pattern Information

### MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.  
Actual size 88 [99, 108, 119] cm, 35 [39, 42½, 47] in.  
Length to shoulder 38 [41, 43, 46] cm, 15 [16¼, 17, 18¼] in.  
Sleeve seam 45.5 [47, 47, 48] cm, 18 [18½, 18½, 19] in.

### TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).  
*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

### SPECIAL ABBREVIATIONS

m1 = make one st by picking up loop before next st and K it through back of loop.  
tbl = through back of loop.

### NOTES

a) We used the knit side of the knitting as the right side of the garment.

## Knitting Instructions

### BACK

Using 3¼ mm knitting needles and MY, cast on 89 [101, 111, 123] sts.  
1st Row K1, \* P1, K1, rep from \* to end.  
2nd Row P1, \* K1, P1, rep from \* to end.  
Rep these 2 rows for 2.5 cm, 1 in, ending with a 2nd row.  
Push 89 [101, 111, 123] Ns to WP. With carriage at left, place sts on to Ns.  
Set RC at 000. Using MT, cont in st st. K 4 rows. Shape sides

by inc 1 st at each end on next and every foll 6th row until there are 99 [111, 121, 133] sts. K 15 [16, 15, 16] rows. RC shows 44 [45, 44, 45]. Place marker at each end \*\*.

K 56 [63, 70, 77] rows. RC shows 100 [108, 114, 122].

### SHAPE SHOULDERS

Cast off 16 [18, 20, 23] sts at beg of next 2 rows and 16 [19, 21, 23] sts at beg of foll 2 rows. Using WY, K a few rows over rem 35 [37, 39, 41] sts and release from machine.

### FRONT

Work as for Back to \*\*.

K 16 [15, 20, 21] rows. RC shows 60 [60, 64, 66]. 40 [48, 50, 56] rows less have been worked to shoulder than on Back.

### SHAPE NECK

Transfer centre st on to a safety pin. Push 49 [55, 60, 66] Ns at right to HP. Cont on rem sts for first side.

K 2 rows. Dec 1 st at neck edge on next and every foll alt row until 32 [37, 41, 49] sts rem.

### 4TH SIZE

Dec 1 st at neck edge on every 4th row until 46 sts rem.

### ALL SIZES

K 5 [11, 11, 9] rows.

### SHAPE SHOULDER

Cast off 16 [18, 20, 23] sts at beg of next row, K 1 row. Cast off rem 16 [19, 21, 23] sts. With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

### SLEEVES

Using 3¼ mm knitting needles and MY, cast on 45 [47, 49, 53] sts.

1st Row K1, \* P1, K1, rep from \* to end.

2nd Row P1, \* K1, P1, rep from \* to end.

Rep these 2 rows for 5 cm, 2 in, ending with a 1st row.

Next Row (Inc row): Rib 5 [6, 7, 9], m1, \*\* rib 5, m1, rep

## General Information

### PATTERN RATING

\* Easy to knit.

### MACHINES

This pattern is suitable for double knitting machines.

### MATERIALS

**King Cole Kitten Soft DK or Big Value DK**

(Yarn Guide No.14)

3 [4, 4, 5] x 100 g balls in Main Yarn (MY).

Pair 3¼ mm knitting needles. Safety pin.

**King Cole Soft as Silk DK**

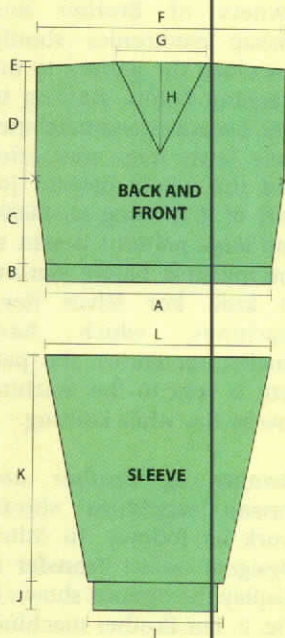
(Yarn Guide No.14)

4 [4, 5, 5] x 100 g balls in Main Yarn (MY).

Pair 3¼ mm knitting needles. Safety pin.

For further information about these yarns, please write to the following address - King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

## Diagrams



A = 40 [45.5, 50, 55.5] cm  
B = 2.5 cm  
C = 15.5 [16, 15.5, 16] cm  
D = 20 [22.5, 25, 27.5] cm  
E = 1 cm  
F = 45 [50, 55, 60] cm  
G = 16 [16.5, 17.5, 18.5] cm  
H = 15.5 [18.5, 19, 21] cm  
I = 24 [25, 25.5, 27.5] cm  
J = 5 cm  
K = 40.5 [42, 42, 43] cm  
L = 40 [45, 50, 55] cm

from \*\* to last 5 [6, 7, 9] sts, rib to end. 53 [55, 57, 61] sts. Push 53 [55, 57, 61] Ns to WP. With carriage at left, place sts on to Ns.

Set RC at 000. Using MT, cont in st st. K 2 rows. Shape sides by inc 1 st at each end on next

and every foll 4th [4th, alt, alt] row until there are 63 [85, 65, 77] sts, then on every foll 6th [6th, 4th, 4th] row until there are 89 [99, 111, 121] sts. K 17 [17, 17, 16] rows. RC shows 114 [118, 118, 121]. Cast off loosely.

### NECKBAND

Join right shoulder seam. With right side facing and using 3¼ mm knitting needles and MY, pick up and K 42 [50, 50, 58] sts down left front neck, K st from safety pin (mark with a coloured thread), pick up and K 41 [49, 49, 57] sts up right front neck and K 35 [37, 39, 41] sts from back neck. 119 [137, 139, 157] sts.

1st Row P1, \* K1, P1, rep from \* to end.

2nd Row Rib to within 2 sts of marked st, K2 tog tbl, K1, K2 tog, rib to end.

3rd Row Rib to within 2 sts of marked st, P2 tog, P1, P2 tog tbl, rib to end.

Rep 2nd and 3rd rows once more. Cast off in rib, dec as before.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

### MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. ■





# Starting off with DesignaKnit

## File: Part 5 - Knitting a garment

The last two articles in this series have covered designing a garment shape and combining this with a stitch pattern, so the garment is ready to knit. In this article, **Diane Bennett** explains the next step - how to use the stitch pattern with the knitting machine.

**S**o, you have designed a garment using DesignaKnit - most knitters seem to be able to get to this point. However, although it is important to experiment with the program, it is also vital to actually use it for knitting! The longer you leave this, the more frightening it seems to be - and it really is very easy. DesignaKnit is a tool to help you design knitwear, so please don't forget that the aim is to knit!

The first step is to prepare the stitch pattern for knitting on

the machine. Open the program and find the shape file in **Standard Shaping**. Move to **Stitch designer** and open the stitch pattern that's to be used, then display the pieces as described in the last article. First, make sure that the machine is selected correctly by using **Options - Knitting Machine** and clicking on the machine to be used.

For punchcard machines or electronics without a link to the computer, the stitch pattern should be printed out so that a card can be punched

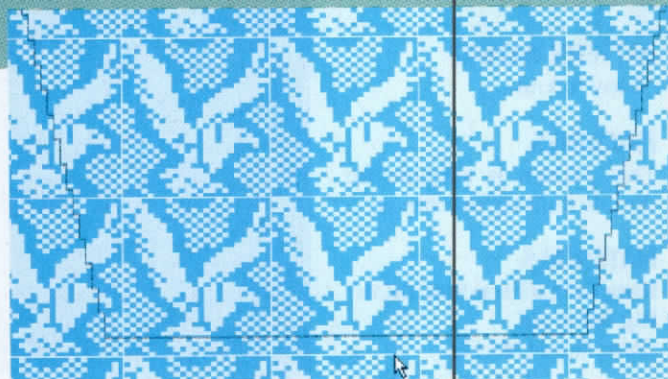


Figure 2

or the pattern drawn out or entered into the machine. For a punchcard machine, the printout is the exact size of the punchcard - but remember that the pattern must be the correct number of stitches wide, 24 stitches for most machines or 40 stitches for the Duo 80. Owners of Brother 940, 965, 965i and 970 machines should select the machine as the KH950i to print a template, which is the size of the mylar sheet for that machine and can be used to enter the pattern. Setting to any other model means that the ST - Stitch pattern template is greyed out or not available because these models use the direct entry method and do not have a template.

Use **File - Print Stitch** patterns to display the window shown in Fig. 1. At the top left, click on the yellow symbol to open the stitch pattern. In the long box to the right of this, type the format required, which is ST, stitch pattern template. Click **Print** to print out the pattern and use this to punch the card, draw out the Mylar sheet or enter the pattern into the machine.

If the machine is linked to the computer with a special DesignaKnit cable, this can be used to send the pattern directly to the machine and

avoid having to draw out or enter it. With the computer and knitting machine switched off, connect the link as described in the instructions.

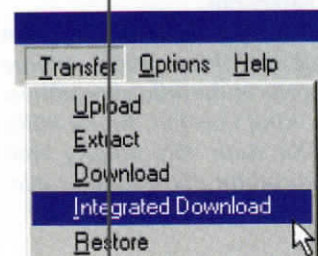


Figure 3

Owners of Brother and Passap electronics should download the pattern to the machine before starting to knit, because these machines have fairly large memories and the whole pattern (or part of it if using an E6000 and large pattern) is sent to the machine before starting to knit. For Silver Reed machines, which have smaller memories, the pattern is sent to the machine row by row while knitting.

Owners of Brother and Passap machines should work as follows. In **Stitch Designer**, select **Transfer** to display the options shown in Fig. 2. For Brother machines only, first use **Upload** to make a copy of the patterns in the memory of the machine (not the Stitchworld patterns, but those that start

### DesignaKnit Books

**DesignaKnit a Sweater** - step by step intro for beginners

**DesignaKnit User's Guide** - how to use DK6/7

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Ribber ~ Skirts ~ Double/Single Bed Col Changer ~ Motif Magic\* ~ Double Bed Fabrics\* ~ Dble Jac Fabs\* ~ Garter Carriage ~ Garter Carriage Magic\* ~ Fabrics s + Designs \*

**User's Guides:** - KH965/i\* ~ KH950/i\* ~ KH940/270\* ~ KH900 ~ KH970\* ~ PPD Fabs + Designs\* ~ Garter Carriage Magic **£6.50 each\* disks £4.75**

Please send your order to:

**Diane Bennett, 9 Huntley Grove,  
Nailsea, Bristol BS48 2UQ**

For details of any item or tuition (DKnit, Brother electronics etc.) contact Diane at the address above or tel: 01275-810067

**Website** - visit [www.dbknit@freemove.co.uk](http://www.dbknit@freemove.co.uk) - for more details of all items listed above and books from abroad

**Credit cards** - payments can now be made by Visa/Mastercard

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Diane has two books available for beginners with the program. **DesignaKnit a Sweater** takes you through all you need to know to design and knit a sweater with the program, while **The DesignaKnit for Windows Users Guide** is a general guide to the program. Each book costs £6.50 including postage. **DesignaKnit Link** is a quarterly newsletter for DesignaKnit owners, containing a variety of articles. The annual subscription is £12.50 in the UK, £14 Europe and £16 for the rest of the world. Order from:-

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Nailsea  
BRISTOL BS48 2UQ

If you are ordering by credit card, please state the card number, expiry date and the name on the card.

with 9, called the 900 series patterns). After selecting Upload, follow the instructions on the screen and give the file a name.

Patterns can be downloaded in two different ways, using **Download** or **Integrated Download**. Fig. 3 shows the bird of prey pattern used for the sample garment. The cursor is at the beginning of the pattern, but the sleeve, shown by the black line, starts a few rows further up. Use Download and the pat-

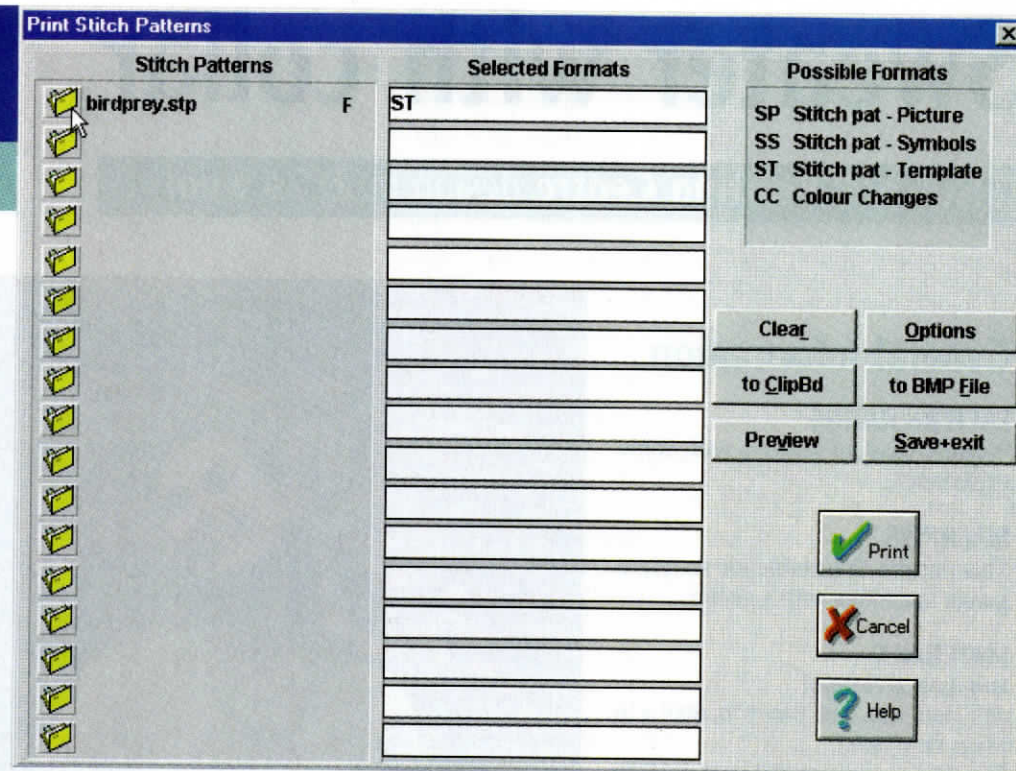


Figure 1

tern will be sent to the machine with row 1, shown by the cursor, as the first row of the pattern. Use Integrated Download and the pattern will be sent to the machine with the first row to be used for that piece (row 5 for the bird of prey on the sleeve).

Select Integrated Download and follow the onscreen instructions, one of which is shown in Fig. 4. For Brother machines, a pattern can be sent for each piece of the garment, front back and each sleeve. Click in the small box to the left of the words **Back and Sleeve left** to reduce this to two patterns, 901 for the body pieces and 902 for the sleeve pieces. (Note the pattern numbers given if using a 965, 965i or 970). For the

Passap, send the pattern for the body and knit front and back, then send the pattern for the sleeve.

If the pattern is not downloaded, it may be necessary to change the number of the serial port. Go to **Options - Knitting machine - Setup** and change the number in the box to 1, then repeat. If this is not successful, try 3 and then 4. Then read the section in the manual about the link you are using and try out the suggestions.

If all else fails, contact Soft Byte or your distributor for help. Remember - the worst that can happen is nothing! In fact, problems are rare and

once the correct serial port has been selected most links work first time. The number of the port may be on your computer, but usually it is not and that's why it may be necessary to experiment. Laptop owners will only have one serial port, number 1 and those using Windows 95 and 98 can use **Start - Settings - Control Panel - Device Manager - Ports** to check the number(s) of the available port.

Next time, we'll have a look at the last stage of the process - knitting the garment from a printout or using **Interactive Knitting**, which also transfers the pattern for Silver Reed machines. ■

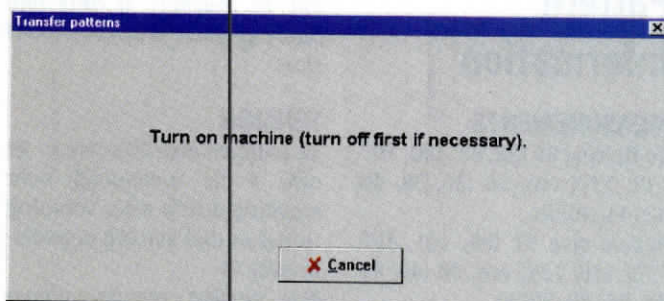


Figure 4

DON'T MISS IT!

## BURY KNITTING SHOW

**SUNDAY 15 OCTOBER 2000 - 10 am to 4 pm**  
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Your favourite exhibitors from the world of machine knitting are here once again and features include a speakers room and informal fashion show of exhibitor's and designers' garments.

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# Sweater with collar

A Nutshell Knitting Centre design in 2/7s wool

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge machines with a ribber.

### MATERIALS

#### Nutshell 2/7s Wool

420 [450, 480, 510, 540, 570, 600] g in Main Yarn (MY).

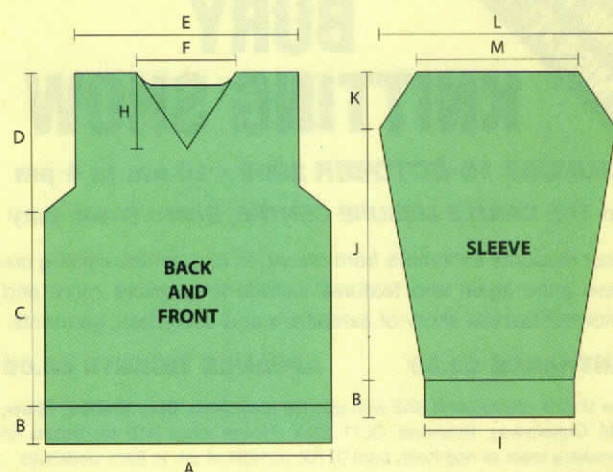
The fibre content of this yarn is 100% pure wool. For further information about this yarn, please write to the following address:- Nutshell Knitting Centre, 260 Smorrall Lane, Bedworth, Warwickshire CV12 0JW or telephone 02476-361478.

### GARMENT WEIGHT

Finished garment in first size weighs 420 g.

## Diagrams

A = 46 [48, 51, 53.5, 56.5, 58.5, 61] cm  
B = 6 cm  
C = 31 [33, 34, 36, 36, 36, 36] cm  
D = 22 [23, 24, 25, 27, 28, 29] cm  
E = 35 [36.5, 40, 40, 43, 43, 45.5] cm  
F = 15 [15.5, 16.5, 17.5, 18.5, 19, 20] cm  
G = 1.5 cm  
H = 12 [12.5, 13.5, 14, 15, 15.5, 16] cm  
I = 23 [23, 25, 25, 26.5, 26.5, 27.5] cm  
J = 40 cm  
K = 9 [9, 9, 11, 11, 12.5, 12.5] cm  
L = 37.5 [39, 41, 41.5, 45.5, 46.5, 48] cm  
M = 26 [28, 30, 28, 31.5, 31, 32.5] cm



## Pattern Information

### MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.  
Actual size 91 [95, 101, 105, 112, 116, 121] cm, 38 [40, 42, 44, 46, 48, 50] in.  
Length to shoulder 59 [62, 64, 67, 69, 70, 71] cm, 23½ [24½, 25½, 26½, 27¼, 27½, 28] in.  
Sleeve seam 46 cm, 18 in.  
Instructions are written for the first size, larger sizes fol-

low in brackets. If only one figure is given, it applies to all sizes.

### TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch after washing (tension dial setting approximately 7).  
For perfect results, please check your tension carefully.

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

## NOTES

- a) We used knit side of knitting as right side of garment.  
b) On Brother machines, set slide lever to 1 for cast on and tubular rows on collar.

## Knitting Instructions

### BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 75 [78, 82, 87, 91, 94, 99] Ns at left and 74 [77, 82, 86, 91, 94, 98] Ns at right of centre 0 to WP. 149 [155, 164, 173, 182, 188, 197] Ns.

\* Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st \*.

### 1ST, 2ND, 4TH & 7TH SIZES

Dec 1 st at left edge.

### ALL SIZES

148 [154, 164, 172, 182, 188, 196] sts. Set RC at 000. Using MT, K 124 [132, 136, 144, 144, 144, 144] rows. Place marker at each end. Hook on small weights at each edge.

### SHAPE ARMHOLES

Set RC at 000. Dec 1 st at each end on every alt row until 112 [118, 128, 128, 138, 138, 146] sts rem. Remove weights \*\*.

K 46 [50, 54, 50, 58, 56, 60] rows. RC shows 82 [86, 90, 94, 102, 106, 110].

### SHAPE NECK

Push 74 [78, 85, 86, 93, 94, 99] Ns at left to HP. Cont on rem sts for first side. Dec 1 st at neck edge on next 6 rows. 32 [34, 37, 36, 39, 38, 41] sts. Using WY, K a few rows and release from machine.

With carriage at right, push 36 [38, 42, 44, 48, 50, 52] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push Ns at left from HP to UWP. Finish

to correspond with first side reversing shaping.

### FRONT

Work as for Back to \*\*.

K 4 [6, 6, 0, 4, 0, 2] rows. RC shows 40 [42, 42, 44, 48, 50, 52]. 48 [50, 54, 56, 60, 62, 64] rows less have been worked to shoulder than on Back.

### SHAPE NECK

Push 56 [59, 64, 64, 69, 69, 73] Ns at left to HP. Cont on rem sts for first side. Dec 1 st at neck edge on every alt row until 32 [34, 37, 36, 39, 38, 41] sts rem. Using WY, K a few rows and releas.

With carriage at left, push Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

### SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 37 [37, 40, 40, 43, 43, 44] Ns at left and 37 [37, 40, 40, 43, 43, 45] Ns at right of centre 0 to WP. 74 [74, 80, 80, 86, 86, 89] Ns. Work as for Back from \* to \*.

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 6th [6th, 6th, 5th, 5th, 4th, 4th] row until there are 120 [126, 132, 134, 146, 150, 155] sts. K 22 [4, 4, 25, 10, 32, 28] rows. RC shows 160. Place marker at each end. Hook on small weights at each edge.

### SHAPE TOP

Set RC at 000. Dec 1 st at each end on every alt row until 84 [90, 96, 90, 102, 100, 105] sts rem. Do not break yarn. Using WY, K a few rows. Using MT+3 and MY, K 4 rows for joining sleeves. Remove weights and then release from the machine.

### JOIN LEFT SHOULDER

Push 32 [34, 37, 36, 39, 38, 41] Ns to WP. With K side of left back shoulder facing, replace sts on to Ns. With P side of left front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

### JOIN RIGHT SHOULDER 1ST, 2ND, 3RD, 4TH & 5TH SIZES ONLY

Work as for Left Shoulder but read right for left.

### COLLAR

### 1ST, 2ND, 3RD, 4TH & 5TH SIZES

With carriage at right and using MT-7/MT-7 and MY, cast on 163 [169, 181, 187, 199] sts in 1x1 rib with extra st at left. Using MT-6/MT-6, K 2 tubular rows. Cont in Half Fisherman's rib/English rib, tucking on the ribber. Set RC at 000. Using MT-5/MT-5, K 16 rows. Using a treble (3-prong) transfer tool, dec 1 st at each end on each bed (this will be the second actual st on each bed being transferred) on every alt row 5 times (20 sts have been dec). 143 [149, 161, 167, 179] sts. K

7 rows. RC shows 33. Cancel tucking on the ribber and cont in 1x1 rib. Using MT-6/MT-6, K 17 rows. RC shows 50. Transfer sts for st st. Carriage is at left.

With K side facing and the centre V at left, pick up 44 [46, 50, 52, 56] sts along left front neck, 10 sts down back neck and 18 [19, 21, 22, 24] sts across half of back neck and place on to Ns at left. Using nylon cord, K 71 [74, 80, 83, 89] sts at right by hand taking Ns down to NWP for right side of neck.

\* Using MT, K 3 rows. Using MT+2, K 1 row. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine \*.

Remove cast on comb.

Unravel nylon cord over 71 [74, 80, 83, 89] Ns at right, bringing Ns back to WP. 21 ►

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# Tartans

## Unique achievement

This month, we have a slight diversion from Heather's series as we bring you the story of an amazing kilt, knitted in the style of the Gordon tartan.

**R**eader **Elizabeth Milne** dropped us a line to tell us about an amazing knitted kilt that had just been presented to the Gordon Highlanders Museum in Aberdeen. Elizabeth is a machine knitter and a loyal reader and although the kilt has actually been hand knitted, it's such an amazing accomplishment that she thought we'd be interested. As she said, "yes, the mind indeed boggles at the thought of a hand knitted kilt, but I have seen it and can assure you that it's the most wonderful piece of work I have ever seen".

The article had first caught Elizabeth's eye in her local newspaper - **The Wee County News**. It had been written by **Mike McPartlin** and concerned two elderly sisters from Alva who had donated the only knitted kilt known to be in existence, to The Gordon Highlanders Museum in Aberdeen. Although the article was fascinating, it was a published feature and we couldn't simply "lift it" for you!

Our first port of call had to be to the newspaper and we began by explaining that one of their readers also read our

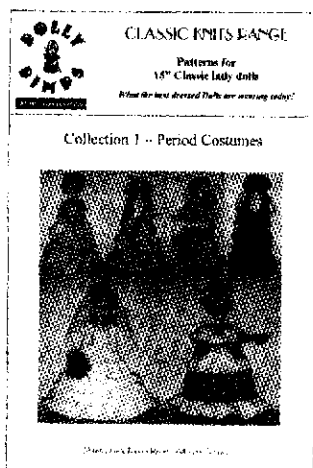


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### BLACK BEAUTY

**Frandor Formats** is no stranger to our News Line section and **Dorothy Russell** has a new book of patterns. It's called **Collection 1 - Period Costumes** and contains six garment patterns to fit the Classic Doll that's obtainable from **Crafttime**, **Frandor Formats** and many wool shops. All of the garments are simple to make and are knitted on a standard gauge, single bed machine in 4-ply yarn.

Included in the book are patterns for a period riding outfit; a promenade outfit and a simple dress, hat and parasol. For special occasions, there are two ball gowns and a wedding dress. Also included is a sheet of six dance cards (no respectable lady would be



seen without one!) and two masks. The book costs £6.00 including postage and packing and cheques should be made payable to Dorothy Russell.

**Frandor Formats**  
**42 Pretymann Road**  
**IPSWICH**  
**Suffolk IP3 9AY**  
**Tel: 01473-411774 ■**

magazine and she'd sent us a cutting from their 4th May issue. We asked for their permission and blessing to pass on the story to our readers. After making their own enquiries, they most graciously have allowed us to tell you all about the kilt, sent us the accompanying photographs by ISDN and we're most grateful for all their help.

The two sisters who started the ball rolling are 88-year old Eva Ramsay and her sister Rhona who is 86. They live together in Queen Street, Alva and told the Wee County News how proud they were that their mother's unique achievement was still being appreciated today. Eva told the paper that her mother was a wonderful needle worker who created some lovely crochet work. What is astounding is that she knitted the whole garment by hand in just 21 days! As far as they know, the sisters believe it is the only knitted kilt in existence.

The sister's mother, Jessie Ramsay, moved from Edinburgh to Alva whilst she was still a young girl and took up knitting during the Second World War. In 1942, she came up with the idea of creating the world's first knitted kilt to honour an invalid aunt who was too ill to carry on with her love of knitting. Jessie knitted the kilt using 18 ounces of wool that Rhona had bought from her job at Patons & Baldwin's mill in Alloa for 11/- (eleven shillings).

The finished article was a full size woman's kilt, which she made in the style of the Gordon tartan, as her brother Bob served in the Gordon Highlanders. At the time, Jessie's achievement was featured in the DC Thompson publication *The People's Journal*. In the article Jessie had remarked, "I like to be doing something original, and when I have finished one thing I can begin thinking out what I can do next. I don't think it's possible to knit such

# Sweater with collar

...continued



a kilt by machine - it's too intricate". She had also told the wartime reporter that she was a tartan weaver. Even though she had known about pattern making and was a skilled dressmaker, there was no such thing as a pattern for a knitted kilt. All she had to go by, it seems, was a picture of a piece of Gordon tartan without any instructions - plus some skillful blending of blue, black, green and yellow wool!

Jessie died in the early 1980s, but Eva carried on wearing the kilt through the years and finally put it safely in her wardrobe. She didn't want the kilt to lie there forever, or get destroyed, so she decided to donate it to the Gordon Highlanders. After wearing the kilt one last time and taking it to the Crosskeys pub in Alloa to show the locals, the kilt found a new home in the Highlanders museum in Aberdeen at the end of last year. Curator of the museum Melanie Brooker said, "the kilt really is a work of art and has already caused a great amount of interest amongst the volunteers here at the museum. It is a privilege to look after an artifact so unique".

Since then, Eva and Rhona have been contacted by journals for Scots expatriates living in Canada, America and Australia who have all wanted to know more about this exceptional kilt. The two sisters are keeping their mother's spirit alive with their own handiwork. They knit knee blankets which they donate to Strathcarron Hospice and they recently made some blankets to send to Turkey after thousands of people were made homeless by last year's earthquake.

An emotional Eva told the Wee County News that her mother was an inspiration to both her and her sister. "She was a great woman and very well liked in Alva. It's wonderful that people are still showing an interest in my mother's work. She would be very proud." ■



*What a wonderful story and, as Elizabeth pointed out, although many of us are miles and miles from Aberdeen, we'd not be disappointed in making a trip, even a special trip, to see it! Once again, our sincere thanks to the Editor and staff of the Wee County News for all their help in the preparation of this feature - and to Elizabeth for sharing it with us.*

*June*

◀ 19 Pull the neck round so that the centre V is at the right. With K side facing, pick up 44 [46, 50, 52, 56] sts along right front neck, 10 sts down back neck and 18 [19, 21, 22, 24] sts across half of back neck (dec 1 st on back neck) and place on to Ns at right. Work as for left side from \* to \*.

## 6TH & 7TH SIZES LEFT FRONT & BACK NECK

With carriage at right and using MT-7/MT-7 and MY, cast on [137, 141] sts in 1x1 rib.

\* Using MT-6/MT-6, K 2 tubular rows. Cont in Half Fisherman's rib/English rib, tucking on the ribber. Set RC at 000. Using MT-5/MT-5, K 16 rows. Using a 3 prong transfer tool, dec 1 st at left edge on each bed (this will be the second actual st on each bed being transferred) on every alt row 5 times (10 sts have been dec) \*.

[127, 131] sts. K 7 rows. RC shows 33. Cancel tucking on the ribber and cont in 1x1 rib. Using MT-6/MT-6, K 17 rows. RC shows 50. Transfer sts for st st. Carriage is at left.

With K side facing and the centre V at left, pick up [58, 60] sts along left front neck, 10 sts down back neck, [50, 52] sts across back neck and 9 sts up back neck and place on to Ns.

\*\* Using MT, K 3 rows. Using MT+2, K 1 row. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine \*\*.

## RIGHT FRONT NECK

With carriage at right and using MT-7/MT-7 and MY, cast on [69, 71] sts in 1x1 rib. Work as for Left Front and Back Neck from \* to \*, reversing shaping by reading right for left.

[59, 61] sts. K 7 rows. RC shows 33. Cancel tucking on the ribber and cont in 1x1 rib. Using MT-6/MT-6, K 17 rows. RC shows 50. Transfer sts for st st. Carriage is at left.

With K side facing and the centre V at right, pick up [59, 61] sts along right front neck and place on to Ns. Work as for Left Front and Back Neck from \*\* to \*\*.

## JOIN RIGHT SHOULDER 6TH & 7TH SIZES ONLY

Push [38, 41] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off. Join back collar seam.

## JOIN SLEEVES TO ARMHOLES

Push 84 [90, 96, 90, 102, 100, 105] Ns to WP. With carriage at right and K side of Back and Front facing, pick up 84 [90, 96, 90, 102, 100, 105] sts along armhole edge between shaping and place on to Ns. With P side of Sleeve facing, replace 84 [90, 96, 90, 102, 100, 105] sts below WY on to same Ns. Unravel MY and WY. Push 32 [32, 32, 38, 38, 44, 44] adjacent Ns at left to WP. Pick up sts along both shaped edges at left up to marker and place on to Ns. Using MT and MY, K 1 row. Push 32 [32, 32, 38, 38, 44, 44] adjacent Ns at right to WP. Pick up sts along both shaped edges at right up to marker and place on to Ns. Using MT+3, K 1 row. Cast off with a latch tool (if you have difficulty making last row loose enough cast off behind the sinker pegs).

## MAKING UP

Pin collar edging in position. Unravelling WY and nylon cord as required, backstitch through open loops of last row worked in MY. Join front neck seam on 1x1 rib only. Join side and sleeve seams.

## WASHING INSTRUCTIONS

Hand wash garment in washing up liquid to remove oils. ■



# Guild Corner

## Hen Party

**Pauline Baker** has recently joined us as a new contributor and she combines flying the flag for the **Guild of Machine Knitters** and machine knitting with running a busy guest house.

I don't know why it is, but when I want to go off to indulge in an enjoyable knitting jaunt, I really feel I have to over-compensate as a housewife for my absence from home. On the day of the Guild Convention at Stansted, the sunshine saw me tearing round the hens, throwing a shower of squashed peas into the guinea pigs, watering the greenhouse, swiping at the wash handbasins and even making the beds - tasks which might ordinarily stretch through the whole day.

### HAVE A NICE DAY!

Preparing a positive banquet for the dear one to scoff in my absence still didn't remove the ever-so-slightly reprov-ing, "cheerio" and "have a nice time" I received as I tore gleefully out of the house. You know, even after over thirty years with my chosen one, I still can't get rid of a slightly guilty feeling when I'm off for a day of debauchery and complete self-indulgence in my lovely hobby. Yes, even though he is generally the recipient of the knitting - or is it because of it, I wonder!?

The Stansted Knitting Club provided a warm welcome and it's a good thing there were some friendly gentlemen on the gates, or else I think I would have sailed by to get lost yet again. After some tea & biscuits, we settled down to enjoy the Guild's programme of events. The talk given by **Sylvia Wynn** of **Forge Craft Creations** on her trip to New Zealand and her tour of the knitting clubs, gave an insight into the enthusiasm and dedication to teaching and improving the craft of machine knitting on both the New Zealand islands.

### SOAPBOX TIME

She mentioned that in a land where sheep far outnumbered people, the craft of knitting was positively forging ahead. Whilst we certainly have more people than sheep and hundreds of talented and creative knitters, we just don't stand on our soapbox often enough to let the general public know how wonderful our hobby is. If machine knitting is to climb out of this decline in interest we, as a whole, should perhaps have a more "evangelistic" approach. After all, we've got so much to shout about, haven't we?!

I know our own Editor, Anne, opened everyone's eyes in her talk on the involved and extremely clever process of how a national magazine is produced. She talked us through the process from typewritten articles being sent in, to the ultimate despatch of the publication to wholesalers. I for one have never considered what happens behind the scenes, I'm just jolly pleased when the magazine drops through the letterbox. To think this process goes on every month, year in year out, seems a tremendous feat of creativity and dedication.

### WAISTCOAT CHALLENGE

The competition for designing and producing a waistcoat in time for Alexandra Palace was announced. This I'm sure set a lot of minds racing with ideas, especially with the encouragement of **Gillian Lamb**, when she showed her lovely "weave" effect garment depicting her interpretation of a Monet garden landscape - really quite delicious. I should imagine that by the time you read this, there would be many beautiful entries ready for the show.

Not having any design flair or competence in this particular field, even I have found myself scribbling ideas on to the back of the shopping list whilst waiting once more outside the school gates - and pretty awful they are - the ideas, that is, not the school gates! It sounds slightly daft I know, but I am constantly being reminded just how wonderful the scope of machine knitting is and that for many of us, lack of time is probably the limiting factor for how many of our dreams we can actually weave into fabric.

Well, after the business of the meeting concluded, together with the fashion show and another little buying spree, the sun was still shining as I sped homeward up the M11. Alone in the car without even the dog to talk to, I had a few slightly blush-making thoughts about my foray into "show business" earlier in the week.

### FAME!

One afternoon, having one of those days that could have been swept under the carpet of non-achievement, I suddenly had the urge to try and do a bit more "Guilding". This time, local radio was my target and once again I was genuinely surprised at the

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glee with which my request was received. I explained to the programme's producer, Martin Weston, that together with a lot of Guild members throughout the country, I was trying to drum up a bit of enthusiasm for machine knitting in general and the Guild of Machine Knitters in particular.

I added for further incentive that I had a very gifted machine knitting designer friend **Tessa Watts-Russell** who would be able to accompany me. Well, the dear boy seemed surprisingly to almost explode with delight at this prospect! A date the following week was made and I had at least five days to regret my impulse.

Tessa on the other hand, a seasoned trouper, having been connected with the BBC and its long-running programme *Top of the Pops* as a choreographer for Pan's People, was delighted and didn't share my misgivings. As it was radio, I decided that one ought to look one's best, so I donned my pearls and sprayed on a bit of Dune and another sunny morning saw us on the road to Northampton and FAME! No? Well that might be a slight exaggeration.

We met our producer Martin and peered excitedly through the studio window at Bernie Keith who has this tremendous talk and music show for four hours each weekday morning. All too soon we had shaken hands with Bernie and now sat cosily in front of our spongy little mikes, which to me at that moment, resembled predatory lollipops.

We had been asked to bring along examples of our craft so that Bernie could describe them - and what a good job he made of it. Fortunately, as

well as designing, Tessa teaches and also exhibits so she had some really good stuff to talk about - some lovely wall hangings, superbly finished Fair Isle garments designed around a theme, snake scarves and some of the nicest knitted animals I have seen. It's a good thing Tessa could be relied upon to produce actual knitting, as even to the kindest critic, most of my examples would have looked either a bit tired, unfinished or rather "experimental" to say the least.

#### CHATTERBOX

Our fifteen minutes passed so quickly, and by the end of it, the wobbly "nerves phantom" who had gripped my throat at the beginning, had disappeared and I could have wittered on interminably. What a mercy for the listening public that I wasn't either allowed or encouraged! Our reception at Radio Northampton was, from start to finish, tremendously warm and I'd love the chance to do it again, although I'm now wishing I could actually remember what I said!

As regional broadcasting is just that - regional - it would be terrific if knitters throughout the country could take the initiative and ask for a slot at their particular local radio station, to try and give machine knitting a bit more of a push.

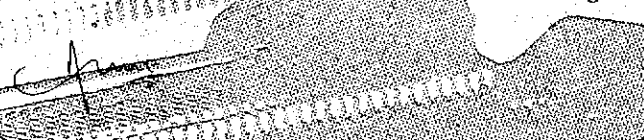
I was told recently that some years ago, a radio station in the Hampshire region actually had a regular thirty minute programme dedicated to machine knitting, where two knitters took calls, offering help and advice. Those were the days, but I'm sure with a bit of confidence and organisation, they would come again. So it's over to you, fellow knitters, to "sock it to them"! ■

#### FULL CIRCLE

As I read through Pauline's article, I had to smile at her suggestion that we take the initiative and ask for a slot at our local radio station, to try and give machine knitting a bit more of a push. Older readers will remember that's exactly what happened around 1979! Someone (known to us all) called **Hazel Ratcliffe** was part of a forum on a local radio programme, broadcast from the Brighton area.

Another well-known name to us, **Doris Courts**, heard the discussion, then telephoned her local radio station. Doris explained that there were lots of knitting enthusiasts in the Portsmouth, Southampton, Isle of Wight area who would find a programme about machine knitting equally enjoyable. A little while later, the radio station called back and asked Doris if she'd do it! She agreed, as long as she could bring a friend along - and she was our old friend and contributor, the late **Andy Levick**.

Having explained that "Andy" was a woman, the two of them went along to the studio in Southampton for the first broadcast. Readers sent in questions on knitting, then Doris and Andy talked through the answers on air. The programme started before Andy moved over to the Isle of Wight and went out every other Friday for about a year. Eventually, they broadcast from a studio in Newport and then from Sandown. I'm sure this must be the programme Pauline has heard about, so perhaps machine knitting has now come round full circle and it's time to start over again!



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# His 'n' her cable sweater

Designed by **Mary Smith** in **Yeoman yarn**

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

Suitable for standard gauge machines with a ribber.

### MATERIALS

**Yeoman Sport 4-ply.** (Yarn Guide No.11.)

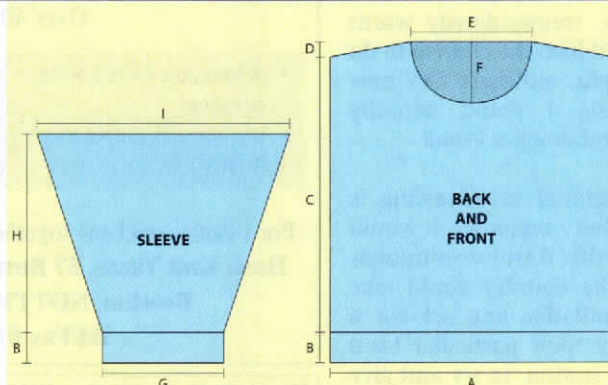
1 [1, 1, 1] x 500 g cone in Royal (MY).

The fibre content of this yarn is 100% pure shrink-resist Merino Wool. For information about this yarn, please write to the following address:- Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464

### GARMENT WEIGHT

Finished garment in second size weighs 455 g.

## Diagrams



A = 56 [59, 61.5, 64] cm  
B = 6.5 cm  
C = 54 cm  
D = 2.5 cm  
E = 23 cm  
F = 12.5 cm  
G = 24.5 cm  
H = 39 cm  
I = 51 cm

## Pattern Information

### MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in.

Actual size 111 [116, 121, 127] cm, 44 [46, 48, 50] in.

Length to shoulder 60.5 cm, 24 in.

Sleeve seam 45.5 cm, 18 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

### TENSION

31 stitches and 39 rows to 10 cm, 4 in measured over pressed pattern (tension dial setting approximately 7/7).

For perfect results, please be sure to check your tension carefully.

### ABBREVIATIONS

For a list of the abbreviations we use, turn to page 11.

### NOTES

a) We used the main bed side of the knitting as the right side of the garment.

b) When shaping in HP, always take yarn round the first inside N in HP to prevent a hole forming.

### CABLE PATTERN

K 8 rows. Work cables by crossing 3 sts at right in front



of 3 sts at left over groups of 6 sts on main bed. These 8 rows form patt.

## Knitting Instructions

### BACK

With carriage at right and using MY, cast on 175 [183, 191, 199] sts at centre of machine in 1x1 rib with extra st at right.

\* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-3/MT-3, K 30 rows. Transfer sts as on Needle Diagram. Set RC at 000. Using MT/MT, cont in cable patt \*\*.

K 210 rows.

### SHAPE SHOULDERS

Cast off 10 [11, 12, 12] sts at beg of next 2 rows, 10 [11, 12, 13] sts at beg of next 4 rows, 11 [11, 12, 13] sts at beg of next 2 rows and 11 [12, 12, 13] sts at beg of next 2 rows. Cast off rem 71 sts.

### FRONT

Work as for Back to \*\*.

K 170 rows.

### SHAPE NECK

Note position in patt. Set carriage to hold. Push 97 [101, 105, 109] Ns at left to HP. Cont on rem sts for first side. K 2 rows. Push 6 Ns at neck edge to HP, K 2 rows. Push 5 Ns at neck edge to HP, K 2 rows. Push 4 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. Push 1 N at neck edge to HP on next and every foll alt row until 52 [56, 60, 64] sts rem. K 13 rows.

### SHAPE SHOULDER

Cast off 10 [11, 12, 12] sts at beg of next row, K 1 row. Cast off 10 [11, 12, 13] sts at beg of next and foll alt row, K 1 row. Cast off 11 [11, 12, 13] sts at beg of next row, K 1 row. Cast off rem 11 [12, 12, 13] sts. With carriage at left and

using a transfer tool, push 78 [82, 86, 90] Ns at left from HP to WP. Keeping patt correct, finish to correspond with first side, reversing shaping. Push Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

### SLEEVES

With carriage at right and using MY, cast on 77 sts at centre of machine in 1x1 rib with extra st at right.

Work as for Back from \* to \*\*. K 2 rows. Keeping patt correct, shape sides by inc 1 st at each end on next and every foll 3rd row until there are 159 sts. K 30 rows. RC shows 153. You can adjust the length at this stage, if required. Cast off.

### NECKBAND

Join right shoulder seam.

With carriage at right and using MY, cast on 189 sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 rows. Transfer sts for st st. With wrong side facing, pick up 71 across back neck and 118 sts around front neck and place on to Ns. Unravel WY. Using MT+3, K 1 row. Cast off with a latch tool.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

### MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. ■

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# Child's Sweater

Designed by Maggie Andrews in Bramwell yarn

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge machines with a ribber.

### MATERIALS

**Bramwell Fine 4-ply.** (Yarn Guide No.11.)

1 [1, 1, 1, 1] x 500 g cone in Pale Lemon (MY).

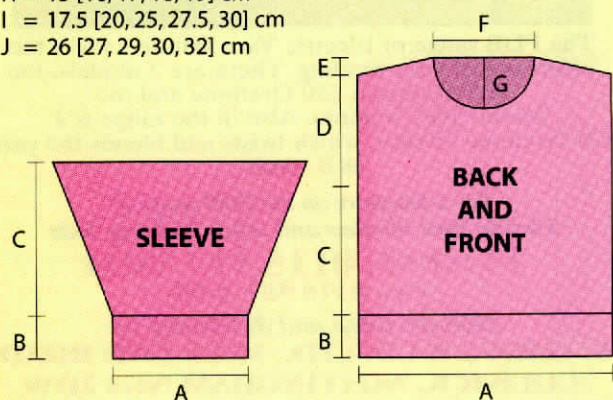
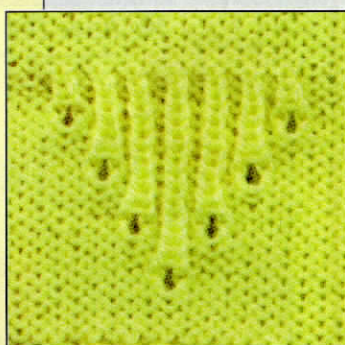
The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address - FW Bramwell & Co, Unit 8b, Simonstone Business Park, Simonstone, Burnley, Lancashire BB12 7NQ or telephone 01282-779811.

### GARMENT WEIGHT

Finished garment in second size weighs 110 g.

## Diagrams

- A = 29 [32, 34.5, 37, 40] cm  
 B = 5 cm  
 C = 15.5 [18.5, 21, 23, 25] cm  
 D = 13 [13.5, 14.5, 15, 16] cm  
 E = 1.5 [1.5, 1.5, 2, 2] cm  
 F = 11.5 [12, 13, 13.5, 13.5] cm  
 G = 6 [7, 7, 8.5, 8.5] cm  
 H = 15 [16, 17, 18, 19] cm  
 I = 17.5 [20, 25, 27.5, 30] cm  
 J = 26 [27, 29, 30, 32] cm



## Pattern Information

### MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.  
 Actual size 57 [62, 68, 73, 78] cm, 22½ [24½, 27, 29, 31] in.  
 Length to shoulder 33.5 [37, 40.5, 43, 46] cm, 13¼ [14½, 16, 17, 18¼] in.  
 Sleeve seam 22.5 [25, 30, 32.5,

35] cm, 9 [10, 12, 13, 14] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

### TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over reversed stocking stitch (tension dial setting approximately 6).

*For perfect results, please check your tension carefully.*

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

## NOTES

- a) We used purl side of knitting as right side of garment.
- b) When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

## SHADOW LACE PATTERN FOR FRONT

Push ribber Ns 1 and 24 at left and ribber N 23 at right of centre 0 to WP. K 4 rows.

\* Push 1 alt ribber N to WP at each side of ribber Ns already in WP, K 4 rows; rep from \* twice more (7 alt Ns in WP on ribber in each group). Transfer sts to main bed, K 4 rows. These 20 rows form patt.

## SHADOW LACE PATTERN FOR SLEEVES

Push ribber N 1 at left of centre 0 to WP. K 4 rows.

\* Push 1 alt ribber N to WP at each side of ribber N already in WP, K 4 rows; rep from \* twice more (7 alt Ns in WP on ribber). Transfer sts to main bed, K 4 rows. These 20 rows form patt.

# Knitting Instructions

## BACK

With carriage at right and using MY, cast on 88 [96, 104, 112, 120] sts at centre of machine in 1x1 rib.

\* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows

\*. Transfer sts to main bed for reverse st st, leaving ribber comb and weights in place.

Set RC at 000. Using MT, K 62 [74, 84, 92, 100] rows. Place marker at each end.

K 34 [32, 36, 34, 38] rows. RC shows 96 [106, 120, 126, 138]. Remove ribber comb and weights. K 18 [22, 22, 26, 26] rows. RC shows 114 [128, 142, 152, 164].

## SHAPE SHOULDERS

Set carriage to hold. Push 9 [10, 11, 9, 10] Ns at opposite end to carriage to HP on next 6 [6, 6, 8, 8] rows. Break yarn. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 34 [36, 38, 40, 40] sts. Using WY, K a few rows and release from machine.

## FRONT

With carriage at right and using MY, cast on 88 [96, 104, 112, 120] sts at centre of machine in 1x1 rib.

Work as for Back from \* to \*. Transfer sts to main bed, leaving ribber, ribber comb and weights in place. Set ribber to half pitch. Hook side weight hangers in place with small weights (Brother owners should use end needle presser plates that are provided with the ribber).

Set RC at 000. Using MT/MT-1, K 0 [6, 0, 6, 2] rows. Cont in shadow lace patt, K 62 [68, 84, 86, 98] rows. RC shows 62 [74, 84, 92, 100] rows. Place marker at each end.

K 34 [32, 36, 34, 38] rows. RC shows 96 [106, 120, 126, 138]. Transfer ribber sts to main bed on 1st and 5th sizes (other sizes will have all sts on main bed). Lower ribber. Remove ribber arm and replace with main bed presser plate. Remove ribber comb and weights. 18 [22, 22, 26, 26] rows less have been worked to shoulder than on Back.

## SHAPE NECK

Set carriage to hold. Push 50 [54, 58, 63, 67] Ns at left to HP. Cont on rem sts for first side. K 1 row. Push 1 N at neck

edge to HP on next 11 [12, 13, 13, 13] rows. 27 [30, 33, 36, 40] sts rem. K 7 [10, 9, 13, 13] rows.

## SHAPE SHOULDER

Push 9 [10, 11, 9, 10] Ns at opposite end to carriage to HP on next and foll 1 [1, 1, 2, 2] alt rows, K 1 row. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 38 [42, 46, 49, 53] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping and reading left for right.

Push rem Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

## SLEEVES

With carriage at right and using MY, cast on 46 [48, 52, 54, 58] sts at centre of machine in 1x1 rib.

Work as for Back from \* to \*. Transfer sts to main bed, leaving ribber, ribber comb and weights in place. Set ribber to half pitch. Hook side weight hangers in place with small weights (Brother owners should use end needle presser plates that are provided with the ribber).

Set RC at 000. Using MT/MT-1, K 6 [2, 2, 6, 2] rows, then cont in shadow lace patt and at the same time shape sides by inc 1 st at each end on next [next, 4th, 4th, 4th] and every foll 4th [4th, 5th, 5th, 6th] row until there are 78 [82, 88, 90, 96] sts. K 9 [15, 11, 21, 8] rows. RC shows 70 [80, 100, 110, 120]. Cast off.

## JOIN RIGHT SHOULDER

Push 27 [30, 33, 36, 40] Ns to WP. With P side of right front shoulder facing, replace sts on to Ns. With K side of right back shoulder facing, replace sts on to same Ns. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

## NECKBAND

With carriage at right and using MT-3/MT-3 and MY, cast on 88 [98, 100, 114, 114] sts at centre of machine in 1x1 rib. Set machine for 1x1 rib knitting.

Set RC at 000. K 20 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 34 [36, 38, 40, 40] sts across back neck, 10 [13, 12, 17, 17] sts down right side of front neck, 34 [36, 38, 40, 40] sts around front neck and 10 [13, 12, 17, 17] sts up left side of front neck and place on to Ns. K 1 row. K 1 row by hand, pulling Ns back to NWP. Pull work forward to return Ns to WP and then cast off with a latch tool.

## JOIN LEFT SHOULDER

Push 42 [45, 48, 51, 55] Ns to WP. With P side of left front shoulder facing, replace 27 [30, 33, 36, 40] sts on to 27 [30, 33, 36, 40] Ns at right and pick up 15 sts from neckband and place on to 15 Ns at left. With K side of left back shoulder facing, replace sts on to same Ns and pick up 15 sts from neckband and place on to 15 Ns at left. Unravel WY. Using MT and MY, K 1 row. Using MT+3, K 1 row and then cast off with a latch tool.

## PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

## MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Fold neckband in half and catch down on inside very loosely to the large loops. ■



# Dear Anne...

## In the postbag this month...

Your letters on any subject related to machine knitting are always welcome. You can write to us at MKM, PO Box 1479, Maidenhead, Berkshire SL6 8YX. If you're "on-line", you can e-mail us at [rpa@surf3.net](mailto:rpa@surf3.net)

### Dear Anne

Today I would like to write to your magazine from sunny South Africa. As you probably know, MKM is available to us at specialist stationery shops, although always about four months out of date. However, that is never a problem for the likes of me, as the books are kept and referred to time and again. Something new and worthwhile always seems to leap up at you at every read! Needless to say, the availability of accessories, talks and exhibitions in England fills me with envy! Machine knitting has always been a very sparsely followed

craft here, due to prohibitively expensive machines and accessories, not to mention yarns and tuition. It's a result of high import duties, I'd imagine. Most machines used here are either Pfaff or Passap and Empisal (Knitmaster). Brother moved out of South Africa a long time ago so theirs is not a name known here anymore. Since then, poor economics have forced the other knitting machine importers to withdraw too, leaving us knitters pretty much high and dry and having to make do with what becomes available privately.

I was fortunate enough to purchase a Brother 940 single bed machine while in Germany on a visit. When we moved here, I knew that spares would be scarce and have looked after my machine like gold! I am happy to say it has returned the favour and never given me a day's trouble! By scouring the newspaper ads, I have recently bought a second Brother machine, also a 940 but this time a double bed machine. It was in an appalling state, it looked like someone had taken a hammer to it in frustration! There were dents everywhere, needles were missing and the carriages were rusted. Needless to say, it took a lot of time to get it looking like anything again and I'm still looking for replacement needles and other odds and bobs.

the machine knitting die-hards to stick at this craft.

I have been to several exhibitions recently at quite an expense and have been extremely disappointed with the standard of turnout by the machine knitting designers, yarn stockists and associated crafts. If it is the cost that is prohibitive, then everyone should boycott the event and run an exclusive exhibition like the one at Summerbee School at Bournemouth recently. It was wonderful.

Designers were not up in arms when the going was good, the money rolling in and the demand for expert advice and tuition was priced high. The clubs around the country had but two choices - pay up or lose out. However, now the going is tough it's time to moan and complain. It's the British way! As I see it, the highs and lows are all part of life, but some people are greedy and want paying over and over again. Pretty soon there will not be any machine knitters left, because the costs are too great.

I believe the people who are machine knitters do not have loads of money and tend to be students, housewives, mothers, grandmothers, and unemployed or retired people who are at home for most of the time. That's why they take up knitting, to help supplement their income. They are not mass producers taking advantage, well certainly not in our neck of the woods! The cost of a designer pattern is quite high, but the quality is often poor with a photocopied picture of the garment and a couple of pages for the pattern. I have often bought designer patterns - both in books, magazines and individual patterns - only to find that they do not work out. The yarn is often too expensive and some-

I've often wondered if needles and spares of other makes can be substituted for my machine? I'd particularly like to get a four-colour changer and replace needles that are still missing. You don't know how lucky you are in the UK to have access to so much! May I end by saying that I think MKM is a fabulous magazine and may it go from strength to strength!

Yours truly  
Dagmar van Wyk  
Republic of South Africa

### COPYRIGHTS & WRONGS

*On the continuing subject of copyright, a reader has sent us her personal opinion about this controversial subject.*

### Dear Anne

I am very sorry to read the ill feeling written in your magazine about the subject of copyright. This has quite upset me and I feel I must put my feelings to you. My personal opinion is that designers should stop winging and start designing and inspiring

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# On Course...

## Autumn Events

times only available by mail order with no alternative! One pattern I bought included a skirt and you had to buy the pressing instructions separately! When I have telephoned to complain about a pattern, I have been fobbed off with, "I have not had any problems" or "no one else has ever complained". Have designers ever thought that if everything that is made had a copyright on it, nothing would ever be sold?

There are arguments on both sides, but in my opinion you will not stop copying. So, embrace it and let people knit your designs for family, friends and profit in return for recognition that the designer was you! The more people who hear your name, the more famous you become. Perhaps then we can get back on friendlier terms.

I don't expect this letter to be published, as it is too biased on the side of the consumer - but I have spoken to several knitters at clubs and they feel the same way, so I know my views are shared.

**Yours sincerely**  
**Ann Hooker**  
**Southampton**

*There's absolutely no reason whatsoever why your letter should not be published, Ann. I have always felt that constructive criticism is helpful and views on all aspects of machine knitting can be aired on our pages.*

### THE DEBATE CONTINUES

**Dear Anne**

I have just read the double page spread about the great copyright debate with growing hostility and frustration. I can appreciate the attitudes of those mentioned in the article, but why do they own the right to say what I do with anything I purchase? Are they born with these skills of

machine knitting to the exclusion of all others? Where did they learn their basic skills and what copyright do their teachers retain in their videos? The instruction manuals and magazines give out a wealth of know-how and techniques, so are they about to make a charge for every garment knitted?

Libraries exist for the dissemination of knowledge via the printed word. It must be very frustrating for an author to have a book at the top of the most borrowed list instead of the best selling list! Must I have to throw a book away instead of passing it on?

Knitting patterns are published to be used and I can't see why the designer has any say in how they are used subsequently. I often transpose the stitch design on to another shape and one pattern I bought from one of the top designers had to be rewritten before I could use it! The mistake was obvious and probably only a typing error. Did I do wrong in correcting this as it interfered with the designer's copyright? I think not, but people tend to get too possessive of their creations. Last year I went to Italica the Roman city in Spain and there, created in mosaics, were the famous tumbling squares. So much for copyright!

Why do we give knitting machines away to poor countries, then buy knitwear on our markets made on these machines for less than the cost of the yarn? Perhaps if the designers were to be more inventive instead of retrospective, the industry might pick up to everyone's benefit. "The Fault Dear Brutus..."!!

**Yours sincerely**  
**Elvin Royall**  
**Rothwell, Northants**

Plans are well ahead for some exciting events this Autumn. Once again, **Keith Lord** is organising a machine knitting exhibition in Bury and **The Knitting & Crochet Guild** has arranged some more craft study days. Here are all the details, so grab your diaries and make a date!

### BURY KNITTING SHOW

In the heart of the North West and at the same big venue used last year, the **Bury Knitting Show** will be held on **Sunday 15th October 2000** at the Castle Leisure Centre, Bolton Street, Bury from 10.00 am to 4.00 pm.

There will be a speaker's room with presentations throughout the day and an informal fashion show of exhibitors' and designers' garments. Around 40 exhibitors will attend and the full timetable and subjects of the talks will be sent on request. If you would like to speak to someone personally about the exhibition, you may telephone Keith Lord during the evening on weekdays between 6.00 pm and 9.00 pm on 01706-521966.

### On course?

College Tutors - write to **Clubs & Classes** with details of your course and we'll pass them on...

For further written information, or to order tickets, please write to the following address, enclosing a stamped and self-addressed envelope.

**Bury Knitting Show**  
**195 Queensway**  
**ROCHDALE**  
**Lancashire OL11 2NA**

Many of you will know the two partners arranging the exhibition, very well - they are **Vera Palmer** and **Keith Lord**. Vera is well known for her long-standing support of our craft and has previously organised the Castleton Show. Keith, formerly of Ewe Knit, Rochdale is now in "Ossie Mills". So, why not call

in? There's lots of free parking for coaches and cars and a couple of coffee shops in case you "shop until you drop".

**Lord's Sew-Knit Centre**  
**Oswaldtwistle Mills**  
**Collier Street, Oswaldtwistle**  
**ACCRINGTON, Lancashire**  
**Tel:- 01254-389171**

### STUDY DAYS & MASTERCLASSES

**The Knitting & Crochet Guild** continues its programme of successful study days around the country, with extra dates planned for the autumn, covering new topics and visiting new venues. We thought you might like to note some of the study days that have been organised for this autumn and they include:-

- **Let's Synchronise our Swatches** by Tessa Watts-Russell in Peterborough on 23rd September.
- **Autumn Leaves Crochet** by Barbara Mann in Bradford on 7th October.
- **Damask and Brocade Knitting** by Judith Dore at the Victoria & Albert Museum in November
- **From Square to Eternity** by Pat Ashforth and Steve Plummer in Colne on 2nd December.

The cost of study days is £15 for Guild members and £20 for non-members and the list of study days and workshops is constantly updated. To book a study day, workshop or for further information, please contact:-

**Study Days Co-ordinator**  
**PO Box HH1**  
**LEEDS**  
**West Yorkshire LS8 2YB ■**

Dear Anne



# Who's who?

## A Reader's Contribution

You'll perhaps remember details of a new club in Market Rasen that we mentioned in Issue 28 (May 2000). Members of the **Rasen-Wolds MKC** meet on the first Monday of each month, from 2.00 to 4.00 pm. The venue is the Festival Hall Community Room at the Festival Hall.

The club was formed recently - just four years ago in fact - by eight would-be machine knitters and is now going from strength to strength. Although they started in somewhat "spartan" surroundings in a small village hall near Market Rasen, the chill in the air did nothing to deter their enthusiasm! Their aims were to regenerate interest in machine knitting - and they did just that! There are now a couple of dozen members and the group has moved to the Festival Hall at Market Rasen.

They had a photograph taken recently and shown seated on the front right is Club Leader Helen Burke. At the front left is Club Treasurer Glenys Haigh and one of the members is George Johnson, seen standing on the back row. He's sent us something interesting for you to try. It's a method that he's devised for joining welts properly and we'll leave him to tell you all about it.

### WELTS THAT JOIN PROPERLY

If you like welts to join together invisibly (using, say Mattress stitch) then this article could be very useful. The method allows the knit-

ting to be centred on the 0 needle and thus avoids complications when knitting the main body of the garment later on. The method covers the most common rib settings as follows:- 1x1, 2x1, 2x2, 3x2, 3x3, 4x4 and 6x6. Knitters who like to use a 2x2 Commercial Rib (2x1 needle setting) will easily recognise that they should apply the suggestions given here for the 2x1 rib - but do please read Paragraph 9.

### SWATCH COUNT

First of all, a swatch should be knitted. The number of stitches required for the garment is then calculated from this test piece. We will call this number the Swatch

Count. (Alternatively, you may wish to accept the stitches recommended by the designer of your selected pattern.) For this exercise, let's use as an example a Swatch Count of 175.

### RIB COUNT

Each different rib has a Rib Count, which is simply the plain and purl stitches of the rib added together. For example, 1x1 has a Rib Count of 2, 3x2 has a Rib Count of 5 and so on. This dictates the number of occasions when it

is possible to obtain a perfectly matching welt. Simply put, the perfect matches will only occur when the Swatch Count is exactly divisible by the Rib Count. The result can, of course, be either an even number or an odd number and both examples are given below.

### METHOD

#### Step 1

Calculate the Swatch Count. For our example, we'll say it's 175.

#### Step 2

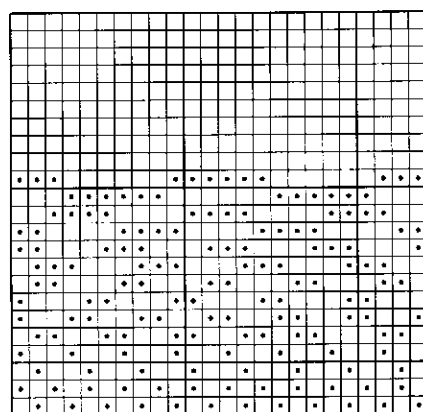
Adjust upwards so that the Rib Count divides exactly into this number. In our example, let's use a 1x1 rib so 176 is the nearest number that's exactly divisible by two (1 plain plus 1 purl). The Swatch Count is now 176.

#### Step 3

Calculate how many times the Rib Count goes into this. For our example, 176 divided by 2 equals 88 and this is an even number.

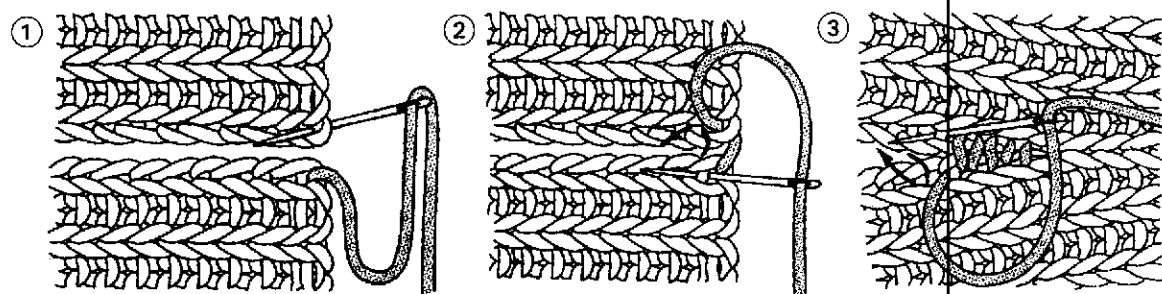


Punchcard Chart



Line 14 6/6 Odd  
Line 13 6/6 Even  
Line 12 4/4 Odd  
Line 11 4/4 Even  
Line 10 3/3 Odd  
Line 9 3/3 Even  
Line 8 3/2 Odd  
Line 7 3/2 Even  
Line 6 2/2 Odd  
Line 5 2/2 Even  
Line 4 2/1 Odd  
Line 3 2/1 Even  
Line 2 1/1 Odd  
Line 1 1/1 Even

These excellent drawings are taken from an instruction book produced by The Silver Knitting Institute (Japan) and we reproduce them courtesy of Silver Knitting Machines



#### Step 4

Add "specials" as follows:-

**1x1 Rib** 1  
(see paragraph 8)  
**2x1 Rib** 0  
(put odd needle on right)  
**2x2 Rib** 0  
**2x2 Commercial**  
(see paragraph 9)  
**3x2 Rib** 0  
(put odd needle on right)  
**3x3 Rib** 0  
**4x4 Rib** 0  
**6x6 Rib** 0

The Swatch Count is now 177 for the 1x1 rib.

#### Step 5

A further two stitches will be added later (one plain stitch on each end) and the g-point cams are required for garter carriage users so the total number of needles in work is now 179.

#### Step 6

Now refer to Table A to look up what you should do - depending on the above results and whether you will be knitting on a double bed machine or using a garter carriage.

#### Step 7

See Table A.

#### Step 8

Please read this note regarding 1x1 rib.

It is not possible to sew up a 1x1 rib completely invisibly because a plain stitch will always be next to a purl. The best that one can do is to have an odd number of stitches on the bed, making sure that both end stitches are plain. Don't forget to place the odd stitch on the right. Next add the two seam stitches, one at each end and again make these plain stitches. When you put the two seams together, you will notice that there are now four plain stitches at the join. When sewing up, you lose one and a half stitches from

| Rib type | Swatch /rib | Double bed machine (add seam sts after cast on)   | Garter carriage on punchcard machines | Garter carriage on electronic machines                             |
|----------|-------------|---------------------------------------------------|---------------------------------------|--------------------------------------------------------------------|
| 1/1      | Even        | Green 1 needle must be plain on front of garment  | Use punchcard line 1                  | Input 999(M), (M), 532(M), 1(M), 1(M), 1(M), 2(M), Yellow 1(M) CF  |
|          | Odd         | Yellow 1 needle must be plain on front of garment | Use punchcard line 2                  | Input 999(M), (M), 532(M), 1(M), 1(M), 1(M), 2(M), Green 1(M) CF   |
| 2/1      | Even        | Yellow 1 & Green 1 are both plain                 | Use punchcard line 3                  | Input 999(M), (M), 533(M), 1(M), 1(M), 1(M), 3(M), Yellow 2(M) CF  |
|          | Odd         | Yellow 1 & 2 are both plain                       | Use punchcard line 4                  | Input 999(M), (M), 533(M), 1(M), 1(M), 1(M), 3(M), Green 1(M) CF   |
| 2/2      | Even        | Yellow 1 & Green 1 are both plain                 | Use punchcard line 5                  | Input 999(M), (M), 534(M), 1(M), 1(M), 1(M), 4(M), Green 2(M) CF   |
|          | Odd         | Yellow 2 & 3 are both plain                       | Use punchcard line 6                  | Input 999(M), (M), 534(M), 1(M), 1(M), 1(M), 4(M), Yellow 1(M) CF  |
| 3/2      | Even        | Yellow 1, Green 1 & 2 are the 3 plain             | Use punchcard line 7                  | Input 999(M), (M), 549(M), 1(M), 1(M), 1(M), 5(M), Green 3(M) CF   |
|          | Odd         | Yellow 2, 3 & 4 are the 3 plain                   | Use punchcard line 8                  | Input 999(M), (M), 549(M), 1(M), 1(M), 1(M), 5(M), Yellow 1(M) CF  |
| 3/3      | Even        | Yellow 1, 2 and Green 1 are the 3 plain           | Use punchcard line 9                  | Input 999(M), (M), 535(M), 1(M), 1(M), 1(M), 6(M), Green 2(M) CF   |
|          | Odd         | Yellow 2, 3 & 4 are the 3 plain                   | Use punchcard line 10                 | Input 999(M), (M), 535(M), 1(M), 1(M), 1(M), 6(M), Yellow 1(M) CF  |
| 4/4      | Even        | Yellow 1, 2 and Green 1, 2 are the 4 plain        | Use punchcard line 11                 | Input 999(M), (M), 536(M), 1(M), 1(M), 1(M), 8(M), Green 3(M) CF   |
|          | Odd         | Yellow 4, 5, 6 & 7 are the 4 plain                | Use punchcard line 12                 | Input 999(M), (M), 536(M), 1(M), 1(M), 1(M), 8(M), Yellow 3(M) CF  |
| 6/6      | Even        | Yellow 1, 2, 3 & Green 1, 2 & 3 are the 6 plain   | Use punchcard line 13                 | Input 999(M), (M), 516(M), 1(M), 1(M), 4(M), 15(M), Green 4(M) CF  |
|          | Odd         | Green 4, 5, 6, 7, 8 & 9 are the 6 plain           | Use punchcard line 14                 | Input 999(M), (M), 516(M), 1(M), 1(M), 4(M), 15(M), Yellow 3(M) CF |

each side in the seam - three in all, leaving just one between the first purl stitch on each piece joined. This should make as good a join as the circumstances permit!

#### Step 9

Please read this note regarding 2x2 Commercial Rib. This

can only be knitted using a double bed machine; garter carriages cannot perform this function. As you are squeezing two purl stitches into the space provided by one "out of work" needle, you should use the setting suggested for the 2x1 rib. After setting the main bed in this

way, you can then put the ribber bed on half pitch and instead of pushing up the one stitch as you would do for 2x1 rib, you push up two. Hey presto!

The punchcard is as shown opposite for knitters with punchcard machines. ■

Over to you...



# Into Battle!

## With Machine Knitting LIVE!

This one's live! That's right - a new Machine Knitting LIVE! show at Battle, East Sussex →



**A** Machine Knitting LIVE! exhibition is a wonderful event. Everyone is made to feel welcome and a well-worn description is, "it's just like the old exhibitions used to be and we love it!". Organised by machine knitters for machine knitters, all the exhibitors support Machine Knitting Monthly and are connected with machine knitting!

Many of us were disappointed that there was no exhibition at Cranbrook earlier this year but the unexpected bonus was that re-furbishment at Claverham College has been completed and the venue is now available again. As the crow flies, Cranbrook and Battle are only about 12 miles apart and many of you will remember the college from the **Accent on Design** exhibitions,

**MACHINE  
KNITTING  
MONTHLY**

is sponsoring the 1st Machine Knitting LIVE! exhibition at:-  
Claverham Community College,  
North Trade Road, Battle, East Sussex  
7th & 8th October 2000  
10.00 am - 5.00 pm Saturday  
10.00 am - 4.00 pm Sunday



organised some years ago by the **Hastings Knitting Club**.

### YARNS AT BATTLE

If you'd like to re-stock your knitting room, you'll find lots to tempt you from **Bonnie's Wools, Bramwell, Forsell** and **Hush Knit Yarns**. **Nina Miklin** brings her superb yarns, designer patterns and books and joins **Riverside Spinning** and **Uppingham Yarns** with their fabulous choice of machine and hand knitting yarns. **Undy Yarncrafts** will also join us.

### MACHINES AT BATTLE

If you're a machine knitter, you'll already know that it can often be hard to find a machine at a machine-knitting exhibition! At Battle, there will be machines and a wide range of accessories for **Brother** and **Passap**. **Silver Reed** and **Singer**. We'll also have knitters using them! As well as the latest "state-of-the-art" knitting machines, there will also be a selection of quality, used models available - at very affordable prices - from **Heathercraft**. Come and discover all you need to know about buying and using a knitting machine with expert advice from long-established and highly reputable companies.

A linker is now almost a necessity for every serious machine knitter and the quality of **Hague** Manual and Electric Linkers is second to none! Look out for special show offers! There will be masses of spare parts available for machine knitting, plus **PDB** Electric Yarn Winders including the 125g Yarn Twister, as well as a super range of machine knitting accessories. It's also the place to buy Daylight Bulbs.

**Woolleys** will bring **Singer** Knitting Machines and Accessories, plus lots of Passap spares and the **Passap E8000**. Whether or not you're a Singer knitter, you'll be given every help and encouragement with any query you may bring along. You can also buy Non-Kink Ribber Wires, see a demonstration of the famous Woolley Weights and add-on kits, Baby Woolley Weights and Eddies.

### DESIGNERS AT BATTLE

Machine Knitting LIVE! welcomes most of the UK's top designers including **Diane Bennett** and **Ruth Cox** with **Pippin Designs**. **Wendy Clarke** at **Knitmates** will have an excellent assortment of patterns and disks from other leading designers including **Ricki Mundstock's**

## Advance Tickets

### Discount Rate Advance Ticket Application Form

To:- Acorn Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Please send me the following tickets for **Machine Knitting LIVE!** at Battle on ☐ 7th & ☐ 8th October 2000 (please tick day required, to help with catering arrangements:-

Adults @ £4.50 (50p off) £

Senior citizens @ £3.50 (£1.00 off) £

Concessions & parties of 10+ @ £3.50 (£1.50 off) £

Total number of tickets required

I enclose a SAE and a cheque/postal order for £

Please make cheques payable to Acorn Publishing.

I wish to pay by ☐ Visa ☐ Mastercard ☐ Switch ☐ Delta, please charge my account.

My card number is: | | | | | | | | | | | | | | | |

Signature \_\_\_\_\_ Expiry date \_\_\_\_\_

Name on card \_\_\_\_\_

Issue number (Switch cards only) \_\_\_\_\_

Tel. No (confidential, for office use only) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

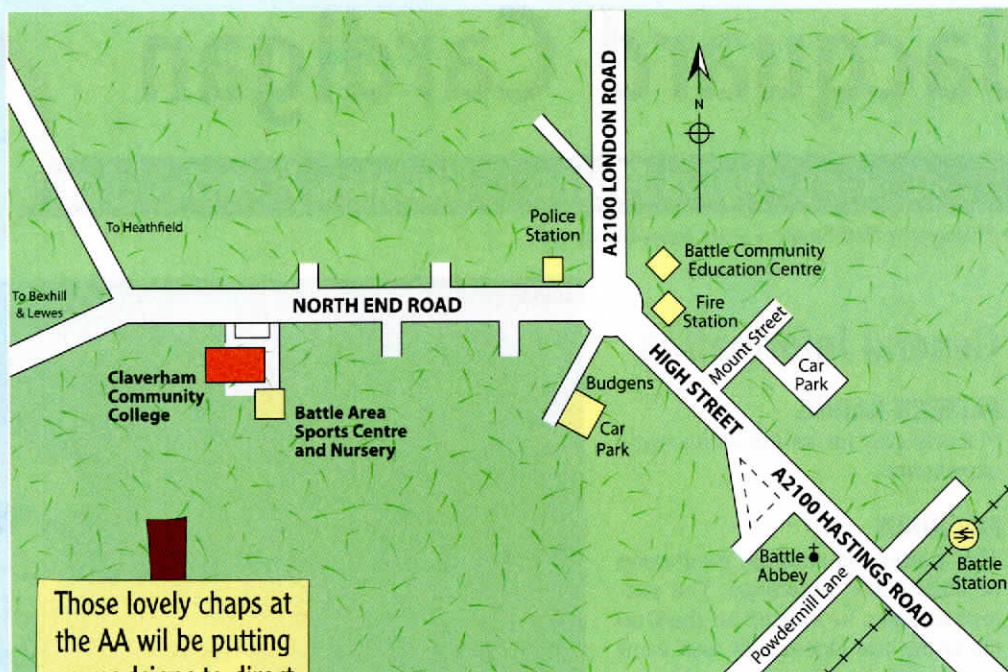
Please enclose a stamped addressed envelope with your order

Please use plain paper for your order if you prefer not to cut your magazine



## LIST OF EXHIBITORS

Diane Bennett  
Iris Bishop  
Bonnie's Wools  
Brother Machines  
Ann Brown  
Busy Bee Patterns  
Elaine Cater  
Cochenille Design Studio  
DesignaKnit  
Flimwell Knitting Centre  
Forge Craft Creations  
Forsell Yarns  
Angie Gibbons  
Guild of Machine Knitters  
Hague  
Jane Hawkins  
Heathercraft  
Hush Knit Yarns  
In-Ex  
Beryl Jarvis  
Knitmates  
La Rivière Collection  
Machine Knitting Monthly  
Nutshell Knitting Centre  
Passap Machines  
Pippin Designs  
Riverside Spinning  
Shades of Cashmere  
Silver Reed Machines  
Singer Machines  
Undy Yarns  
Uppingham Yarns  
Water Margin Designs  
Woolleys  
Jan Wright



Those lovely chaps at the AA will be putting up roadsigns to direct our troops into Battle!

more time to browse at leisure. It is also welcomed by knitters who decide to come down for a weekend break and would like more than one day to look around.

## FASHION SHOW AT BATTLE

We shall hold two fashion shows on Saturday and one show on Sunday. We're delighted that they will be organised as a club event by members of the **Hastings Machine Knitting Club** and will include both club garments and exhibitors' designs. Entrance is free.

## GUEST SPEAKERS AT BATTLE

We shall have a selection of talks and lectures for visitors to attend. They will be held in the main hall during the day and entrance will, of course, be free. We'll include more details next time.

## BUT... NO BATTLE AT BATTLE!

It has to be said that in years gone by, some of us have spent more time than we had planned in Battle! Every four years, festivities take place to commemorate the Battle of

Hastings and the event draws large crowds from far and near. Everyone seems to head off in the same direction and it can take a long time to crawl along in heavy traffic. This is millennium year and there are battle celebrations - but they will be held the week after the show. So, come and join us, confident that you won't have a long journey home!

## ENTRANCE TICKETS FOR BATTLE

The normal price on the door will be £5 for adults and £4.50 for senior citizens. You may come to the exhibition by paying on the door or by purchasing a ticket, in advance. Advance booking has two advantages - a separate entrance for ticket holders and generous savings.

If you would like to bring one or more children with you, they will be admitted free of charge as long as they remain in your supervision throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. ■

popular Magic Cable Designs. We also welcome **Jane Hawkins, Beryl Jarvis, Beverley Ward, Sue Woolley and Jan Wright.**

**Sylvia Wynn** will join us with **Forge Craft Creations** together with **Gillian Lamb** and the **Cochenille Design Studio**. **Jane Woodward** will have her range of **Shades of Cashmere** yarns and be joined by **Diane** and the **Nutshell Knitting Centre**.

## PARKING AT BATTLE

If you haven't been before, there's ample parking in the school's playground. Large coaches and mini-buses usually drop knitters to leave the driver free to look around Hastings. However, drivers are welcome to join us if they wish.

## REFRESHMENTS AT BATTLE

A selection of light refreshments will be available including freshly baked rolls and sandwiches, cakes and biscuits plus tea, coffee and cold drinks. There's a large seating area available for knitters who would like to bring their own food and drink.

## FREE RE-ENTRY AT BATTLE

At any time during the day, you are welcome to come and go as you wish. Visitors who have paid for a ticket to attend on Saturday may also request a free pass to re-enter the exhibition on Sunday.

We feel this arrangement helps many knitters wishing to purchase expensive equipment by allowing them a little

# Machine Knitting

# Live!



# Jacquard Cardigan

Designed by Phyllis Moran in Bonnie's French Crêpe

• Photography Matt Smith • Stylist Sally-Ann Carroll

Last month, we featured an exclusive pattern from Phyllis Moran - an expert Duo designer. This is the second part of the three-piece outfit she designed especially for our readers. If you missed the T-Shirt Top last time, back issues are still available.

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines. The pattern can also be knitted on the Duo 80, using the Deco on 4 and front bed on BX<- and using an alternative stitch pattern.

### MATERIALS

**Bonnie's Fine French Crêpe.** (Yarn Guide No.6.)

350 [375, 400, 425, 450, 475, 500, 525, 550] g in Main Yarn (MY).

100 [125, 150, 175, 200, 225, 250, 275, 300] g in Contrast Colour (C).

9 buttons.

Pair shoulder pads.

The fibre content of this yarn is 89% Acrylic, 11% Polyamide. For further information about this yarn, please write to the following address:- Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham, West Midlands B31 2SP or telephone 0121-475 1691.

### GARMENT WEIGHT

Finished garment in fifth size weighs 655 g.

## Diagrams

A = 44 [47, 49.5, 52.5, 56, 59, 62, 65.5, 68.5] cm

B = 3.5 cm

C = 32.5 cm

D = 20 [20, 21.5, 21.5, 22.5, 22.5, 23.5, 23.5, 25] cm

E = 34 [36, 36, 38, 38, 41.5, 41.5, 43, 44.5] cm

F = 15 cm

G = 2.5 cm

H = 7.5 cm

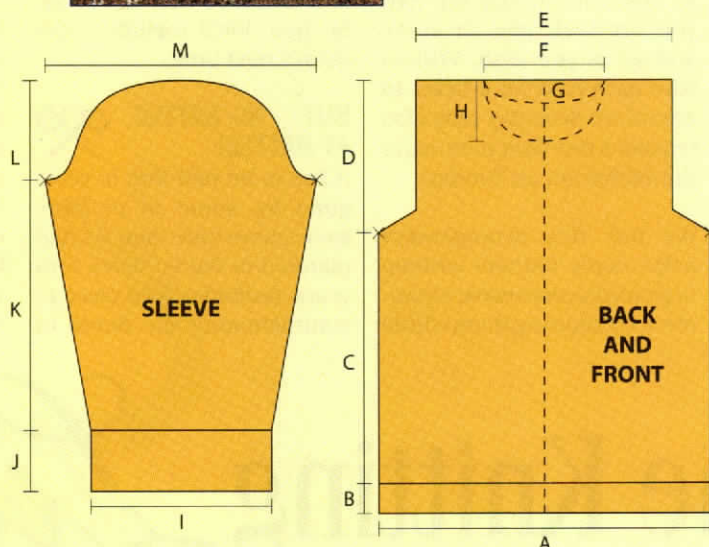
I = 24 [24, 25.5, 25.5, 25.5, 27, 27, 28, 28] cm

J = 8 cm

K = 32.5 [32.5, 32.5, 35, 35, 35, 30, 30, 30] cm

L = 13.5 [13.5, 15, 15, 16, 16, 19, 19, 21] cm

M = 36 [36, 38, 38, 40, 40, 44.5, 44.5, 48] cm



## Pattern Information

### MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117, 122] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48] in.

Actual size 86 [92, 97, 104, 110, 116, 123, 129, 136] cm, 34 [36½, 38½, 41, 43½, 46, 48½, 51, 53½] in.

Length to shoulder 56 [56, 57.5, 57.5, 58.5, 58.5, 59.5, 59.5, 61] cm, 22 [22, 22¾, 22¾, 23, 23, 23½, 23½, 24] in.



Sleeve seam 40.5 [40.5, 40.5, 43, 43, 38, 38, 38] cm, 16 [16, 16, 17, 17, 17, 15, 15] in. *Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

## TENSION

60 stitches on each bed to 24 cm, 9 1/2 in and 100 rows to 12 cm, 4 3/4 in measured over Jacquard pattern. Set lock on N/LX (stitch size approximately 4 3/4/4 3/4).

*For perfect results, please check your tension carefully.*

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

## NOTES

- Use three ends of the main colour and two ends of contrast colour together.
- Technique 183 on the E6000. The back lock will be on N without pushers.
- The cut and sew method is used for the neckline, the fronts are knitted in one piece and cut up the centre when finished.
- This is an ideal shape to use with any two-colour stitch pattern of your choice.
- The garment has a circular hem on the main body and a 1x1 rib for the cuffs. These are knitted in three ends using main colour
- Instructions are given for taking the bands off on waste yarn and hand stitching into place, but you may use whatever method you prefer - perhaps with a Hague linker, or the Passap method on the machine.
- Before starting the pattern, whenever it says increase or decrease, the number of stitches stated refers to both beds. The number of stitches stated for the cast on also refers to each bed.
- As the pattern is written in nine sizes, we suggest that you read through the instruc-

tions carefully and mark the figures required for the size you are making before starting to knit.

## Knitting Instructions

### BACK

Before starting to knit, programme the console and read in the pattern card. If you wish to use the console for the cast on and the hem, it is cast on number 8. Use 3 ends of MC together.

Push 110 [118, 124, 132, 140, 148, 156, 164, 172] Ns to WP on both beds.

Handle down. Orange strippers.

Using stitch size 3/3 and N/N, K 1 row.

Using stitch size 3 3/2/3 1/2 and CX/CX, K 2 rows.

Using stitch size 4 1/2/4 1/2 and CX/CX, K 2 rows.

Black Strippers.

Using stitch size 5/5 and CX/CX, K 40 rows.

Using stitch size 4/4 and N/N, K 1 row.

Set RC at 000. Engage stitch pattern. Handle down. Orange strippers.

Using stitch size 4 1/4/4 1/4 and N/LX, work 2 rows MC and 2 rows C throughout and K to RC 272 on all sizes. Place a contrast thread at each side to mark beg of the armhole shaping.

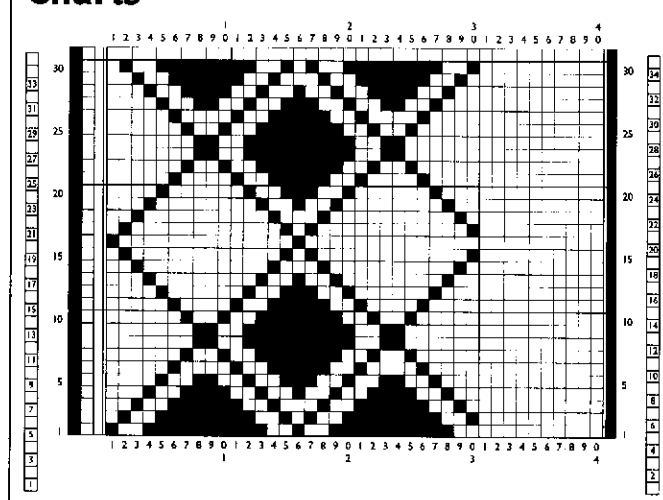
### SHAPE ARMHOLES

Dec 1 st each side on each bed on every alt row until 86 [90, 90, 96, 96, 104, 104, 108, 112] sts rem. Cont on these sts until RC shows 440 [440, 450, 450, 460, 460, 470, 470, 480]. Place a contrast thread to mark the centre st then cast off.

### FRONTS

Knit exactly the same as the back piece, except that after the hem is knitted and before you start patterning, transfer the two middle sts on the front bed to the back bed,

## Charts



then put the two empty Ns and their pushers out of work. This will form a ladder on which to cut the front in half.

### SLEEVES

Push 60 [60, 64, 64, 64, 68, 68, 70, 70] Ns to WP on both beds. Arrange as a 1x1 rib, or follow console for Cast On 1. Use 3 ends of MC together. Handle up. Orange Strippers.

Using stitch size 2 1/2/2 1/2 and N/N, K 1 row.

Using stitch size 3/3 and CX/CX, K 2 rows.

Using stitch size 3/3 and N/N, K 40 rows.

Locks at left. Handle down. Push up all in between Ns that were out of work and set as full needle rib.

Using stitch size 4/4 and CX/CX, K 2 rows.

Using stitch size 4/4 and N/N, K 1 row.

This will ensure there are no holes above the ribbing. Set RC at 000 and engage stitch pattern.

Handle down. Orange strippers.

Using stitch size 4 1/4/4 1/4 and N/LX, inc 1 st each side on each bed on the first row then inc 1 st each side on each bed on the 8th row, for all sizes. After these first two increases, cont as follows.

Inc 1 st at each side on every 16 [16, 14, 16, 14, 14, 10, 10, 10] rows until there are 90 [90, 96, 96, 100, 100, 112, 112,

120] sts.

K until RC shows 272 [272, 272, 292, 292, 292, 252, 252, 252]. Place a contrast thread at each side to mark beg of the sleeve head shaping.

### SHAPE SLEEVE HEAD

On all sizes, dec 1 st each side on both beds every 4th row until 36 sts rem. Using the two prong yellow tool, dec 2 sts on each side on both beds on every 2nd row until 20 sts rem. After transferring, put up a pusher into knitting position under each of the last two Ns that have the double sts. This ensures that the double sts will knit off on the next row, if they are not already in this position for the pattern. Place a marker for centre sleeve then cast off. Knit a second identical sleeve.

### NECKLINE

The ribbed neckband is knitted and sewn to the garment first, as the front band goes right through it up to the neck.

Cast on over 120 Ns on each bed, using 3 ends of MC together. Arrange as a 1x1 rib or follow Console for Cast On 1. Handle up. Orange strippers.

Using stitch size 2 1/2/2 1/2 and N/N, K 1 row.

Using stitch size 3/3 and CX/CX, K 2 rows.

Using stitch size 3/3 and N/N, K 18 rows.



# Jacquard Cardigan

...continued

Locks at left. Push up all in between Ns that were out of work and set as full needle rib.

Using stitch size 4/4 and CX/CX, K 2 rows.

Using stitch size 4/4 and N/N, K 1 row.

Black Strippers.

Using stitch size 4/4 and CX/CX, K 2 rows.

Using stitch size 5/5 and CX/CX, K 4 rows.

Using stitch size 6/6 and CX/CX, K 2 rows.

Pick up WY.

Using stitch size 5/5 and GX/N, K 2 rows.

With the hook of the yellow tool, pull down a loop of the WY between the beds.

Using stitch size 5/5 and N/GX, K 2 rows.

Using stitch size 4/4 and N/N, K 4 rows.

Mark centre st for matching centre back on garment then strip work off the machine.

## BUTTON BAND

Use 3 ends of MC together.

Set up 143 [143, 146, 146, 149, 149, 152, 152, 155] Ns on each bed and set as full needle rib.

Handle down. Orange strip-pers.

Using stitch size 2½/2½ and N/N, K 1 row.

Using stitch size 3½/3½ and CX/CX, K 2 rows.

Using stitch size 3/3 and N/N, K 1 row.

Using stitch size 4½/4½ and CX/CX, K 2 rows.

Black Strippers. Set RC at 000.

Using stitch size 5/5 and CX/CX, K 30 rows.

Pick up WY.

Using stitch size 5/5 and GX/N, K 2 rows.

With the hook of the yellow tool, pull down a loop of WY between the beds.

Using stitch size 5/5 and N/GX, K 2 rows.

Using stitch size 4/4 and N/N, K 4 rows.

Strip off the machine.

## BUTTONHOLE BAND

Before starting, break off about 76 cm, 30 inches of MC then knit another band, the same length as the button band, but make buttonholes 3 sts wide on row 14 as follows. The first and last buttonholes will be 3 sts in from each end and the other 7 evenly spaced between approximately 13 to 15 sts apart.

Work buttonholes by transferring each set of 3 buttonhole sts to the back bed. With the length of spare yarn and starting at one end, cast off the first set of 3 transferred sts. Carry across to the next set of 3 without breaking the yarn and proceed as before. Continue in this way to the last buttonhole before dropping the end of the spare yarn between the beds. Leave the 3 empty Ns on each bed up in WP and do not change the lock setting.

K 1 row to the left. The machine knits only on the front bed and there are loops of yarn on the front bed Ns where the buttonholes are to be made.

With the hook of the orange tool, pull each of the loops across to the empty Ns on the back bed. Do not let them detach from the front Ns. You have now formed a zigzag between the beds. As you are knitting with CX/CX on the locks, continue knitting and complete the band.

## STEAMING

Thread a binding wire through the cast on edge of the back to keep it straight. Lightly fill the whole piece with steam to soften the fab-

ric and set the stitches. Leave to get cold and dry before moving. Do the same with the front piece, and also steam the sleeves. Steam the bands to soften and set the open stitches where the waste yarn begins.

## MAKING UP

Mark the round neckline, 7.5 cm, 3 in down from cast off edge at centre front. The width is 7.5 cm, 3 in either side of centre marked with contrast thread before casting off.

The back neck shaping need only be 2.5 cm, 1 in down. Backstitch along this line, or zigzag with the sewing machine, then cut out the excess leaving the stitches on the garment. Cut up the centre ladder line made on the front piece. Sew up the shoulders. Unravel the last four rows of waste yarn on the neckband and then cut off.

The band now opens out so that you can push the cut edge of the neck in to it, for about 0.5 cm, ¼ in. Next, pin the band in place, matching the centre back markers. When it sits well, sew into place. Backstitch through the open stitches on to the right side of the garment, whilst unravelling the last two rows of waste yarn on that side. Then turn to the inside and slipstitch the open stitches (as you remove the waste yarn) over the front stitches showing through.

Attach the front bands in the same way, the button band on the left. The buttonholes on the right. Sew the sleeves in to the armholes, matching the contrast markers at underarm. Sew up the side and sleeve seams in one go.

Lightly steam all seams so that they are not crinkled. All that is required to finish your cardigan is to sew on the buttons and insert the shoulder pads. ■

## Phyllis Moran

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# Knitter's Browse

## Up the revolution

Extra! Extra! Read all about it! Times editor quakes in his shoes. What's **Frank Dineen** up to this month? You'll have to read on to find out!

**M**ove over Rupert Murdoch, we got her first. Yes, it's true, the announcement was made at the AGM and Convention of the Guild of Machine Knitters at Stansted in May. Anne is now the Editor of the Newsletter - and who better? Without Anne allowing me to use **To & Fro** as a soapbox, there would be no Guild of Machine Knitters and you all know the difference the Guild has already made to the craft in the short time it has been in existence.

There's definitely a new vibrancy in the air. Since I last wrote to you, my telephone and that of **Pauline Baker**, the Guild's Media Co-Ordinator and MKM's new contributor, has hardly stopped ringing. I remember when I began the whole thing that people were happy to tell me that it would never get off the ground. Well it has - and it continues to flourish! Our members are shutting their front doors behind them and getting out into the world, talking, doing and showing just what can be done with a knitting machine.

There's definitely a new vibrancy in the air. Since I last wrote to you, my telephone has hardly stopped ringing.

Let me give you two examples. Patricia Evans recently moved from Stockport to Chapel-en-le-Prith. No sooner had she arrived than she attended a church craft show with two knitting machines. One was an elderly Jones model and the other was a Bond. She was "doing and showing" and she now has people eager to get their machines out of the attic and to start knitting again. Beverley Frith in Kent is the second example. She

has an active group of children and young teenagers to whom she is teaching the crafts of hand knitting and machine knitting. (Is there some magic in the word "Frith", I wonder?)

### LET'S GO FOR IT

I feel that's what machine knitting is all about. Don't get me wrong, the shows are wonderful and we all enjoy them. However, I'm sure they do not produce new knitters, neither do they grab the ones who have left the fold. With the inspiration of the Guild behind them, ordinary knitters are discovering that they can make a difference. So, Anne is joining a wonderful, forward-looking organisation, full of enthusiastic folk who do not hesitate to fly the flag on behalf of their craft.

As you all must know by now, Anne has a first class honours degree in machine knitting and she joined the staff of Knitmaster way back in the sixties as a knitwear designer. Yes, I know it's difficult to believe - it's the tablets. No dear, not the tabloids, the sun is bad for the complexion

and the mirror does few of us any favours!

Seriously, Anne got the bug as soon as she set eyes on a knitting machine and today, apart from her family, Anne lives for the craft. She resurrected **Machine Knitting LIVE!** at Summerbee and now is busy looking at other areas in the UK where machine knitting is looking a bit threadbare. Between us, we will be looking at every possibility and opportunity

to make more and more people aware of what they are missing. I mean, just look at the choices. Machine knitting or an everlasting diet of football on TV, except for a break in June for Wimbledon fortnight?

Could we get Anna Kournikova to model a machine knitted lace top? Now there's an idea!

When I first started writing these articles, machine knitting was probably at its peak. Then came the depression; add to it a nihilist attitude to arts and crafts in general, plus an ageing population and it's hard to come up with anything else but a rapid decline. Well that has been arrested and from now, we go forward.

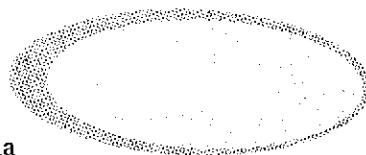
So, what can you do? Follow Anne, join the Guild of Machine Knitters today. Don't delay! Sitting on the fence only results in a sore rear end. Join the revolution now and become a knitwear terrorist. As Marx (Groucho?) said, "you have nothing to lose but your chains(titch)".

With chains in mind and, if you feel so inclined, chain yourself to the railings of the Houses of Parliament. However, whatever you do, do not throw yourself in front of a racehorse. Knowing my luck, it will have my money on it!

Thinking along those lines, let's suppose every knitter was to knit a piece of fabric 300 mm square. If all the pieces were then to be joined into one long length and tied around the said Houses of

Membership of the Guild of Machine Knitters costs just £12 per year. If you'd like to join or would like more information, please get in touch with Frank at the address given below. Cheques or crossed postal orders should be made payable to The Guild of Machine Knitters.

**Frank Dineen**  
48 Littlepark Avenue  
Bedhampton  
HAVANT, Hants PO9 3QY  
Tel:- 01705-475251  
E-mail:-  
knitmach@supanet.com



Parliament, that really would get publicity! Come to think of it, if all the machine knitters in the world were laid end to end, it would need a very long bed. Thinking again - and I really must get out of this habit, as the monk said - why should the WI get all the best headlines? Be a real "calendar girl", knit a calendar dress. Can you think of a better way of getting a date? Come on all of you, why not think up some daft ideas and let's all have a bit of fun. To put you in the mood, here are a few famous sayings:-

"Nothing worthwhile was ever achieved without pane."  
(Double glazing salesman)

"Hard work was never in vane."  
(Weathercock maker)

"We have seen the last of machine knitting."  
(Load of old cobblers)

No doubt you'll be delighted to hear that's the last from me for another month. In the next issue, I'll get down to some serious reporting on the Selsdon show at Croydon and Alice's Chepstow bonanza. It's to be her last, she says, but we don't have to believe her, do we? In the meantime, up the revolution! ■



# Clubs & Classes

## Nationwide Round-up

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 5 or e-mail us at [rpa@surf3.net](mailto:rpa@surf3.net)

### 1 BANCHORY

The **Royal Deeside MKC** is a new addition to our club list. Members meet on alternate Mondays from 1.30 to 3.30 pm at The Lesser Town Hall, Banchory. **Christine Keogh** is your contact for further details and her telephone number is 01330-844770.

### 2 BOOKHAM

We've a new club in Bookham to mention. The **Bookham Knitting Club** meets on the first Tuesday of the month from 7.30 pm. The venue is the hall at King George V Hall & Playing Field in Browns Lane, Effingham and **Anthea Sokell** is your contact. Please call her on 01372-452052 for more details.

### 3 BRIDGEND

The **Bridgend District Knitting Club** has asked us to give them a mention. Meetings are held on the third Monday of each month from 7.00 to 9.00 pm in Coiry Higher Community Centre, Bridgend. For more details, please call **June Brauniger** on 01656-659402.

### 4 DUNSTABLE

Members of the **Dunstable Machine Knitting Club** meet in the morning twice a month on the first and third Thursday. The venue is the Peter Newton Pavilion and **Winifred Field** is your contact. Please call her on 01582-608229 if you'd like more information about the club.

### 5 ELGIN

We've another new club in Scotland to mention this month. Members of the **Riverside Machine Knitting Club** meet every Wednesday from 10.00 am to 4.00 pm in Elgin Community Centre, Trinity Road and **Tricia Furr** will give you details if you call her on 01343-870429.

### 6 GOSPORT

The **Carriage Club** is a friendly group meeting on the fourth Monday of the month from 7.00 to 9.30 pm. The venue is Bridgemary Community School in Wych Lane, Bridgemary and **Jacintha Felton** has all the details. Please call her on 01329-284998.

### 7 HASLINGTON

We've often mentioned the tremendous work that **Chris Cooper** puts into knitting for premature babies, but it's a while since we gave you the actual club details. Members of the **Haslington Knitting Club** meet every Tuesday from 7.00 to 9.00 pm at the Red Cross Centre in Waterloo Road. You can call Chris for further details on 01270-582187.

### 8 HASTINGS

**Sue Castro** and **Jenny Stow** are enthusiastic members of **Priory Knits**, Hastings' newest knitting club. Members meet on the first and third Tuesday of each month at Haigh House, British Legion Building, Hastings. We're delighted that the club will take an active part in our new **Machine Knitting LIVE!** show in Battle on 7th & 8th October this year.

Priory Knits members often exhibit their knitting in Haigh House and the work may well provide inspiration to any City & Guilds students in the vicinity. For up-to-date information, please call Jenny Stow on 01424-773503 or, if you have the facility, you may like to know that the club has its own website. If anyone would like to check it out, here are the details: <http://www.1066.net/knit>

### 9 HAVERHILL

There's a new club to mention in Haverhill, appropriately called the **Haverhill Machine Knitting Club**. Members meet every Wednesday from 7.30 pm in the Old Independent Church Hall, Hamlet Road. **Maureen Strugnell** is your contact and she'd be pleased to hear from you if you call her on 01799-584543.

### 10 HAYWARDS HEATH

The members of the **Haywards Heath Machine Knit-**

**ting Club** meet on alternate Tuesday evenings from 8.00 to 10.00 pm and the venue is the Presentation Hall in New England Road. **Janet Miller** has all the details and will be more than happy to help if you give her a call on 01444-454556.

### 11 HAZEL GROVE

The Civic Hall in London Road, Hazel Grove is the venue for meetings of **Hazel Grove Machine Knitting Club**. Members meet on the first and third Thursday of every month from 7.30 to 9.30 pm. **Jackie Clarke** will tell you more about this friendly club if you call her on 0161-483 8016.

### 12 HEMEL HEMPSTEAD

**Sue Woolley** has asked us to mention the **Leverstock Green Knitting Club**. Members meet on the first Monday of the month from 7.45 pm and the venue is the small hall at Leverstock Green Village Hall. Sue will always be pleased to give you more details, or you can call Ann Maskell on 01442-391558.

### 13 HORLEY

**Joan Sadler** tells us that members of the **Horley Machine Knitting Club** meet on the first Friday of the month from 7.30 pm. The venue is the Adult Centre in Court Lodge Road and Joan's telephone number for further information is 01737-245785.

### 14 HORSHAM

Our own **Joan Lafferty** has asked us to pass on details about her local club. It's the **Horsham Machine Knitting Club** and members meet on the third Tuesday of the month from 7.45 pm. The venue is the Strawford Centre in Blatchford Road and **Jean Bowden** has all the details so give her a ring now on 01293 520909.

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### 15 LIPHOOK

The **Three Borders Machine Knitting Club** holds meetings for members on the second Monday of the month from 7.30 to 9.00 pm. You'll need to find the Peak Centre in Liphook to join in the fun and **Jackie Wells** will give you full details if you call her on 01428-606957.

### 16 PERTH

Our last new club to mention in Scotland is the **Perth & District Machine Knitting Club**. Meetings are held on the last Tuesday of the month from 7.00 pm in the Christian Centre at 28 Glasgow Road. If you'd like to join this happy group, please call **Mrs P Geekie** on 01738-621009 for more details.

### 17 READING

Close to home, we add the **Woodley Machine Knitting Club** to our list. Members meet on the third Thursday of each month from 7.30-9.30 pm. The venue is the Tea Room at Woodford Pavilion, Woodford Park in Haddon Drive, Woodley. **Mrs M Ballinger** has all the details and you can call her on 0118-969 6425.

### 18 REDHILL

The **Redhill Machine Knitting Club** is a friendly group meeting on the last Monday of the month from 7.30 pm. The venue is Centenary House in Warwick Road and **Joan Sadler** is your contact. Please call her on 01737-245785 for further details.

### 19 ROCHESTER

Here's an unusual name for you, the **Dickensian Rows Knitters** are a lively club, meeting on alternate Wednesday mornings from 10.00 am to 1.00 pm. The venue is the Vines Church in The Terrace, Victoria Street and **Irene Tiller** is your contact. Please call her for more details on 01634-409931.

### 20 SHIPLEY

It's not often we have two new clubs with the same name, but here's another **Riverside Machine Knitting Club**. This time, it's near Bradford and members meet on the fourth Tuesday of the month from 7.30 to 9.30 pm. The venue is Shipley Community Centre in Kirkgate, Shipley and your contact is **Anne Pearson**. Please call her on 01274-413134 if you'd like more information.

### 21 SHIPSTON-ON-STOUR

The WI Hall in Tredington is the venue for meetings of the **Avon Roundabout Machine Knitting Club**. Members get together on the first Thursday of each month from 2.30 to 4.30 pm and **Rosemary Birnie** has all the details. Please call her on 01787-450603.

### 22 SKIPTON

Members of the **Craven Machine Knitting Club** meet on the last Wednesday of the month from 10.00 am to 12.00 noon. The venue is the Soroptimists Rooms in Otley Street and **Kate Brown** is your contact. She'll tell you all about the club if you call her on 01943-604521.

### 23 SWINDON

Organiser **Margaret Steers** saw our article from Cher in Issue 30 and realised that the **White Horse Machine Knitting Club** had slipped out of our listing. So, she's updated her entry in the Club Directory and asked us to let you know that members meet at the Railway Village Community Centre, Emlyn Square, Swindon on the second & forth Thursday of each month from 7.30 to 9.30 pm. The club has been established for 22 years and still has some of its original mem-

bers. **Margaret** tells us that she's started to write to us many times in the past, but never got around to finishing the letter and posting it. (We know the feeling, **Margaret**!) She retired on the 2nd of June, so she's hoping to "sort herself out" now and adds, "love the magazine, keep up the good work". We're pleased to add the club to our list and perhaps **Cher** will find soul mates not too far away! If you'd like to know more about this happy group of knitters, call **Margaret** now on 01793-615114. The club would love to welcome new faces!

### 24 ROYSTON

On Wednesday 4th October, **Jan Wright** will be speaking at

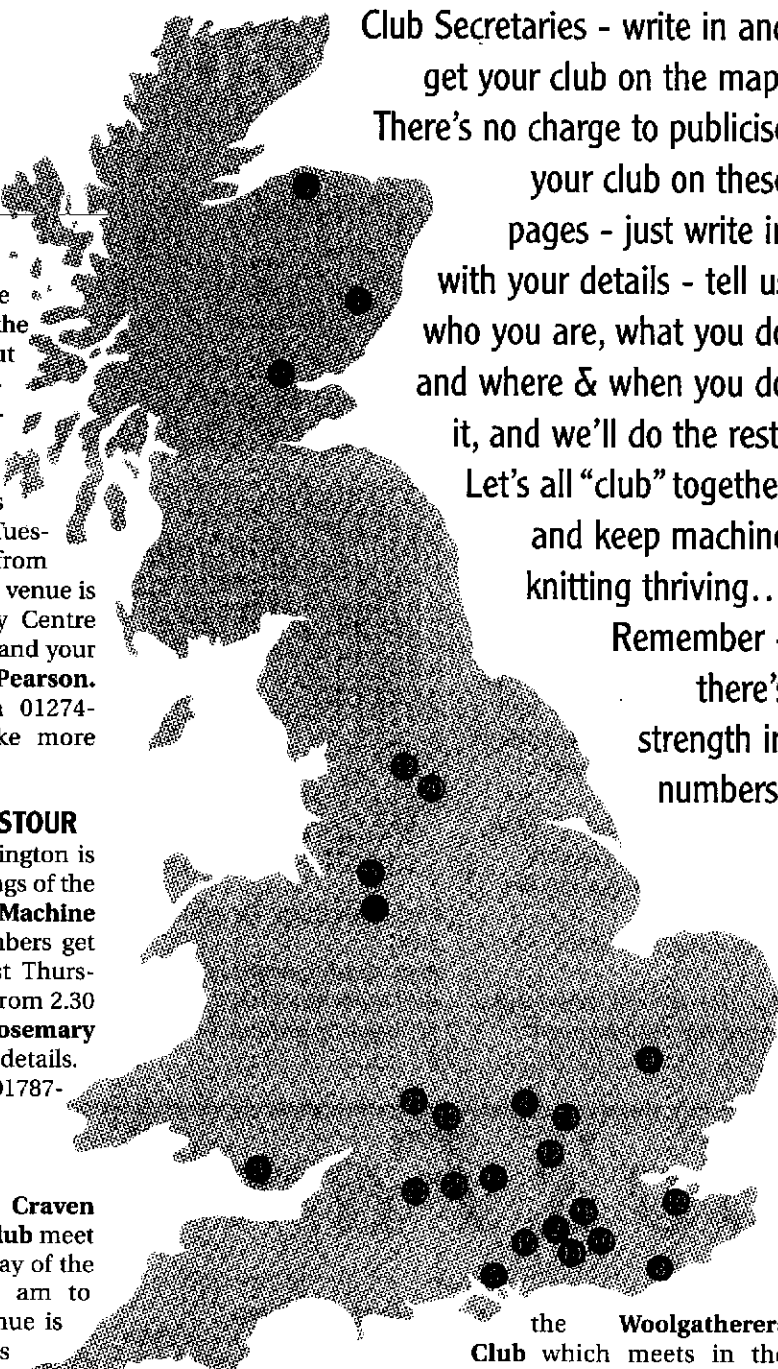
Club Secretaries - write in and get your club on the map! There's no charge to publicise your club on these pages - just write in with your details - tell us who you are, what you do and where & when you do it, and we'll do the rest! Let's all "club" together and keep machine knitting thriving...

Remember - there's strength in numbers!

the **Woolgatherers Club** which meets in the Village Hall, Thriplow, near Royston, Herts. They meet from 10am to 12 noon. There will be a small charge, which will include coffee and biscuits. Visitors are most welcome and you can find out all the details from **Valerie Fisher** on 01763 108101 or **Elizabeth Sewart** on 01954 719359.

### 25 WANTAGE

Our last club to mention this time is the **Wantage Machine Knitting Club**. Evening meetings are held in the Red Cross Hall, Market Place on the third Thursday of the month from 7.30 to 9.30 pm and **Pauline Purling** has all the details. Please call her on 01235-814927 for more information. ■





# Picture Parade

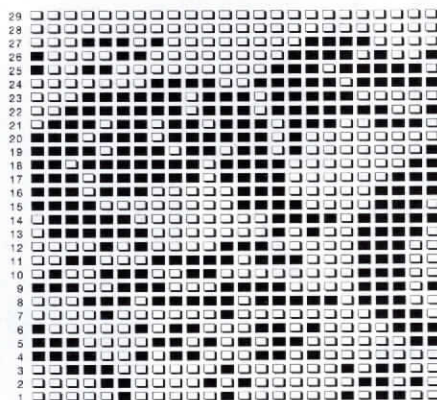
## Snap it up!

Designs for crocodiles and alligators don't come along too often, so **Jo Newton** was happy to work on this unusual request for one of our readers.

A reader requested these designs at the Nottingham Show and the animal CD-ROM that I run on my computer provided me with pictures to give me a good start! All the time I was working on them, I had a poem running in the back of my mind, which goes:-

*How doth the little crocodile,  
Improve his shining tail,  
And pour the waters of the Nile,  
On every golden scale.*

But the second verse influenced the designs most...



*How cheerfully he seems to grin,  
How neatly spreads his claws,  
And welcomes little fishes in,  
With gently smiling jaws...*

The poem was taken from my late father's copy of **Alice's Adventures In Wonderland**, which has his initials on the flyleaf and the inscription "From Father, April 1908" when he would have been seven years old. I hope you can see the unfortunate little fishes in the 24-stitch patterns!

I have Swiss darned both the eyes and teeth in two of the

designs, but this did not look right on the 24 stitch version showing the whole crocodile. They just looked unnaturally large so I left them out.

As usual, the pictures with 24 stitches complement the 60-stitch version and they can be mixed and matched, as desired. I'll happily put these motifs on to disk for DesignaKnit or Brother free of charge, if they are to be added to a disk you are purchasing. Alternatively, I can still do it, but have to make a small charge to cover the cost of the disk plus p & p.

## Jo's Family Friends

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Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

\* These motifs have been printed in *Modern Machine Knitting* magazine

\*\* Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

### JO NEWTON

Barrowby Old Hall  
Grantham

Lincs NG32 1BX

Tel: 01476 563111

E-mail:

jo.newton@Talk21.com





## IDEAS PLEASE

Do you have any bright ideas for Jo's feature? If so, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.



So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton  
Barrowby Old Hall  
GRANTHAM  
Lincolnshire NG32 1BX  
Tel:- 01476-563111  
E-mail:-  
jo.newton@Talk21.com ■

# Forsell

## Shamal

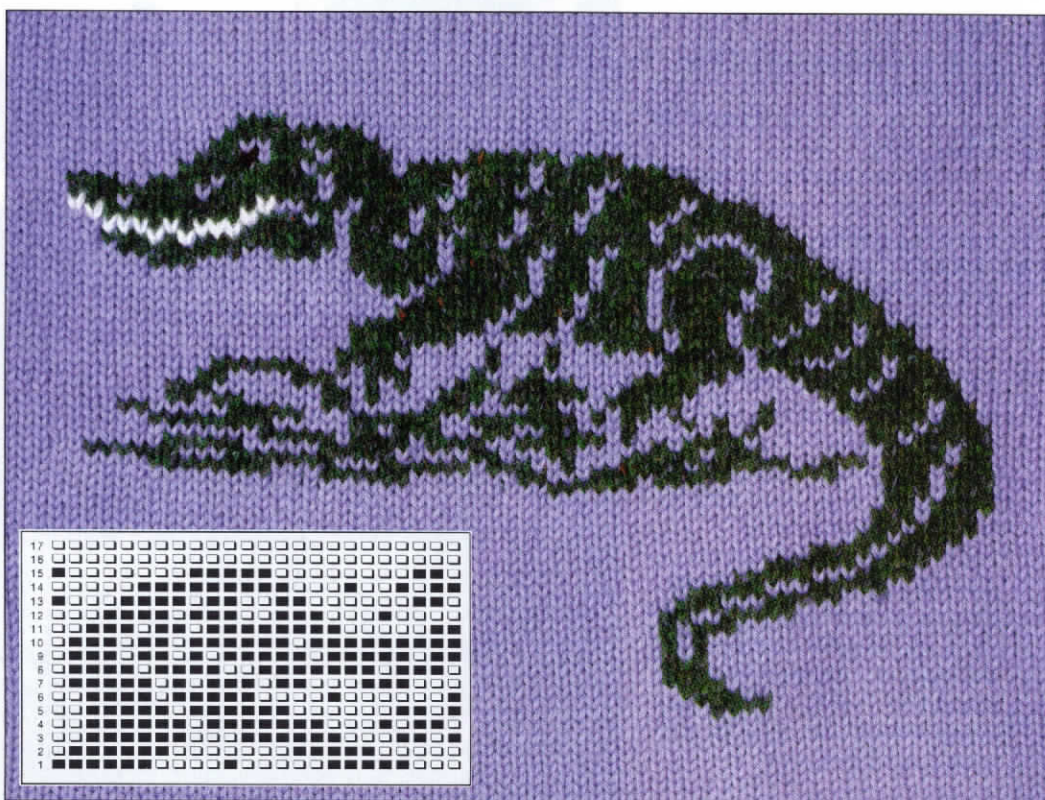
24 Stitch Designs

- 555 Lemon Grass on 510 Marine or 552 Blue Moon

## Rutland Tweed & Pure New Wool

60 Stitch Design

- 712 Luciana Tweed on 118 Soft Blue Wool
- Small amount of Black and White Wool for eyes and teeth



Picture Parade



# Cap sleeve top

Designed by Maggie Andrews in Yeoman yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

## General Information

### PATTERN RATING

\* Easy to knit.

### MACHINES

This pattern is suitable for standard gauge machines with a ribber.

*If you don't have a ribber, work ribs in mock rib.*

### MATERIALS

**Yeoman Panama 4-ply.** (Yarn Guide No.11.)

1 [1, 1, 1, 1] x 500 g cone in Cream (MY).

4-ply Viscose Ribbon (optional). For neckband and cuffs in matching colour.

12.5 x 12.5 cm, 5 x 5 in piece of Stitch 'n' Tear. This is used for the embroidery and will stop the stitches disappearing into the knitting. Stitch 'n' Tear is available from haberdashers. If your haberdasher does not stock it, contact Vilene Retail, PO Box 3, Greetland, Halifax, West Yorkshire HX4 8NL.

*The fibre content of Panama is 50% Cotton, 50% Acrylic. For further information about this yarn, please write to the following address:- Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD, or telephone: 0116-240 4464.*

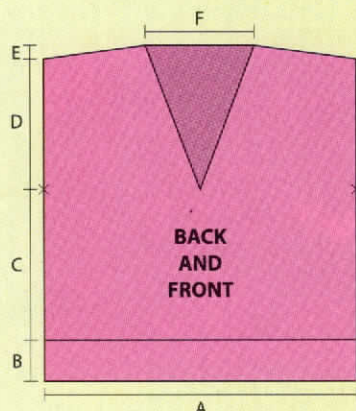
### GARMENT WEIGHT

Finished garment in second size weighs 185 g.



## Diagrams

A = 46 [48, 50.5, 53, 56] cm  
B = 6 cm  
C = 22 [22, 23, 23.5, 24] cm  
D = 19 [20, 21, 21, 22] cm  
E = 2 cm  
F = 16 [16, 17, 17, 18] cm



## Pattern Information

### MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.  
Actual size 90 [94, 100, 105, 110] cm, 35½ [37, 39½, 41½, 43½] in.  
Length to shoulder 47 [48, 50, 50.5, 52] cm, 18½ [19, 19¾, 20, 20½] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

## TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash and dry swatch before measuring.

For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

## NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

# Knitting Instructions

## BACK

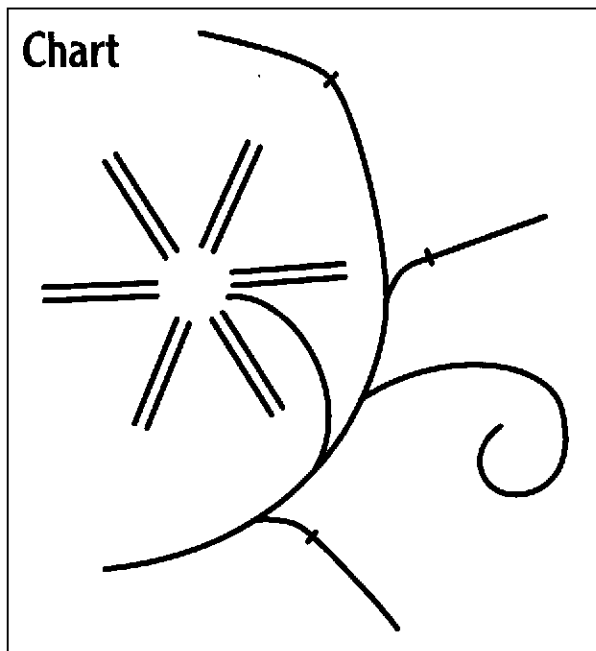
With carriage at right and using MY, cast on 138 [144, 152, 160, 168] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 26 rows. Transfer sts for st st.

Set RC at 000. Using MT, K 86 [86, 90, 92, 94] rows. Place marker at each end \*. K 74 [78, 82, 82, 86] rows. RC shows 160 [164, 172, 174, 180].

## SHAPE SHOULDERS

Set carriage to hold. Push 11 [12, 12, 13, 14] Ns at opposite end to carriage to HP on next 6 [6, 4, 4, 6] rows and 12 [12, 13, 14, 15] Ns on foll 2 [2, 4, 4, 2] rows. Break yarn. Push all Ns from HP to UWP. K 1 row. Place marker at centre 0.

## Chart



Using WY, K a few rows and release from machine.

## FRONT

Work as for Back to \*.

## SHAPE NECK

Set carriage to hold. Push 69 [72, 76, 80, 84] Ns at left to HP. Hang a knitting rag or old tension swatches over these Ns. Cont on rem sts for first side. K 2 rows. Dec 1 st at neck edge on next and every foll 3rd row until 45 [48, 50, 54, 57] sts rem. K 3 [7, 5, 5, 6] rows.

## SHAPE SHOULDER

Push 11 [12, 12, 13, 14] Ns at opposite end to carriage to HP on next and foll alt row, K 1 row. Push 11 [12, 13, 14, 14] Ns at opposite end to carriage to HP on next row, K 1 row. 12 [12, 13, 14, 15] sts rem. Push Ns at opposite end to carriage from HP to UWP. K 1 row. Using WY, K a few rows and release. With carriage at left, push Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

## JOIN SHOULDERS

Push 138 [144, 152, 160, 168] Ns at centre of machine to WP. With K side of Back facing, replace sts on to Ns. With

P side of Front facing, replace sts on to 45 [48, 50, 54, 57] Ns at left and right. Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

## HALF NECKBAND (KNIT 2)

With carriage at right and using MY or Ribbon, cast on 90 [93, 98, 100, 102] sts in 1x1 rib.

\* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Using MT, K 1 row \*.

With P side facing, pick up 66 [69, 72, 74, 75] sts from one side of front neck and 24 [24, 26, 26, 27] sts from half of back neck and place on to Ns. Using MT+1, K 1 row. Cast off.

## CUFFS

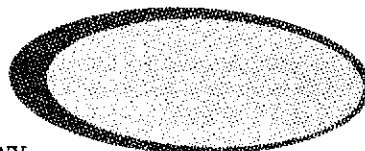
With carriage at right and using MY or Ribbon, cast on 114 [120, 126, 129, 132] sts in 1x1 rib.

Work as for Half Neckband from \* to \*.

With P side facing, pick up 114 [120, 126, 129, 132] sts between markers and place on to Ns. Using MT+1, K 1 row. Cast off.

There are lots of super summer tops in Maggie's books Cotton Tops Collection, Classic Collection and Skirts and Tops. They are available from Maggie at £4.50 each including postage and packaging or send stamped and self addressed envelope for free illustrated catalogue.

Maggie Andrews  
79 Hookfield  
HARLOW  
Essex CM18 6QQ



## MAKING UP

Join back neckband seam. Crossover ends of front neckband or sew a mitre.

## WASHING

Wash garment pieces, then spin dry or roll in a towel. While still damp, pin out to size and then leave until completely dry before unpinning.

## WORK EMBROIDERY

Trace the flower spray outline, with a pencil, on to the piece of Stitch 'n' Tear. Tack it in place on the knit side of the left side of neckline, making sure to keep the knitting flat. With a sharp needle and Ribbon or main yarn used double, sew through the knitting and the Stitch 'n' Tear. Work stem stitch along the stem and stalks. Work lazy daisy stitch on each of the straight lines for leaves and petals.

## TO COMPLETE

Join side seams. ■



# Trading Post

**W**e are pleased to recommend all of our advertisers to you and suggest that you contact them direct for individual help, advice about their products and the keenest prices available. However, as more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, you might like to browse around our Trading Post. Each month we'll bring you a selection of machine knitting items you can order directly through us.

## ORDERING IS EASY

Fill in the coupon on page 59 or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability, please 'phone us before placing your order. You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm.

Tel: 01628-783080 Fax: 01628-633250.

Although all orders will be dispatched promptly, please allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query.

## NO POSTAL CHARGES

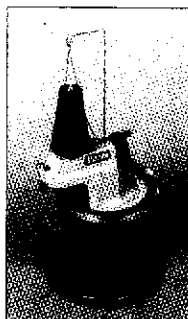
There is no additional charge for postage and packing. All of the prices quoted are fully inclusive.

## RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints. ■

## HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



## LINKING MACHINES

|                                                                                   |               |
|-----------------------------------------------------------------------------------|---------------|
| D280H Hand Operated                                                               | HL01-£269.75  |
| D280E Electric                                                                    | HL02-£349.95  |
| D290CE Chunky Electric                                                            | HL03-£395.95  |
| D280FE Fine Gauge Electric                                                        | HL04-£449.95  |
| Model 460 Commercial                                                              | HL05-£1399.99 |
| Hand operated linker converted to electric. (Machine has to be returned to Hague) | HL06-£103.10  |

## LINKER ACCESSORIES & SPARES

|                                    |             |
|------------------------------------|-------------|
| Linker stand                       | HL07-£30.65 |
| Needle threader                    | HL08-£2.75  |
| Needles (pack of 2):-              |             |
| D280H                              | HL09-£4.05  |
| D2980E                             | HL10-£6.75  |
| D290CE                             | HL11-£7.30  |
| Spare linker points (pack of 10):- |             |
| D280H & D280E                      | HL12-£4.45  |
| D290CE & D290FE                    | HL13-£6.51  |
| Point guard                        | HL14-£7.20  |
| Spare ratchet springs (set of 2)   | HL15-£3.55  |

## BOOKS ON LINKING

|               |            |
|---------------|------------|
| Diane Bennett | HL16-£3.95 |
|---------------|------------|

## VIDEOS ON LINKING

|               |             |
|---------------|-------------|
| Ruth Wood     | HL17-£14.95 |
| Diane Bennett | HL18-£14.95 |

## ELECTRIC YARN TWISTERS & WINDERS

|                                    |              |
|------------------------------------|--------------|
| PDB 125 g winder                   | HL19-£70.00  |
| PDB 250 g winder                   | HL20-£99.95  |
| PDB 500 g winder                   | HL21-£130.95 |
| PDB 125 g twister                  | HL22-£116.50 |
| Spare bobbin, 125 g winder         | HL23-£1.45   |
| Spare bobbin, 125 g twister        | HL24-£1.45   |
| Spare bobbin, 250 g winder         | HL25-£1.90   |
| Spare bobbin, 250 g twister        | HL26-£1.90   |
| Spare drive belts, winders, per 2  | HL27-£2.00   |
| Spare drive belts, twisters, per 2 | HL28-£2.00   |
| Yarn tension mast, 125 g winder    | HL29-£18.80  |

## KNITTING ACCESSORIES

|                                  |            |
|----------------------------------|------------|
| Bead transfer tool               | HL30-£4.10 |
| Blank cards, Brother, per 10     | HL31-£6.00 |
| Blank cards, KM & Silver, per 10 | HL32-£5.45 |
| Cleaning brush, small            | HL33-£2.00 |
| Curved pick up tool, standard    | HL34-£4.25 |
| Curved pick up tool, chunky      | HL35-£4.35 |

|                                     |             |
|-------------------------------------|-------------|
| Cutting mat, 18"x12", self-healing  | HL36-£8.49  |
| Daylight bulb (Bayonet fitting)     | HL37-£4.30  |
| Daylight bulb (Screw in fitting)    | HL38-£4.30  |
| Double-eyed bodkin                  | HL39-90p    |
| French knitting machine             | HL40-£12.00 |
| Glass-headed pins, long, per box 48 | HL41-£4.25  |
| Knitting spray                      | HL42-£3.95  |
| Latch tool, single                  | HL43-£1.35  |
| Latch tool, double                  | HL44-£3.20  |
| Machine cleaner                     | HL45-£3.95  |
| Magnifier light                     | HL46-£13.95 |
| Machine oil                         | HL47-£1.65  |
| Mohair brush                        | HL48-£2.95  |
| PDB pattern holder                  | HL49-£4.95  |
| Pom-pom set                         | HL50-£6.25  |
| Punch, 24 stitch universal          | HL51-£16.25 |
| Punchcard clips                     | HL52-£1.25  |
| Punchcard marker                    | HL53-£1.25  |
| Punchcard rolls, 24 stitch          | HL54-£6.00  |
| Ribber cast-on comb, 50 teeth       | HL55-£8.25  |
| Ribber cast-on comb, 36 teeth       | HL56-£7.25  |
| Ribber cast-on comb, 18 teeth       | HL57-£5.49  |
| Ring cutter                         | HL58-£1.75  |
| Roller Cutter                       | HL59-£7.99  |
| Roller cutter replacement blade     | HL60-£2.00  |
| 7x1 transfer tool                   | HL61-£5.99  |
| Sewing thread stand                 | HL62-£8.50  |
| Side/edge weights, per 2 small      | HL63-£7.50  |
| Side/edge weights, per 2 large      | HL64-£8.50  |
| Snips, 4 inch                       | HL65-£1.50  |
| Snips, 5 inch                       | HL66-£2.50  |
| Tension mast holder                 | HL67-£8.00  |
| Twisting yarn stack                 | HL68-£14.95 |
| Wool comb (De-fuzzer)               | HL69-£1.95  |

## SPARE MACHINE NEEDLES (Pack 10)

|                               |            |
|-------------------------------|------------|
| Brother main bed              | HL70-£2.60 |
| Knitmaster/Silver main bed    | HL71-£2.60 |
| Brother ribber                | HL72-£2.60 |
| Knitmaster/Silver ribber      | HL73-£2.60 |
| Pfaff/Passap                  | HL74-£3.90 |
| Brother garter carriage, each | HL75-£2.45 |

## TRICOT PRODUCTS

|                              |             |
|------------------------------|-------------|
| Not-A-Knot                   | HL76-£8.90  |
| Brother De-Knit              | HL77-£8.99  |
| Knitmaster De-Knit           | HL78-£8.99  |
| Toyota De-Knit               | HL79-£8.99  |
| Anti-Loop                    | HL80-£8.55  |
| Intarsia Multi-Yarn Break 16 | HL81-£19.50 |
| Intarsia Multi-Yarn Break 32 | HL82-£25.95 |

**Made up your mind?  
But where's the Order  
Coupon? - You'll find it  
on Page 59!**

## BUSY BEE

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



|                                     |            |
|-------------------------------------|------------|
| Bk 70 Garter carr elec coll, 30-48" | BB01-£6.00 |
| Bk 69 Garter carr 8th coll, 32-50"  | BB02-£4.50 |
| Bk 68 Summer designs, 42-50"        | BB03-£3.00 |
| Bk 67 Summer designs, 34-42"        | BB04-£3.00 |
| Bk 66 G-carr Vol 5, 32-50"          | BB05-£3.50 |
| Bk 65 G-carr 7th coll, 30-50"       | BB06-£5.00 |
| Bk 64 G-carr 6th coll, 30-48"       | BB07-£3.50 |
| Bk 63 Baby warmers, 16-22"          | BB08-£3.50 |
| Bk 62 Simply chenille, 32-52"       | BB09-£3.00 |
| Bk 61 G-carr 5th coll, 32-50"       | BB10-£5.00 |
| Bk 60 Under 5s, std gauge, 32-50"   | BB11-£4.00 |
| Bk 59 G-carr, under 5s, 20-26"      | BB12-£4.00 |
| Bk 58 G-carr 4th coll, 30-50"       | BB13-£5.00 |
| Bk 57 G-carr 3rd coll, men, 34-52"  | BB14-£4.50 |
| Bk 56 Modern tuck, Vol 2, 34-52"    | BB15-£3.50 |
| Bk 55 G-carr 2nd coll, 30-48"       | BB16-£5.00 |
| Bk 54 V neck for men, 36-54"        | BB17-£3.50 |
| Bk 53 Long w/coats Vol 2, 34-48"    | BB18-£2.50 |
| Bk 52 Summer tops, 42-48"           | BB19-£2.50 |
| Bk 51 Summer tops, 34-42"           | BB20-£3.00 |

## TEMPLATES & BOOKS

|                                      |            |
|--------------------------------------|------------|
| 200 Cut & Sew neck template 24-46"   | BB21-£2.50 |
| 201 Your Knitleader in plain English | BB22-£3.00 |
| 202 Guide to the Garter Carriage     | BB23-£4.00 |

## DISKS FOR BROTHER OR DESIGNAKNIT

|                         |            |
|-------------------------|------------|
| Bk 21,26,28,31,33,34    | BB24-£6.00 |
| Bk 44,46,53,54,60       | BB25-£6.00 |
| Bk 22,25,32,33,42       | BB26-£6.00 |
| Bk 16,18,24,51,52,60    | BB27-£6.00 |
| Bk 27,30,40,41,43,45,59 | BB28-£3.00 |
| Bk 66                   | BB29-£6.00 |
| Bk 48,49,55             | BB30-£6.00 |
| Bk 57,58                | BB31-£3.00 |
| Bk 61                   | BB32-£6.00 |
| Bk 64,65                | BB33-£3.00 |
| Bk 69                   |            |

## FULL SIZE CHARTS

|                     |            |
|---------------------|------------|
| Woman's Semi Set-in | BB34-£2.25 |
| Woman's Set-in      | BB35-£2.25 |
| Woman's Waistcoat   | BB36-£2.00 |
| Man's Waistcoat     | BB37-£2.00 |

## HALF SIZE CHARTS

|                    |            |
|--------------------|------------|
| Saddle shoulder    | BB38-£4.99 |
| Semi set-in sleeve | BB39-£2.25 |
| Waistcoats         | BB40-£2.75 |

## UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

## MACHINE KNITTING YARN

Please specify colour(s) from list above.

Packs can be the same or mixed colours.

|                                    |               |
|------------------------------------|---------------|
| 1 cone 4-ply acrylic 500g          | UYM001 £5.99  |
| 10 cones 4-ply acrylic 500g        | UYM002 £43.00 |
| 1 cone 2/30 acrylic approx 1200g   | UYM003 £12.99 |
| 10 cones 2/30 acrylic approx 1200g | UYM004 £84.00 |
| 2 cones 4-ply crêpe, 500g          | UYM005 £14.99 |

## HAND KNITTING YARN

Please specify colour(s) from list above.

|                                |               |
|--------------------------------|---------------|
| 2 400g balls DK acrylic        | UYH001 £10.99 |
| 2 400g balls Aran acrylic/wool | UYH002 £11.50 |
| 2 100g balls DK acrylic        | UYH003 £2.99  |

## ACCESSORIES

### Machine Needles

|                                |               |
|--------------------------------|---------------|
| Brother S/G main bed (pk 10)   | UYN001 £3.00  |
| Brother S/G main bed (pk 100)  | UYN006 £23.00 |
| Brother S/G ribber (pk 10)     | UYN002 £3.00  |
| Silver/KM S/G main bed (pk 10) | UYN003 £3.00  |
| Silver/KM S/G ribber (pk 10)   | UYN004 £3.00  |
| Passap needles (pk 10)         | UYN005 £4.00  |

### Machine Parts

|                                   |               |
|-----------------------------------|---------------|
| Passap blue stripper              | UYP001 £12.78 |
| Passap orange stripper            | UYP002 £8.94  |
| Passap black stripper             | UYP003 £18.40 |
| Bellodor Oil                      | UYP004 £2.96  |
| Claw weights small                | UYA001 £5.66  |
| Claw weights large                | UYA002 £10.63 |
| Brother needle retaining bar      | UYA003 £10.63 |
| Silver/KM needle retaining bar    | UYA004 £16.30 |
| Brother blank punchcards, (pk 10) | UYA005 £5.99  |
| Silver/KM blank punchcards, pk 10 | UYA006 £5.99  |
| Punchcard roll                    | UYA007 £7.00  |

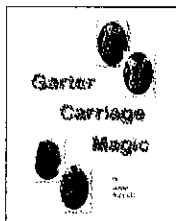
## DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

|                                |            |
|--------------------------------|------------|
| KH970; 965; 900; 930, 940, 270 | DB01-£6.95 |
| KH950/950i; DK6 for Windows    | DB02-£6.95 |
| Computer Graphics & DK5 & 6    | DB03-£6.95 |
| D/Knit Original Shaping - DK6  | DB04-£6.95 |

## BOOKS

|                                    |            |
|------------------------------------|------------|
| D/bed col changer, Brother & YC5/6 | DB05-£6.95 |
| D/bed fabrics, Japanese machines   | DB06-£6.95 |
| Double jacquard, Japanese models   | DB07-£6.95 |
| DesignaKnit A Sweater, DK6         | DB08-£6.95 |
| Garter Carriage Magic              | DB09-£6.95 |



## KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets ( ) includes a disk. Passap patterns include a Creation 6 disk.

|                           |                     |
|---------------------------|---------------------|
| Magic Tuck                | KM01-£4.75 (£8.75)  |
| Magic Cable               | KM02-£4.75 (£8.75)  |
| Magic Aran 1 - Elec       | KM03-£4.75 (£8.75)  |
| Magic Aran 2 - Elec       | KM04-£4.75 (£8.75)  |
| Magic Aran 3 - Elec       | KM05-£5.15 (£9.75)  |
| Magic Aran 4 - Elec       | KM06-£5.15 (£9.75)  |
| Magic Aran 5 - Elec       | KM07-£5.75 (£11.10) |
| Magic Cable V-Neck        | KM08-£9.75 (£13.75) |
| Magic Bulky Coll.         | KM09-£9.75 (£14.40) |
| Bulky Collection 2        | KM10-£9.75 (£13.90) |
| Magic Cardigan            | KM11-£9.15 (£13.15) |
| Passap Magic Cables       | KM12-£8.35 (£11.75) |
| Passap Tiffany E6000      | KM13-£8.35 (£12.35) |
| Passap Cables & Lace      | KM14-£7.90 (£11.10) |
| Passap Aran Pattern E6000 | KM15-£7.90 (£12.35) |

## PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



## PIPPIN'S LITTLE PEOPLE

|                                                                         |            |
|-------------------------------------------------------------------------|------------|
| Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)      | PP01-£3.85 |
| Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm) | PP02-£3.85 |
| Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)       | PP03-£3.85 |
| Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)     | PP04-£2.85 |

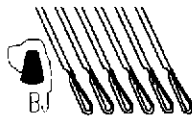
## ASSORTED DESIGNS

|                                                                                 |            |
|---------------------------------------------------------------------------------|------------|
| Victorian Dolls - 37 cm tall                                                    | PP05-£2.85 |
| Nightdress Cases                                                                | PP06-£2.85 |
| The Puppet Book 26cm                                                            | PP07-£2.85 |
| Teddy Bear Family (19&36cm)                                                     | PP08-£2.85 |
| Awake & Asleep Babies (38cm)                                                    | PP09-£2.85 |
| Fireman & Nurse (40cm)                                                          | PP10-£2.85 |
| Lampshade & Mat                                                                 | PP11-£1.85 |
| Floppy Hat                                                                      | PP12-£1.85 |
| Berets (2 styles)                                                               | PP13-£1.85 |
| Walking Finger Puppets                                                          | PP14-£2.85 |
| Nativity Set (17cm)                                                             | PP15-£2.85 |
| Father Christmas (40 cm)                                                        | PP16-£1.85 |
| Santa Present Sack                                                              | PP17-£1.85 |
| Snowman Hat & Scarf                                                             | PP18-£1.85 |
| Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases | PP19-£2.85 |



## BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



### INFO SHEETS

|                                 |            |
|---------------------------------|------------|
| 1.12 Binding Off Ribbed Fabrics | BJ01-£1.00 |
| 1.2 Single Bed Hems             | BJ02-£1.00 |
| 1.4 Neckbands                   | BJ03-£1.50 |
| 1.5 Making Up                   | BJ04-£2.00 |
| 1.7 Single Bed Buttonholes      | BJ05-£1.50 |
| 2.4 Simple Collar               | BJ06-£1.00 |
| 2.1 Three Simple Trims          | BJ07-£1.00 |
| 3.7 Christmas Sock              | BJ08-£1.00 |
| 2.12 Entrelacs - Basketweave    | BJ09-£1.50 |
| 3.5 Tea Cosy                    | BJ10-£1.00 |

### INFO SHEET SETS

|                 |             |
|-----------------|-------------|
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### PATTERNS

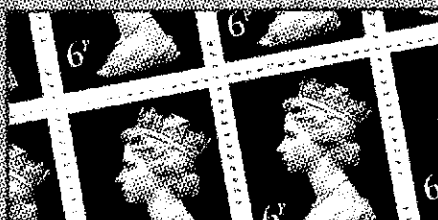
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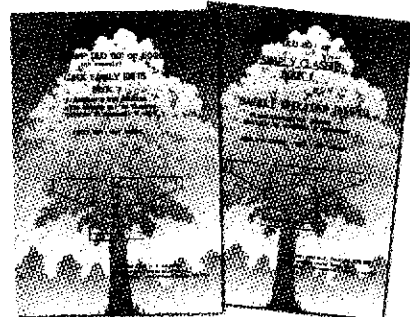
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# Duomatic Update

## Stitch Patterns - Weaving

**Doris Coutts** is looking at some of her favourite stitch patterns and weaving is one you might like to try. It's not often associated with Duomatic machines and gives a lovely effect.

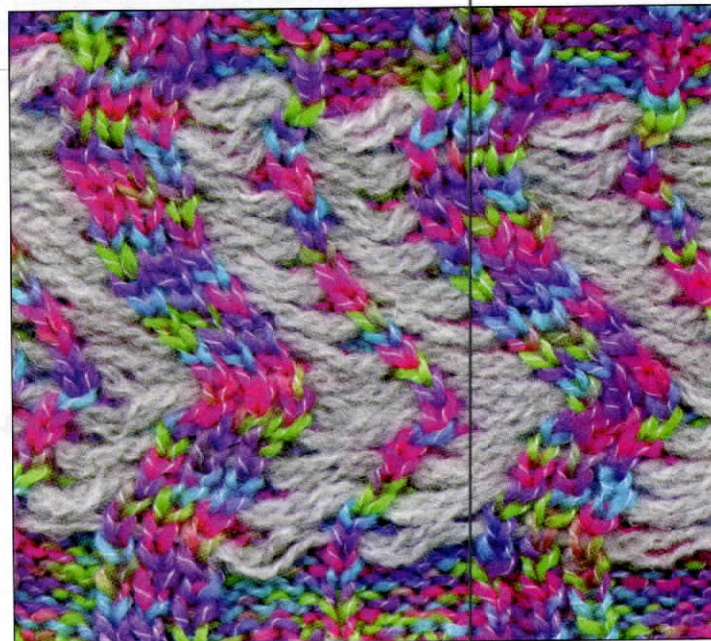
**T**his month, I'd like to look at weaving on the Duomatic. For a long while, it was thought to be an idea not worth trying on the Passap. Knitters were used to weaving on single bed Japanese machines by laying the weaving yarn over needles brought forward by the punchcard mechanism. On Duomatic machines, the needles stay in one position and it is the pushers that adopt an "up and down" stance.

The first attempt that I made was when I was asked by an Editor (not Anne) to see if I could utilise a very thick and lumpy yarn in some way on the machine. At the time, I had a Knitmaster machine and a pink Passap, so you will see that it was quite a few years ago! The Japanese machine didn't want to know and I decided that the only way I could do this was to lay the yarn across the Passap

needle bed between the stitches knitting on each bed in rib.

By leaving some needles out of work on the front bed, I thought the thick yarn would show through. But - and it was a big but - what could I do with the weaving yarn after laying it across, so that it didn't foul the locks? Unless I just worked with a tiny length of yarn, wound around a piece of fine card, there was no chance of dropping it down between the beds and the idea of dropping the front bed down each row didn't appeal. However, I fulfilled my brief, showed how to use the yarn and decided to forget about Passap weaving for the time being!

However, others didn't forget and after reading about other experiments on other machines, I returned to the task and now have two good ways of weaving on the



Sample Two, with inset showing close-up detail

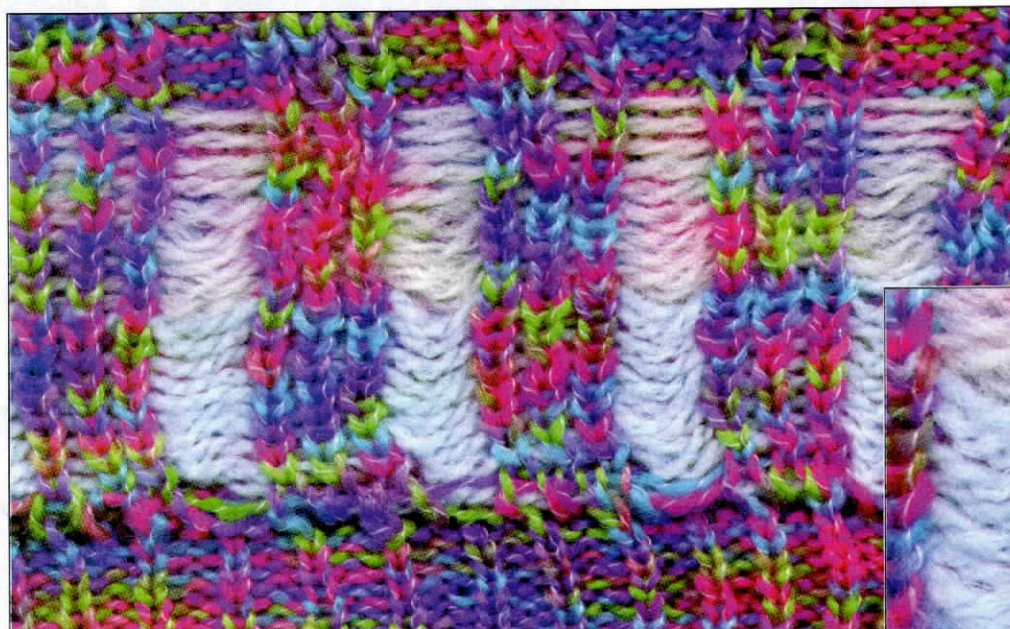
Passap. The first method evolved from my early attempts and concentrates on what to do with the weaving yarn after laying it across. Sample 1 is done in this way.

### SAMPLE 1

I started with a 1x1 rib, then transferred all the stitches to the back bed. You need all the needles in work on this bed to form a background to the sample. Now put the handle down and, for this sample, I selected a "three needles in work, three out of work" for-

mation across the front bed. For a practice sample, I just did one row of rib, forming loops on the front bed working needles, then a few circular rows to establish the knitting. If you were doing this on a garment you would, of course, fill in the front bed needles by picking up loops from the needles opposite.

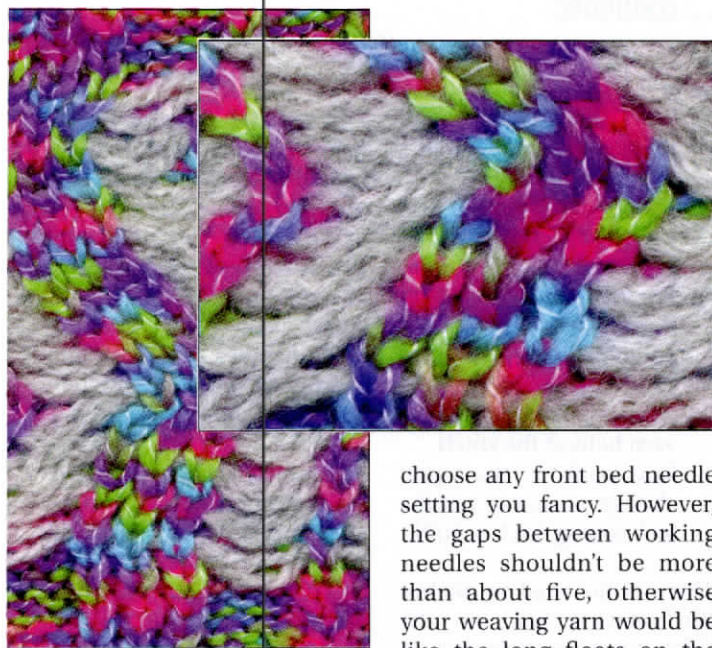
I started by securing the end of the weaving yarn, then laying it across between the beds from right to left, holding the weaving yarn lightly, then knitting the row with the locks. Now undo the bolt holding the two locks together and move the front lock slightly away so that you can pass the weaving yarn between the locks; lay it across the beds again, rejoin the locks and knit the next row.



Sample One, with inset showing close-up detail







I used four-ply yarn for both yarns in Sample 3. In practice, all I needed to do was to unbolt the locks and pass the weaving yarn through the small gap. It then comes out from under the strippers, ready to lay across the beds again, before rejoining the locks and knitting the row. If the weaving yarn does get caught under the strippers, you can free it by moving the back bed lock. Although this did happen while I was using black strippers, when I changed to the blue pair the yarn didn't catch at all.

Of course, if you are using a heavier yarn, you might find black strippers were essential to push the weaving yarn down between the beds. With blue strippers, all I needed to do was unbolt, put the yarn through and across the beds and re-bolt, so the work went quite quickly.

### SAMPLE 2

Sample 2 was knitted with the second viable method. A good knitting friend in New Zealand introduced me to this method, but it has since been written about in our magazines. For this, you use the colour changer and don't hand feed the weaving yarn at all. You can, of course,

choose any front bed needle setting you fancy. However, the gaps between working needles shouldn't be more than about five, otherwise your weaving yarn would be like the long floats on the back of single bed Fair Isle. We strive so hard to avoid them, with the same danger of them catching in rings, hooks and so on!

In this particular sample, the front bed set up is one needle in working position, three out of work, three in working position and three out of work. Put the background yarn in the first colour changer feeder and the weaving yarn in the second. Colour changes are set up to be done automatically every two rows, but since we do not want the weaving yarn to knit, but just lay across between the beds.

We have to set the locks to GX/GX when using the weaving yarn, while they are set to the usual N/N for the background yarn. Try running the locks over and back again, using the weaving yarn and setting, then you will see that nothing happens. In fact, the yarn does lie across going from right to left, but just follows the locks back again on the return journey. The answer is that we have to anchor it somehow on the left-hand side, before starting the return journey. So, here is the sequence of knitting.

- ① With main yarn and locks on N/N, knit 2 rows. 50 ►

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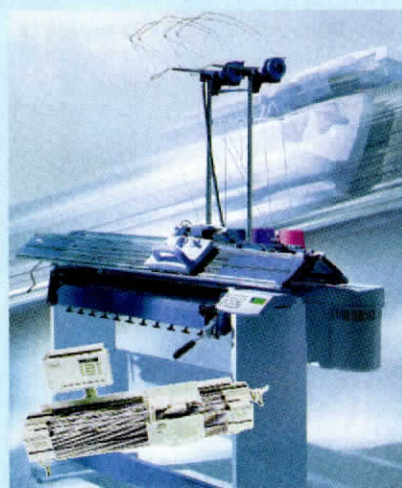


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**Duomatic Update**



## Back Issues

Doris started her major series in Issue 11 and here are the subjects she's covered:

### Issue 11 (Part 1)

Naming and explaining parts of the machine.

### Issue 12 (Part 2)

Threading up, circular cast on and basic knitting.

### Issue 15 (Part 3)

Casting off stitches and getting out of jams.

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The arrow keys, Fisherman's rib and maintenance.

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Deco patterning system Pt 1, the card reader and Deco.

### Issue 20 (Part 7)

Deco patterning system Pt 2, setting up and starting to knit.

### Issue 21 (Part 8)

Deco patterning system Pt 3, knitting double jacquard.

### Issue 22 (Part 9)

Deco patterning system Pt 4, elongating patterns and placing single motifs.

### Issue 23 (Part 10)

Deco patterning system Pt 5, moving motifs.

### Issue 24 (Part 11)

Two and four colour changers, the Autocolor and knitting three colours.

### Issue 26 (Part 12)

Single motif knitting and cutting your own cards.

### Issue 27 (Part 13)

Release Stitch

### Issue 28 (Part 14)

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# Duomatic Update

...continued

◀ 49

- ② With weaving yarn and locks on GX/GX, knit 1 row from right to left.
- ③ Using the orange tool, slightly lift the weaving yarn.
- ④ Put the orange tool under it, remove the end stitch and replace it - on its needle, but over the weaving yarn, thus anchoring the yarn behind the stitch.
- ⑤ Knit back to the right, change yarns and put the lock setting back to N/N.

There is no need to anchor the weaving yarn on the right, since the two rows of background yarn will do this automatically. Note that this is a four-row sequence, although only two actual rows have been knitted. To add interest to this sample, after each laying in of the weaving yarn, which is after each four-row sequence, I also racked the beds. I moved them one place at a time until I got to the end, then racked back in the other direction. So you have quite a lot of things to do at the end of each four-row sequence and it is as well to get into a regular rhythm with it!

If you forget to go back to the N/N setting when picking up the main yarn, there is no harm done, since the yarn will simply go across and back again. However, don't forget to turn the row counter back if you forget to change to GX/GX for the weaving yarn. The result will not be fun, unless you enjoy unpicking knitted-in weaving yarn!

I used four-ply yarn for these samples with a stitch size of 4½/4½. However, if you use a thicker weaving yarn, you would need to increase the tension for the background yarn. This is to allow more room for the weaving to "snug down". Again, a little weight might make the knitting easier.

Why not try a variation on Sample 3, whichever method you use for weaving. Knit a multiple of four rows, say 16 or 20, then transfer the front bed stitches to the back bed and put these needles out of work. Now bring forward those needles that were out of work before, thus producing boxes, and not columns.

You can, in fact, use your U70 to transfer these stitches across, despite the gaps in between. Just follow the normal procedure for transfer. If you rack your beds to one end before you start, after transferring the stitches you should leave the empty needles in working position and rack three places over, thus putting them into the places that were empty on the first sequence. Make sure that the ends of the work have also got needles in the correct place and that, by racking, you haven't left one end without needles in work.

To make it easier to sew up a garment, it is usual to leave two or three stitches of the background yarn without any woven stitches on it. So, be careful about the placing of your needles on the front bed. Also, if you are anchoring the weaving yarn as in Method 2, don't use the end stitch, but one a couple of stitches nearer the centre.

I hope you will enjoy experimenting with these stitches. I have a couple more for you next time and perhaps space to look at a few trims. I hope you have a great summer and that the weather is kind to all of us. By the way, for the computer buffs among you, I have changed my ISP and my new e-mail address is:-

**doris.coutts@virginnet.co.uk**

I hope to hear from some of you before long! ■

# Clubs Directory



## Calling all clubs!

Years ago, one of the items I first introduced in any magazine was a listing of machine knitting clubs. Like Topsy it grew and the idea was copied in other publications. Now our list has grown to 5 pages it will be published quarterly. To appear in our December listing, send in your details NOW!

### ABINGDON

#### Abingdon MKC

① 3rd Mon, 7.30-9.30 pm  
Ecumenical Centre,  
Peachcroft, Abingdon  
*Jose Allen*  
☎ 01865-739327

### AMERSHAM

#### Chiltern MKC

① 3rd Wed, 7.45-10.00 pm  
Amersham Common, Hall,  
White Lion Rd  
*Patricia Tilbury*  
☎ 01628-524044

### ANDOVER

#### Passap & Pfaff Club

① 1st & 3rd Tue, 7.30-9.30  
Venue changing, please  
phone for details  
*Jean Bray*  
☎ 01264-352004

### ANDOVER

#### Andover MKC

① 2nd & 4th Thu, 7.30-9.30  
Edith Morgan Centre, The  
Harroway, Andover  
*Edith Morgan*  
☎ 01264-394985

### ASHFORD (KENT)

#### Kennington MKC

① 2nd & 4th Thu, 7.30-9.00  
pm  
Baptist Church Hall, Hythe  
Rd, Willesborough  
*Val Tait*  
☎ 01303-812260

### AYR

#### Ayr Machine Knitting Club

① Every fortnight, Sep to  
May  
Kyle Academy, Ayr  
*Moirra Houston*

### BANCHORY

#### Royal Deeside MKC

① Alt Mon, 1.30-3.30 pm  
The Lesser Town Hall,  
Banchory  
*Christine Keogh*  
☎ 01330-844770

### BARKING

#### Machine Knitting Group

① Every Mon, 1.30-3.30  
Parkside Comm Centre,  
Goodmayes Lane, Barking  
*Sylvia Jay*  
☎ 0181-534 4644

### BARTON-ON-HUMBER

#### Barton MKC

① Every Tue, 7.00-9.00 pm  
Fire Station, Barton-on-  
Humber  
*Mrs M Crowther*  
☎ 01652-632025

### BASINGSTOKE

#### Knitability KC

① 1st & 3rd Fri, 10.00-12.00  
noon  
Popley Fields Comm Centre,  
Carpenters Dale, Popley  
*Ann Kretzschmar*  
☎ 01256-780593

### BIRMINGHAM

#### Olton Passap KC (Acocks Green)

① 2nd Tue, 10.00-12.00  
noon  
Reform Church, Kineton  
Green Rd, Brookvale Rd  
*Sylvia Cooper*  
☎ 0121-624 1147

### BIRMINGHAM

#### Highfield Hall KC (Hall Green)

① Every Thu, 1.00-4.00 pm  
Highfield Hall, Highfield Rd,  
Hall Green  
*Sylvia Cooper*  
☎ 0121-624 1147

### BIRMINGHAM

#### Bierton Road KC (Yardley)

① Every Tue, 1.00-3.30 pm  
AEC, Bierton Rd, Yardley  
*Sylvia Cooper*  
☎ 0121-624 1147

### BISHOPTON

#### Knitorious MKC

① Alt Thu, 7.30-9.30 pm  
Bishopton Primary School,  
Old Greenock Rd  
*Kathryn Young*  
☎ 0141-812 6237

### BLOXWICH

#### Knitter-Natters Club

① Every Thu, 10.00-12.00  
noon  
Elmore Row AEC, Elmore  
Row, Bloxwich  
*Bridget Naughton*  
☎ 0121-526 4024

### BOGNOR REGIS

#### Bognor Thursday KC

① Alt Thu, 2.00-4.00 pm  
Royal British Legion Hall,  
Rose Green  
*Lillias Whiston*  
☎ 01243-863062

### BOURNEMOUTH

#### Kinson Machine Knitting

① Every Wed, 9.30-11.30 am  
Kinson Comm Centre,  
Pelhams Park, Millhams Rd  
*Elsie Horlock*  
☎ 01202-574342

### BOURNEMOUTH

#### Pelhams Machine Knitting

① Alt Mon, 7.30-9.30 pm  
Please call for venue details  
*Phyllis Hilton*  
☎ 01202-576436

### BRAINTREE

#### Braintree MKC

① First Fri, from 7.30 pm  
Community Centre, Victoria  
St  
*Ann Deacon*  
☎ 01376-321410

### BRIDGEND

#### Bridgend District KC

① 3rd Mon, 7.00-9.00 pm  
Coiry Higher Community  
Centre, Bridgend  
*June Brauniger*  
☎ 01656-659402



### BRIDPORT

#### Bridport KC

① 1st Thu, 7.30-10.00 pm  
Friends Meeting House,  
South St  
*Dawn Newberry*  
☎ 01308-422951

### BRIGHTON

#### Davigdor MKC

① Every Tue, 1.30-3.30 pm  
AEC, Connaught Rd, Hove  
*Tyree Bourne*  
☎ 01273-707669

### BRIGHTON

#### Dean Club for Machine Knitters

① 4th Mon, from 7.30 pm  
Our L of L Church Hall,  
Steyning Rd, Rottingdean  
*Anne Turner*  
☎ 01273-305990

### BRISTOL

#### Bedminster MKC

① 1st Wed, from 7.30 pm  
Brigade Centre, Chessel St  
*Mary Taylor*  
☎ 0117-964 9729

### BRISTOL

#### Keynsham MKC

① 2nd Mon, 2.00-4.00 pm  
Labbott Room, SH Complex,  
off Rock Rd  
*Kate Brounsey*  
☎ 0117-960 1714

### BRISTOL

#### Longwell Green Knitwits

① 2nd Wed, 7.30-9.30 pm  
Longwell Green/Cadbury  
Heath (ask for details)  
*Betty Smith*  
☎ 01225-873137

### BROMLEY (KENT)

#### Bromley Machine Knitters

① Venue is changing. Phone  
for latest details  
*Adrienne Laidlow*  
☎ 0181-290 5670

### BROMSGROVE

#### Bromsgrove MKC

① 2nd Wed, 8.00-10.00 pm  
DDS&S Club, Stourbridge Rd  
*Pat Stanton*  
☎ 01527-831822

Clubs - are you having  
a show or open day?  
Write into Diary Dates  
and we'll  
let everyone  
know!





## BURGESS HILL

### Southdown MKC

① 2nd Mon, 2.00-4.00 pm  
Cyprus Hall, Cyprus Rd  
*Wendy Hutson*  
☎ 01444-232339

## BURNTWOOD (STAFFS)

### Chase MKC

① 1st & 3rd Mon, 8.00-9.45 pm  
Working Men's Club, High St, Chasetown  
*Iris Morris*  
☎ 01543-671650

## BURY

### Bury MKC

① Every Wed, 1.15-3.15 pm  
The Mosses Centre, Broad St  
*Joan Horridge*  
☎ 0161-764 6406

## BURY ST EDMUNDS

### Bury St Edmunds MKC

① 2nd Wed, 7.30-9.30 pm  
Moreton Hall Comm Centre, Heldhaw Rd  
*Chris Smith*  
☎ 01284-850177

## BUSHEY

### Bushey MKC

① 2nd Wed, 8.00-10.00 pm  
Methodist Church Hall, Chalk Hill, King Ed Rd  
*Ursula Costello*  
☎ 01923-460943

## CAITHNESS

### Caithness MKC

① 4th Tue, 7.30-9.30 pm  
Thurso Town Hall, Rotterdam St  
*Nessie Dunnett*  
☎ 01847-896986

## CANTERBURY

### Canterbury MKC

① 3rd Wed, 7.30-9.30 pm  
St Dunstan's Church Hall, London Rd  
*Doreen Chaplin*  
☎ 01227-732065

## CHELMSFORD

### Peverel Knits

① Alt Mon, 1.30-3.30 pm  
Scout & Guide HQ, Church Road, Hatfield Peverel  
*Sheila Brindle*  
☎ 01621-858652

## CHELMSFORD

### South Woodham MKC

① Alt Fri, 1.30-3.30 pm  
Small Hall, South Woodham  
Ferrers Village Hall  
*Jennifer Brunning*  
☎ 01245-322282

## On course?



College Tutors -  
write to **Clubs & Classes**  
with details of your course  
and we'll pass them on...

## CHELTENHAM

### Hatherley KC

① Weekly, 2.00-4.00 pm  
Cumming Court, New Barn Lane  
*Beryl Jackson*  
☎ 01242-673161

## CHERTSEY

### Chertsey MKC

① 4th Tue, from 7.30 pm  
Chertsey Hall, Heriot Rd  
*Doreen Morgan*  
☎ 01932-566708

## CHESTER

### Chester Guild of Machine Knitters

① 2nd & 4th Wed, 7.30 pm  
New Scene Youth Club, Newton Lane  
*Sue Champion*  
☎ 01244-880695

## CHESTERFIELD

### Hunlockers MKC

① Every Wed, 7.30-9.30 pm  
John Eastwood Hall, Soresby Street  
*Elaine Answer*  
☎ 01246-856086

## CHRISTCHURCH

### Carbery MKC

① Alt Tue, 7.00-9.30 pm  
Druitt Hall, Markham Room, High Street, Christchurch  
*Sheila Lee*  
☎ 01425-279652

## CRADLEY HEATH

### The Merrie Knitters

① 2nd & 4th Tue, 7.00-9.00 pm  
Cradley Community Centre, Colley Lane  
*Maureen Littlewood*  
☎ 01384-413894

## CROWBOROUGH

### Crowborough MKC

① 4th Wed, 2.00-4.00 pm  
Fairwarp Village Hall  
*Joan Hever*  
☎ 01892-664327

## DAGENHAM

### Four Seasons KC

① 2nd, 3rd & 4th Thu, 7.30-9.30 pm  
Seabrook Hall, Wood Lane  
*Rose Wilson*  
☎ 01708-768045

## DAGENHAM

### Knitwits

① Every Mon, 1.00-3.00 pm  
Seabrook Hall, Wood Lane  
*Pat Nixon*  
☎ 01708-782276

## DERBY

### Spondon MKC

① 4th Wed, 1.30-3.30 pm  
120 Sancroft Rd, Spondon  
*Barbara Renwick*  
☎ 01332-673204

## DOVER

### Whitfield MKC

① 3rd Mon, 7.30-9.30 pm  
Whitfield Village Hall, Whitfield  
*Rosemary Lees*  
☎ 01304-852820

## DUNSTABLE

### Dunstable MKC

① 1st & 3rd Thur am  
Peter Newton Pavilion  
*Winifred Field*  
☎ 01582-608229

## EDINBURGH

### Silverknowes MKC

① 1st & 3rd Tue, 6.30-9.00 pm  
Ferryhill Primary School, Wester Drylaw Avenue  
*Anna Ferguson*  
☎ 0131-332 5462

## EFFINGHAM

### Bookham KC

① 1st Tue, from 7.30 pm  
King George V Hall & Playing Field, Browns Lane  
*Anthea Sokell*  
☎ 01372-452052

## ELGIN

### Riverside MKC

① Every Wed, 10.00 am to 4.00 pm  
Elgin Community Centre, Trinity Road  
*Tricia Furr*  
☎ 01343-870429

## FLEET

### Fleet MKC

① 1st Tue, from 8.00 pm  
St John Ambulance Hall, Clarence Rd  
*Nina Cornwell*  
☎ 01252-613186

## FORMBY

### Formby KC

① 2nd Wed, from 8.00 pm  
Pram Club Building, Harington Rd  
*Carol Hodges*  
☎ 01704-872989

## GATESHEAD

### Lyndhurst KC

① Alt Wed, 7.00-9.00 pm  
Lyndhurst School, Beacon, Lough Rd, Low Fell  
*Edna Wiles*  
☎ 0191-482 3096

## GOSPORT

### The Carriage Club

① 4th Mon, 7.00-9.30 pm  
Bridgemary Community School, Wych Lane, Bridgemary  
*Jacintha Felton*  
☎ 01329-284998

## HARTLEPOOL

### Passap Plus KC

① 1st & 3rd Tue, 7.00-9.00 pm  
Village Hall, Hart Village  
*Mrs Pat Rountree*  
☎ 01429-27+3832

## HASLINGTON

### Haslington KC

① Every Tue, 7.00-9.00 pm  
Red Cross Centre, Waterloo Road  
*Chris Cooper*  
☎ 01270-582187

## HASTINGS

### Priory Knits

① 1st & 3rd Tue  
Haigh House, Hastings  
*Jenny Stow*  
☎ 01424-773503

## HATFIELD PEVEREL

### Peverel Knits

① Alt Mon, 1.30-3.30 pm  
Scout & Guide HQ, Church Road, Chelmsford  
*Sheila Brindle*  
☎ 01621-858652

## HAVANT

### Havant MKC

① 3rd Wed, 7.30-9.30 pm  
Homewell House  
*Mrs Tim Harding*  
☎ 01705-641286

## HAVERHILL

### Haverhill MKC

① Every Wed, from 7.30 pm  
Old Independent Church Hall, Hamlet Rd  
*Maureen Strugnell*  
☎ 01799-584543

## HAYWARDS HEATH

### Haywards Heath MKC

① 2nd Tue, 8.00-10.00 pm  
Presentation Hall, New England Rd  
*Janet Miller*  
☎ 01444-454556

**HAZEL GROVE****Hazel Grove MKC**

☎ 1st & 3rd Thu, 7.30-9.30 pm  
Civic Hall, London Rd, Hazel Grove  
*Jackie Clarke*  
☎ 0161-483 8016

**HEMEL HEMPSTEAD****Leverstock Green KC**

☎ First Mon, from 7.45 pm  
Leverstock Green Village Hall (small hall)  
*Ann Maskell*  
☎ 01442-391558

**HERNE BAY****Greenhill MKC**

☎ Alt Wed, 7.30-9.30 pm  
34 Cornwall Road, Greenhill  
*Pat Humphrey*  
☎ 01227-363150

**HERNE BAY****Heron MKC**

☎ 2nd Tue & 4th Thu, 7.00-9.00 pm  
Porter Club House, Strode Park Foundation, Herne  
*Jo Hyde*  
☎ 01227-360681

**HIGH WYCOMBE****Carousel MKC**

☎ 4th Wed (not Dec), from 8.00 pm  
Village Hall, Chinnor Road, Bledlow Ridge  
*Wendy David*  
☎ 01494-520610

**HORLEY****Horley MKC**

☎ 1st Fri, from 7.30 pm  
The Adult Centre, Court Lodge Road  
*Joan Sadler*  
☎ 01737-245785

**HORSHAM****Horsham MKC**

☎ 3rd Tue, from 7.45 pm  
Strawford Centre, Blatchford Road, Horsham  
*Jean Bowden*  
☎ 01293 520909

**HOVE****Davigdor MKC**

☎ Every Tue, 1.30-3.30 pm  
Room 5, Adult Education Centre, Connaught Road  
*Dianne Bunyan*  
☎ 01273-727959

**HYTHE****Palmarsh MKC**

☎ Alt Wed, 2.00-4.00 pm  
Palmarsh Village Hall,

Dymchurch Rd

*Joy Malins*

☎ 01303-276809

**ILKESTON (& DISTRICT)****Ilkeston MKC**

☎ 1st Tue, 3rd Thu, from 7.00 pm  
Please phone for details  
*Diane Leverton*  
☎ 0115-917 0727

**IPSWICH****Kesgrave Knatty Knitters**

☎ 1st Wed, from 7.30 pm  
Community Centre, Twelve Acre Approach, Bell Lane, Kesgrave  
*Olive Procysayn*  
☎ 01473-622086

**LEEDS****Crossgates MKC**

☎ Alt Thu, 7.30-9.30 pm  
Methodist Church Hall, The Green, Seacroft  
*Susan Baddams*  
☎ 0113-269 4968

**LEICESTER****Manor House MKC**

☎ Every Fri, 7.00-9.30 pm  
Manor House, Haddenham Rd  
*Lilian Pawley*  
☎ 0116-241 3298

**LEYLAND****Leyland MKC**

☎ 4th Mon, from 8.00 pm  
The Conservative Club, Towngate  
*Mary Thompson*  
☎ 01772-700234

**LICHFIELD****Three Spires MKC**

☎ Alt Wed, 1.30-3.30 pm  
75 Valley Lane  
*Joan Suchodolski*  
☎ 01543-268291

**LIPHOOK****Three Borders MKC**

☎ 2nd Mon, 7.30-9.00 pm  
Peak Centre, Liphook  
*Jackie Wells*  
☎ 01428-606957

**LITTLEHAMPTON****Littlehampton MKC**

☎ 1st Wed, from 7.30 pm  
Methodist Centre, Claigmar Road  
*Sue Gethin*  
☎ 01903-775615

**LLANGFNI****Llangefni MKC**

☎ Alt Tue, 7.00-9.00 pm

College Menai, Llangefni

*Gwen Mullings*

☎ 01248-715505

**LONDON****Busy Knits MKC**

☎ Alt Thu, 7.30-9.30 pm  
All Saint's Church Hall, Bereta Rd, New Eltham  
*Chris Gregory*  
☎ 01959-534301

**LOSSIEMOUTH****Lossiemouth MKC**

☎ Every Thu, 7.00-9.15 pm  
Community Centre, Coulardbank Road  
*Joy Black*  
☎ 01343-812451

**LUTON****Cast Ons MKC**

☎ Alt Mon, 7.30-9.30 pm  
AE Lounge, Stopsley High School  
*Liz Hunter*  
☎ 01582-724235

**MACCLESFIELD****Breakaway MKC**

☎ 1st Wed, 7.30-10.00 pm  
Friends Meeting House, Great King Street  
*Mary Tierney*  
☎ 01625-420780

**MARKET HARBOROUGH****Abbey Machine Knitters**

☎ 1st Wed (not Jan), 9.30-11.30 am  
St John's Ambulance Hall, Abbey Street  
*June Strover*  
☎ 01858-880540

**MARKET RASEN****Rasen-Wolds MKC**

☎ 1st Mon, 2.00-4.00 pm  
Festival Hall Community Room, Festival Hall, Market Rasen  
*Glenys Haigh*  
☎ 01673-838579

**MELTON MOWBRAY****Melton MKC**

☎ Alt Thu, from 7.30 pm  
Captain's Close School, Saxelby Rd, Asfordby  
*Doreen Simons*  
☎ 01664-500347

**MORECAMBE****Morecambe MKC**

☎ 1st & 3rd Mon, 7.30-9.00 pm  
West End Community Centre, Regent Road  
*Alwyn Yost*  
☎ 01524-751977

**MUSSELBURGH****Musselburgh MKC**

☎ Alt Mon, 7.00-9.30 pm  
Fisherow Community Centre, Musselburgh  
*Mrs C Frew*  
☎ 01875-853094

**NANTWICH****Masterknit KC**

☎ 1st & 3rd Wed, from 7.30 pm  
1st & 3rd Sat, from 2.30 pm  
The Pinfold, Poole, Nantwich  
*Carol Hocknall*  
☎ 01270-628414

**NEWCASTLE EMLYN****Country Wot Knits**

☎ 3rd & 4th Thu, from 7.30 pm  
Betws Ifan Church Hall, Beulah  
*Marian Evans*  
☎ 01239-851271

**NEWCASTLE-ON-TYNE****West End Leisure & Learning**

☎ Every Thu, 10.00-12.00 noon  
Old Elswick Library, Stephenson Building, Elswick Road  
*Doris Elliott*  
☎ 0191-286 1569

**NEWTON ABBOT****Teign MKC**

☎ 2nd Fri (not Aug), 7.00-9.30 pm  
Creative Arts Centre, Knowles Hill School  
*Pat Rowledge*  
☎ 01803-812039

**NORWICH****Highway MKC**

☎ 1st Wed, 7.30-9.30 pm  
Goldsmith Centre, Goldsmith St, Dereham Rd  
*Barbara Hornagold*  
☎ 01603-745590

**NORWICH****Broadland Machine Knitters**

☎ 2nd & 4th Wed, from 7.30 pm  
35a Blofield Rd, Brundall, Norwich  
*Jan Wright*  
☎ 01603-717149

**NOTTINGHAM****Mapperley Knit & Natter Club**

☎ 1st Mon, 7.00-9.00 pm  
Haywood Community Centre, Haywood Rd, off Porchester Rd, Mapperley  
*Edna Toone*  
☎ 0115-987 2052



**ORPINGTON****Orpington KC (Electronic)**

① 1st Thu, 7.00-10.00 pm  
5 Irene Rd  
*Pat Steven*  
☎ 01689-819431

**ORPINGTON****Orpington KC (Punchcard)**

① 3rd Wed, 1.00-4.00 pm  
5 Irene Rd  
*Pat Steven*  
☎ 01689-819431

**PAIGNTON****Paignton KC**

① 1st & 3rd Thu, 7.30-9.30 pm  
St Paul's Youth Hut, Rear St Paul's Church, Preston  
*Pam Cooke*  
☎ 01803-524049

**PERTH****Perth & District MKC**

① Last Tue, from 7.00pm  
Christian Centre, 28 Glasgow Rd  
*Mrs P Geekie*  
☎ 01738-621009

**PETERBOROUGH****Purl Drops MKC**

① Alt Tue, 7.00-9.00 pm  
East Community Centre, Padholme Rd  
*Mary Ware*  
☎ 01733-341696

**PONTYPRIDD****Happy Needles**

① Every Tue, 7.00-9.00 pm  
Trallwyn Comm Centre, Trallwyn  
*Veronica Davies*  
☎ 01443-207047

**PORTHMADOG****In-Stitches MKC**

① Alt Mon, 7.30-9.30  
WRVS Club, back Madoc St  
*Gladys Roberts*  
☎ 01766-513107

**PORTSMOUTH****Drayton MKC**

① 2nd Mon, from 2.00 pm  
St Andrew's Church Hall, Havant Rd, Farlington  
*June Ham*  
☎ 01705-385211

**RAINHAM****Rainham Evening MKC**

① 2nd & 4th Tue, 8.00-10.00 pm  
Red Cross Hall, Orchard Street  
*Denise Driver*  
☎ 01634-233867

**RAYLEIGH****Hockley Rd MKC**

① 3rd Wed, 1.30-4.00 pm  
55 Hockley Road  
*Dee Crew*  
☎ 01702-200121

**RAYLEIGH****One Day MKC**

① 2nd & 4th Thu, 7.45-10.15 pm  
Eastwood Community Centre, Western Approaches, Eastwood  
*Beryl Dowell*  
☎ 01268-776739

**READING****Woodley MKC**

① 3rd Thur, 7.30-9.30 pm  
Woodford Pavilion, Woodford Pk, Haddon Drive  
*Mrs M Ballinger*  
☎ 0118-969 6425

**REDHILL****Redhill MKC**

① Last Mon, from 7.30 pm  
Centenary House, Warwick Road  
*Joan Sadler*  
☎ 01737-245785

**RHUDDLAN****Rhuddlan Knitters**

① 1st Thu, 7.00-10.00 pm  
Charleys at the Welsh Lady, 3 High St  
*Jeanette Shemilt*  
☎ 01745-853793

**RINGWOOD****Ringwood MKC**

① 1st and 3rd Mon, 11.15-1.15 pm  
Greyfriars, Christchurch Rd  
*Marion Muir*  
☎ 01425-48014

**ROCHESTER****Dickensian Rows Knitters**

① Alt Wed, 10.00 am - 1.00 pm  
The Vines Church, The Terrace, Victoria Street  
*Irene Tiller*  
☎ 01634-409931

**ROMFORD****Ardleigh Knitaholics**

① Alt Tue, 8.00-10.00 pm  
St Michael's Church Hall, Main Rd  
*Janet Titford*  
☎ 01708-447164

**ROMSEY****Romsey MKC**

① 3rd Tue (not Dec), from 7.30 pm

Gainsborough Court, Willis Avenue, North Baddesley  
*Maureen Lord*

☎ 01794-513798

**ROTHERHAM****Rotherham Passap MKC**

① 1st & 3rd Thu, 7.00-9.00  
Gordon Bennett Memorial Hall, Thurcroft  
*Marian Newton*  
☎ 01909-562153

**ROYSTON****Woolgatherers**

① Alt Wed, 10.00-12.00 noon  
Village Hall, Thriplow  
*Valerie Fisher*  
☎ 01763-208101

**RUISLIP****Eastcote MK Group**

① 3rd Fri, 2.00-4.00 pm  
Community Centre, Southbourne Gardens  
*Barbara Crawford*  
☎ 0181-866 2050

**RUNCORN****Runcorn MKC**

① Every Fri, 7.30-9.30  
Palace Fields Junior School, Badger Close  
*Sue Reeves*  
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# Lace Ducks

Designed by Doris Elliot in DK yarn

## General Information

### PATTERN RATING

\* Easy to knit.

### MACHINES

This pattern is suitable for double knitting machines.

### MATERIALS

Any Double Knitting

yarn. (Yarn Guide No.14.)

A small amount in Yellow or Pink (MC).

Oddment 4-ply yarn in Black (C).

Lace as shown.

Polyester stuffing.

Red felt.

Pair 4mm [5mm, 5mm] knitting needles.

## Pattern Information

### MEASUREMENTS

Mini egg mat [soap mat, fresher mat]

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

### TENSION

We used tension dial setting 6 [8, 8] as main tension (MT) throughout.

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 11.

### NOTES

a) Cut one piece of lace with 25 [37, 47] holes and one piece with 29 [41, 51] holes.

### GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

## Knitting Instructions

### TO KNIT

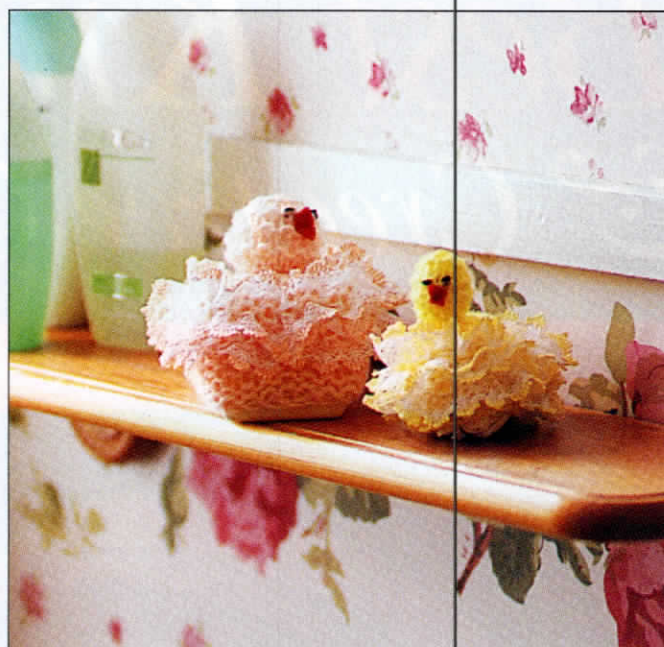
Push 19 [31, 41] Ns to WP. With carriage at left and using MC, cast on by hand. Set RC at 000. Cont in garter st. Using MT, K 4 [6, 8] rows.

\* Inc 1 st at each end on next and foll alt row. Do not cut yarn. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP.

With K side of WY facing, pick up sts below WY on to a 4 mm [5 mm, 5 mm] knitting needle. Unravel WY \*.

With yarn end at right, place lace with 25 [37, 47] holes behind knitting (turn in one hole at each end towards knitting to neaten).

\*\* With yarn at back, push needle through first stitch



and first two holes in lace, K through.

\*\*\* Push needle through next st and next hole in lace, K through; rep from \*\*\* to last st and last two holes, K through. With carriage and yarn end at left, fold lace down behind knitting and replace sts on to Ns \*\*.

Cont in garter st and rep from \* to \*.

With yarn end at right, place lace with 29 [41, 51] holes behind knitting (turn in one hole at each end towards knitting to neaten).

Rep from \*\* to \*\*.

Cont in garter st and inc 1 st at each end on next row. 29 [41, 51] sts. K 3 [5, 7] rows.

### SHAPE BACK

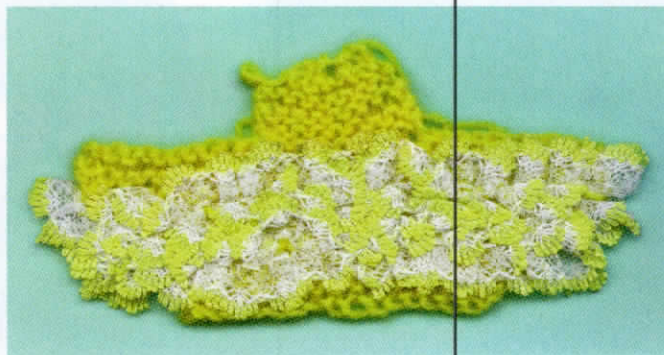
Cast off 10 [15, 18] sts at beg of next 2 rows. 9 [11, 15] sts. K 8 [10, 10] rows for head.

Using WY, K a few rows in st st and release from machine.

Push 5 [6, 8] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to first N and 2 sts tog on to rem Ns. Unravel WY. Using MC, K 1 row. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Cut yarn leaving a long end, thread end through sts and release. Draw up sts at top and secure.

### MAKING UP

Fold in half and join back of head, back and tail seam. Run a length of MC through neck. Stuff head. Draw up sts at neck and secure. Embroider two dots in C for eyes. Cut out a diamond shape from felt for beak, fold in half and sew fold in position. ■







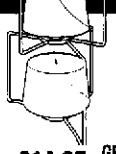
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## • Stock List •

On page 63 we give you a list of back issues that are still available in reasonable quantities. To help readers who might wish to complete their collection, the list below includes magazines that are almost sold out and this list will be up-dated each month to reflect our current stock. We may have only two copies of some of the issues, so we suggest you place your order straight away to avoid disappointment. Magazines not listed are completely sold out. Back issues prior to this year cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To order, please use the coupon on page 63 and list any of these issues you'd like to receive on a separate piece of paper.

### MACHINE KNITTING MONTHLY

|      |              |     |     |     |     |     |     |     |     |     |     |     |
|------|--------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1986 |              |     |     | May |     |     |     |     |     | Oct | Nov |     |
| 1987 |              |     |     | May |     | Jul |     |     |     |     |     |     |
| 1988 |              |     |     | May |     | Jul |     |     |     | Oct |     |     |
| 1989 |              |     |     |     |     |     |     |     |     |     | Nov |     |
| 1990 | Jan          |     |     |     |     | Jul |     |     |     |     | Nov |     |
| 1991 |              |     |     |     |     | Jun | Jul | Aug |     |     | Nov | Dec |
| 1992 |              | Feb |     |     | May | Jun | Jul | Aug | Sep | Oct |     |     |
| 1993 | All sold out |     |     |     |     |     |     |     |     |     |     |     |
| 1994 | Jan          | Feb | Mar | Apr |     | Jul | Aug |     |     | Oct | Nov | Dec |
| 1995 | Jan          |     |     | Apr | May | Jun | Aug |     |     | Oct |     | Dec |
| 1997 | May          |     |     |     |     |     |     |     |     |     |     |     |
| 1998 |              |     |     | Apr |     |     |     |     |     | 10  |     |     |
| 1999 | 17           |     |     |     |     |     | 19  |     |     |     |     |     |
| 2000 | 24           | 25  | 26  | 27  | 28  |     |     |     |     |     |     |     |

Please note that 2000 issues are all priced @ £2.00 per copy including postage.

### MODERN MACHINE KNITTING

|      |     |     |     |     |     |     |     |     |     |     |     |     |
|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1988 | Feb | Mar |     | May |     |     |     |     |     |     |     |     |
| 1989 |     |     |     |     |     | Jul |     |     |     |     |     |     |
| 1990 |     |     | Mar |     |     |     |     |     |     | Oct |     |     |
| 1991 |     |     |     |     |     |     |     |     |     | Oct |     |     |
| 1992 |     |     |     |     |     |     |     |     | Sep |     |     |     |
| 1993 |     |     |     |     |     |     |     | Aug |     | Oct | Nov | Dec |
| 1994 | Jan |     |     | Apr | May |     |     |     |     |     |     |     |
| 1995 | Jun |     |     |     |     |     | Aug |     |     | Oct |     |     |

### TO & FRO MACHINE KNITTING

|      |         |         |         |  |  |     |     |  |  |  |  |  |
|------|---------|---------|---------|--|--|-----|-----|--|--|--|--|--|
| 1994 |         | Feb/Mar | Apr/May |  |  |     |     |  |  |  |  |  |
| 1997 |         |         |         |  |  | Jul | Aug |  |  |  |  |  |
| 1998 | Jan/Feb |         |         |  |  |     |     |  |  |  |  |  |

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1983</b>                                                                                                                                                                                                      | <b>1984</b>                                                                                                                                                                                                                                   | <b>1985</b>                                                                                                                                                                                                      |
| Vol.6 No.1 <input type="checkbox"/> No.2 <input type="checkbox"/><br>No.3 <input type="checkbox"/>                                                                                                               | <b>Sold Out!</b>                                                                                                                                                                                                                              | Vol.8 No.1 <input type="checkbox"/> No.2 <input type="checkbox"/><br>No.3 <input type="checkbox"/> No.4 <input type="checkbox"/>                                                                                 |
| <b>1986</b>                                                                                                                                                                                                      | <b>1987</b>                                                                                                                                                                                                                                   | <b>1988</b>                                                                                                                                                                                                      |
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| <b>1989</b>                                                                                                                                                                                                      | <b>1990</b>                                                                                                                                                                                                                                   | <b>1991</b>                                                                                                                                                                                                      |
| Vol.12 No.1 <input type="checkbox"/> No.2 <input type="checkbox"/><br>No.3 <input type="checkbox"/>                                                                                                              | Vol.13 No.1 <input type="checkbox"/> No.2 <input type="checkbox"/><br>No.3 <input type="checkbox"/> No.4 <input type="checkbox"/>                                                                                                             | Vol.14 No.1 <input type="checkbox"/> No.2 <input type="checkbox"/><br>No.3 <input type="checkbox"/> No.4 <input type="checkbox"/>                                                                                |
| <b>1992</b>                                                                                                                                                                                                      | <b>1993</b>                                                                                                                                                                                                                                   | <b>1994</b>                                                                                                                                                                                                      |
| Vol.15 No.1 <input type="checkbox"/>                                                                                                                                                                             | <b>Sold Out!</b>                                                                                                                                                                                                                              | <b>Sold Out!</b>                                                                                                                                                                                                 |
| <b>1995</b>                                                                                                                                                                                                      | <b>1996</b>                                                                                                                                                                                                                                   | <b>1997</b>                                                                                                                                                                                                      |
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| <b>1998</b>                                                                                                                                                                                                      |                                                                                                                                                                                                                                               |                                                                                                                                                                                                                  |
| APR <input type="checkbox"/> JUN <input type="checkbox"/>                                                                                                                                                        |                                                                                                                                                                                                                                               |                                                                                                                                                                                                                  |
| MODERN MACHINE KNITTING                                                                                                                                                                                          |                                                                                                                                                                                                                                               |                                                                                                                                                                                                                  |
| <b>1988</b>                                                                                                                                                                                                      | <b>1989</b>                                                                                                                                                                                                                                   | <b>1990</b>                                                                                                                                                                                                      |
| JUL <input type="checkbox"/> AUG <input type="checkbox"/> SEP <input type="checkbox"/> JUN <input type="checkbox"/>                                                                                              | MAY <input type="checkbox"/> JUN <input type="checkbox"/><br>AUG <input type="checkbox"/> SEP <input type="checkbox"/><br>OCT <input type="checkbox"/> NOV <input type="checkbox"/> DEC <input type="checkbox"/>                              | FEB <input type="checkbox"/> MAY <input type="checkbox"/> JUN <input type="checkbox"/><br>JUL <input type="checkbox"/> AUG <input type="checkbox"/> DEC <input type="checkbox"/>                                 |
| <b>1991</b>                                                                                                                                                                                                      | <b>1992</b>                                                                                                                                                                                                                                   | <b>1993</b>                                                                                                                                                                                                      |
| APR <input type="checkbox"/> MAY <input type="checkbox"/> MAR <input type="checkbox"/><br>JUL <input type="checkbox"/> AUG <input type="checkbox"/> JUN <input type="checkbox"/><br>DEC <input type="checkbox"/> | APR <input type="checkbox"/> FEB <input type="checkbox"/> MAR <input type="checkbox"/><br>JUL <input type="checkbox"/> MAY <input type="checkbox"/><br>OCT <input type="checkbox"/> AUG <input type="checkbox"/> NOV <input type="checkbox"/> | JAN <input type="checkbox"/> FEB <input type="checkbox"/><br>APR <input type="checkbox"/> MAY <input type="checkbox"/><br>JUL <input type="checkbox"/>                                                           |
| <b>1994</b>                                                                                                                                                                                                      | <b>1995</b>                                                                                                                                                                                                                                   | <b>1996</b>                                                                                                                                                                                                      |
| JUL <input type="checkbox"/> JUN <input type="checkbox"/><br>OCT <input type="checkbox"/>                                                                                                                        | JAN <input type="checkbox"/> FEB <input type="checkbox"/> MAR <input type="checkbox"/><br>NOV <input type="checkbox"/> SEP <input type="checkbox"/>                                                                                           | JAN <input type="checkbox"/> MAR <input type="checkbox"/><br>APR <input type="checkbox"/> SEP <input type="checkbox"/><br>NOV <input type="checkbox"/> OCT <input type="checkbox"/> DEC <input type="checkbox"/> |

| MACHINE KNITTING MONTHLY                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                            |                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| <b>1996</b>                                                                                                                                                                                                                                                                                                                                                                    | <b>1997</b>                                                                                                                                                | <b>1998</b>                                                                                                                    |
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